

Lucille Schneider

ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME



Lucille

WORDS BY

THOMAS J. GRAY

MUSIC BY

FRED FISCHER

STARNER

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Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression - Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are
ev - er blue, And hearts are ev - er true; Where per-fumed
breez - es blow, And sweet mag - no - lias grow, That's where I
long to be, Hon - ey, In Ten-nes - see. In dear old - see.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic flourishes. The vocal line is written in a simple, accessible style with lyrics underneath. The key signature has one flat (Bb) and the time signature is common time (C). The score includes first and second endings for the final phrase.

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Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me.

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Words by
THOMAS J. GRAY.

Music by
FRED. FISCHER.

Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Allegro Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *f* to *ff*. The vocal melody enters in the second system, with lyrics: "Said she, 'my dear, it Miss New - ly wed, to seems so queer, I can't please you at all, You hub - by said, In a Pull - man par - lor car, 'I'm say you're hurt, be - cause I flirt, Let oth - er fel - lows go - ing out, to look a - bout Just sit right where you". The piano accompaniment continues throughout, with dynamics like *p* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink are present above the vocal line, including numbers like '4', '1+2+3+4', and '8'.

call. _____ I bead my eyes, - I act too wise, - My
 are? _____ She did not come, he said, at one, - "Please

man - ners are _____ too bold; _____ What girl would do, please
 por - ter find _____ my bride? _____ "She left you flat, who

tell me do? He said "that's eas - 'ly told."
 shall I get?" Then New - ly - wed re - plied.

CHORUS 1+ 2+ 3+ 4+ 1+ 2+ 3+ 4+ 1+ 2+ 3+ 4+

An - y lit - tle girl, that's a nice lit - tle girl, is the right lit - tle girl for

1 2 3 1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9 +

me. _____ She don't have to look like a girl in a book, If a

1 2 3 4 1 2 3 4 1 2 3 4 1 2 + 3 + 4 +

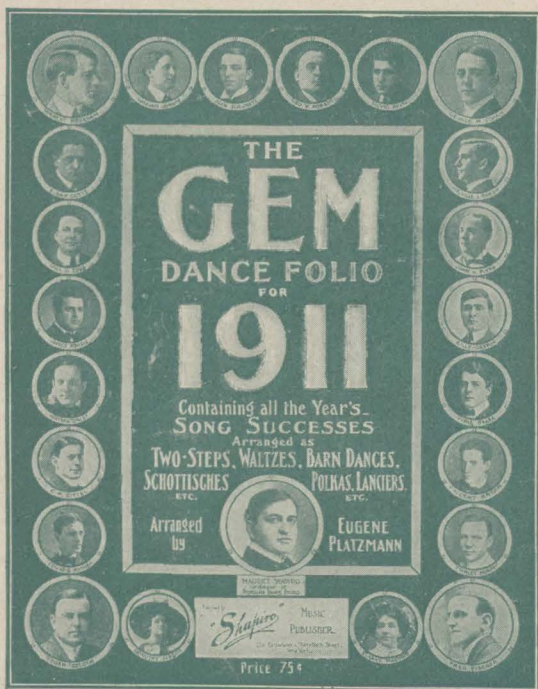
good cook she should be. _____ She don't have to wear rats in her hair, Or a

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

straight front X. Y. Z., _____ An - y lit - tle girl, that's a

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1. 2.

nice lit-tle girl, is the right lit-tle girl for me. _____ me. _____



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