

James Tappan

# ARRABWANNA



WORDS BY:  
JACK DRISLANE  
MUSIC BY:  
THEODORE MORSE



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Also published as an Irish Indian Intermezzo for Piano.

**Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG BROOKLYN & 37<sup>th</sup> ST NEW YORK  
CANADIAN AMERICAN MUSIC CO. TORONTO  
FRANCE DAY AND HOBBS LONDON

# Have You Heard

## Arrah Wanna.

An Irish Indian Intermezzo-Two-Step.

THEODORE MORSE.



Intro.

*f*

*ff* *mf*

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# Arrah Wanna.

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Words by  
JACK DRISLANE.

An Irish Indian Matrimonial Venture.

Music by  
THEODORE MORSE.

Moderato.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *f*.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *f*.

Third system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*. Includes the instruction *ad lib. till ready.*

First staff of the vocal line. Treble clef, 2/4 time signature, key signature of two flats.

'Mid the wild and wool - ly prai - ries lived an In - dian maid,  
While the moon shone down up - on - them Ar - rah Wan - na sighed,

Fourth system of piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

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Ar - rah Wan - na queen of fair - ies of her tribe a -  
 "Some great race must call you Big - Chief, then I'll be your

fraid  
 bride," Each night came an I - rish lad - die buck,  
 "Sure that's ea - sy" whis - pered Bar - ney,

with a wed - ding ring, He would sit out -  
 with a smil - ing face, "All my fam - 'ly

side her tent and with his bag - pipes loud - ly sing.  
 were good run - ners and were first in ev - 'ry race.

Arrah Wanna 3

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CHORUS.

“Ar - rah Wan - na, on my hon - or, I'll take care of you,

*mf-f*

I'll be kind and true we can love and bill and coo, In a

wig-wam built of sham-rocks green, we'll make those red men smile, When you're

Miss-es Bar - ney, heap much Car - ney, from Kil-lar-ney's Isle." 1 2 Isle."

Arrah Wanna 3

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# NOBODY'S LITTLE GIRL.

(13)

Words by JACK DRISLANE.

Music by THEODORE MORSE.

*Andante moderato.*

*f*

On the cor - ner stands a ba - by, With a let - ter in her hands, Pass - ing by, a post - man fal - ters,  
Soon the post - man reads the let - ter, Quick - ly gives a sud - den start, "Ba - by dear, I know your Mam - ma,

*mf*

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# MAYBE SOMETIME.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

*Moderato.*

*f*

*Ad lib. till Voice.*

*mf*

Good - bye, I'll go, 'tis bet - ter so, bet - ter that I should leave, I'll go a - way,  
I once told you I loved you true, in child - hood's days sub - lime; Un - til the end,

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# NO ONE KNOWS HOW MUCH I MISS YOU.

Words by ED. ROSE.

BALLAD.

Music by THEODORE MORSE.

*Moderato.*

*f*

*p*

Last night a dream brought you and I to - geth - er, Once more you fondled me close to your breast, ..... The  
To see you once a - gain my soul is cry - ing, One moment's sight would cure my heartfelt pain, ..... The

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(14)

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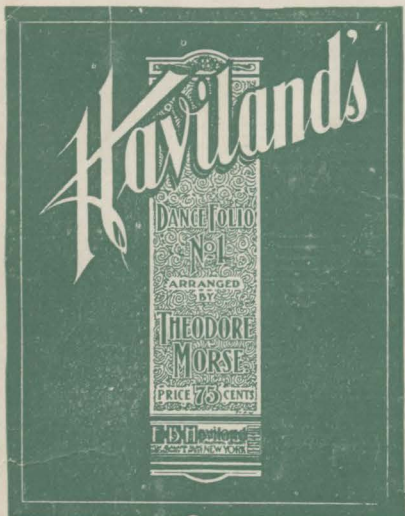
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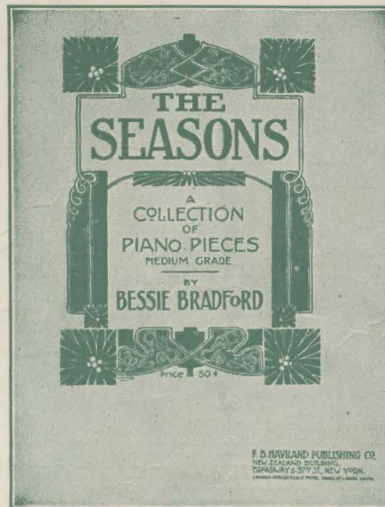
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