

300

ARIZONA



Neath the rosy tinted skies
of ARIZONA

Words by
WILLIAM ESTREN.

Music by
JAMES EUROPE.


 PUBLISHED BY
SOL-BLOOM
 NEW AMSTERDAM THEATRE BUILDING - NEW YORK
 

5

ARIZONA.

WORDS BY
WILLIAM ESTREN.

MUSIC BY
JAMES EUROPE.

Andante.

mf *rit.*

The piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte) and 'rit.' (ritardando).

I've a long-ing in my heart to-night that takes me far a-way, It's to a land where Na-ture rules su-
Now I seem to see the old ranch 'midst the prairie where she lives, Not far, the Col-o-ra-do flow-ing

p

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "I've a long-ing in my heart to-night that takes me far a-way, It's to a land where Na-ture rules su- Now I seem to see the old ranch 'midst the prairie where she lives, Not far, the Col-o-ra-do flow-ing". The piano accompaniment starts with a dynamic marking of 'p' (piano).

preme,..... Where there lives a dark eyed maid-en with the love-light in her eyes, And
by,..... And down to its banks each night we'd ride, to tell of love a-new, And

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "preme,..... Where there lives a dark eyed maid-en with the love-light in her eyes, And by,..... And down to its banks each night we'd ride, to tell of love a-new, And".

Copyright, 1903, by SOL BLOOM, New York and Chicago. International Copyright Secured.

SOL BLOOM, PRINT.

Entered according to Act of the Parliament of Canada, in the year 1903, by SOL BLOOM, at the Department of Agriculture.

All theatrical and performing rights of this song for America and all countries are reserved. For permission apply to SOL BLOOM.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

man - y years my heart has called her Queen..... Where the sun sets in its glo - ry, in those
 plight our troth be - neath the star - lit sky,..... Just to be there once a - gain, dear, 'mongst

skies of au - burn tint, When the day was just a - bout to seek its rest,..... There I
 old fa - mil - iar scenes, And e'er long I shall be go - ing back to stay,..... 'Cross the

told her that I loved her, and she vowed the same to me, In our A - ri - zo - na homestead far out West.....
 A - ri - zo - na prairies where my sweetheart waits for me, 'Neath those ros - y tint - ed skies so far a - way.....

REFRAIN.

'Neath the ro - sy tint - ed skies of A - ri - zo - na, There lives my Mo - na, my dark eyed

Mo - na, She's all the world to me, So to - night I long to be, 'Neath the

ro - sy tint - ed skies of A - ri zo - - na. zo - - na, With Mo - - na.

1. D.C. 2. (Last ending only.)

D.C. p

The Season's Four Big Successes

LAUGHING WATER.

(CHARACTERISTIC.)

By FREDERICK W. HAGER.

Allegretto

Copyright, 1903, by Sol Bloom, New York and Chicago. International Copyright Secured. Sol Bloom, Publisher.
Entered according to Act of the Parliament of Canada, in the year 1903, by Sol Bloom, at the Department of Agriculture.
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

TRY THESE OVER ON YOUR PIANO

"Unter den Linden."

TWO-STEP CHARACTERISTIC.

WILLIAM H. PENK.

TRIO. Som - mer bringt den Durst und Herbst den roth - en Wein; Win - ter bringt die Käl - te.

(Schnapps für das ist fein.) Früh - ling bringt der Lens und wer ist nun kein Narr, der

liebt sein Schatz und trinkt sein Bier, Das gan - ze Jahr, Das gan - ze Jahr.....

Copyright, 1904, by Sol Bloom, New York and Chicago. International Copyright Secured.

TWO EYES OF BROWN.

WORDS BY EDWARD MADDEN.
CHORUS. *Slower.*

MUSIC BY STEPHEN HOWARD.

Copyright, 1903, by Sol Bloom, New York and Chicago. International Copyright Secured.

A BIT O' BLARNEY.

An Irish Intermezzo-Two-Step.

By J. FRED HELP.

Copyright, 1904, by Sol Bloom, New York and Chicago. International Copyright Secured. Sol Bloom, Publisher.
Entered according to Act of the Parliament of Canada, in the year 1904, by Sol Bloom, at the Department of Agriculture.
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

For Sale Wherever Music is Sold

BRANCH HOUSE:
CHICAGO: 59 DEARBORN STREET.

SOL BLOOM

BRANCH HOUSE:
SAN FRANCISCO: 519 WEBSTER ST.

NEW AMSTERDAM THEATRE BUILDING, NEW YORK CITY.