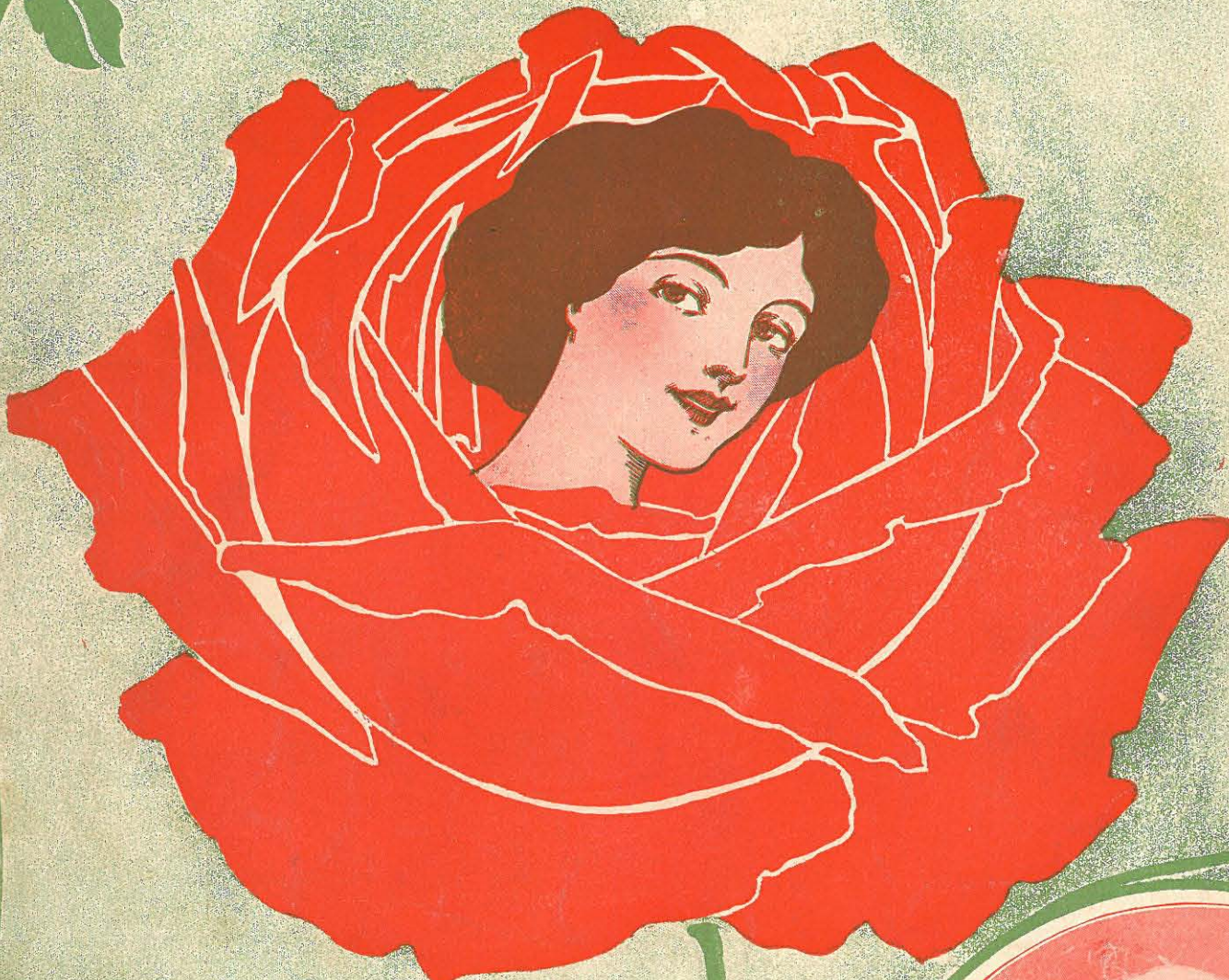


Sung with Great Success by MAUD LAMBERT.

BABY ROSE

NOVELTY SONG



WORDS BY
LOUIS WESLYN
MUSIC BY
GEORGE CHRISTIE

50¢
/ 2/5



MAUD LAMBERT

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

By the Composer of "Baby Rose" etc.

If All My Dreams Were Made Of Gold, I'd Buy The World For You.

Words by
J. F. BRADLEY
& C. F. QUIGLEY.

Music by
GEORGE CHRISTIE.

REFRAIN. *With much expression.*

ten.

If all my dreams were made of gold, I'd buy the world for

mf espress. e legato.

ten.

ten.

you; And at your wish I would un - fold the rar - est

ten.

gems to view. I'd give the sun, the stars, the

sea to you e - ter - nal - ly; If all my dreams were

cresc.

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CHICAGO. SAN FRANCISCO. LONDON. PARIS.

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Baby Rose

Words by
LOUIS WESLYN

Music by
GEORGE CHRISTIE

Allegro moderato

mf *8va*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady bass line with chords. The music is in a key with two flats and common time.

Till ready mp *p*

Just you keep a - wait - ing till the
Save up ev - 'ry kiss and ev - 'ry

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics range from mezzo-piano to piano.

good times come, Ba - by Rose, Ba - by Rose.
lov - ing hug, Ba - by Rose, Ba - by Rose.

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

When we get to - geth - er we'll be go - ing some, What a hap - py wed - ding day!
Snug - gle like the dick - ens to your hon - ey bug, When my dai - ly work is done.

The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

Tho' I have - n't mon - ey for a grand old time,
 Soon as I can get e - nough to buy a ring,

What's the use of mon - ey in a sun - ny clime?
 Prom - ise that I'll up and do the prop - er thing;

When those wed - ding bells are ring - ing, Good luck's come to stay.
 From the church in Tal - la - has - see We'll come forth as one.

poco rit.

CHORUS

rit. Oh my pret - ty ba - by Rose. Oh my lit - tle ba - by
 My Ba - by Rose, My Ba - by Rose,

p *f*
rit. *a tempo*

Rose

No - bod - y knows

I am sure no - bod - y knows

How I'm cra - zy to

Ev - 'ry sin - gle breeze that

stick a - long, no mat - ter where she goes. Each breeze that blows

blows

Tells me of Rose, There's not a thing I would - n't do.

mf = ff *p = f*

If she asked me to For my Ba - by Rose. My Ba - by Rose.

1. 2.

mf *sfz*

A Song Destined to Enjoy Longevity.

Who Knows?

Published as follows

Solo, Four Keys—Bb, Bb to C. Db, Db to Eb. Eb, Eb to F. F, F to G. 60¢ each.
Duet Two Keys—Db Soprano or Tenor Eb to Gb. Contralto or Baritone Db to Eb.
Eb Soprano or Tenor Eb to F. Tenor or Soprano F to Ab 75 cents.
Male, Female or Mixed Quartet 15¢ each.

Poem by
PAUL LAWRENCE DUNBAR.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

Thou art the blood of my heart of hearts, Thou art my soul's re-

mf *p* *rit.* *colla voce.* *f poco piu mosso.* *dim.*

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Another "River Shannon."

For Killarney And You.

Words by
J BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS. *With much expression.*

Kil - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue as the bright sky a - bove. Where we
told love's sweet sto - ry and vowed to be true; I am

The musical score consists of three systems. Each system includes a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf* (mezzo-forte) and a fermata over the first measure. The second system continues the melody and accompaniment. The third system concludes the chorus with a fermata over the final measure.

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A Truly Beautiful Ballad.

My Heart Has Learned To Love You, Now Do Not Say Good-Bye.

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
mp molto espress.

filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My
mf

ver - y soul would die! My heart has learned to love you,

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