

# ANITRA'S DANCE

(PEER GYNT)

GRIEG

No. 136

## For Piano

In the Fourth and Fifth Grades

### SERIES ONE

- |            |                                             |              |
|------------|---------------------------------------------|--------------|
| 1854       | Air de Ballet, Op. 39                       | Van Gael     |
| <u>136</u> | Anitra's Dance, "Peer Gynt"                 | Grieg        |
| 748        | Barcarolle (June), Op. 36, No. 6            | Tschaikowsky |
| 1582       | Berceuse (Cradle Song), Op. 38, No. 1       | Grieg        |
| 122        | Callirhoe (Air de Ballet)                   | Chaminade    |
| 1954       | Canzonetta, Op. 35, No. 3                   | Godard       |
| 2424       | Cachoucha Caprice                           | Raff         |
| 1902       | Dance of the Hours (La Gioconda)            | Ponchielli   |
| 1018       | Elegie (Melody), Op. 18                     | Massenet     |
| 2009       | Erotik (Love Poem), Op. 43, No. 5           | Grieg        |
| 2326       | Fluttering Butterflies, Op. 282             | Bohm         |
| 2444       | Grand Valse Brillante in Eb, Op. 18         | Chopin       |
| 2395       | Hungarian Dance, No. 3                      | Brahms       |
| 1011       | I Love Thee (Ich Liebe Dich), Op. 41, No. 3 | Grieg        |

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# MASTERPIECES FOR PIANO

in the Third and Fourth Grades

SERIES ONE

## I. ALBENIZ

3254. Tango in D

## E. BACH

876. Spring's Awakening

## J. S. BACH

3378. Air for the G-String

3417. Arioso in G

3487. Ave Maria (Gounod)

2400. Gavotte in Bm, *2nd Violin Sonata*

3257. Prelude in C

3418. Two Part Invention No. 8

## K. P. E. BACH

2252. Solfeggietto

## L. VON BEETHOVEN

129. Allegretto, *Seventh Symphony*

3328. Bagatelle in Eb, Op. 33 No. 1

1313. Bagatelle in D, Op. 33 No. 6

699. Farewell to the Piano

225. Fuer Elise

626. Gertrude's Dream

818. Longing and Spirit Waltz

375. Rondo in C, Op. 51 No. 1

3345. Rondo in G, Op. 51 No. 2

3494. Six Variations on "*Nel Cor Piu Non MiSiento*"

398. Sonata in Gm, Op. 49 No. 1

399. Sonata in Gm, Op. 49 No. 1 (Lebert)

400. Sonata in G, Op. 49 No. 2

401. Sonata in G, Op. 49 No. 2 (Lebert)

## L. BOCCHERINI

826. Menuet

## J. BRAHMS

3063. Cradle Song

3336. Hungarian Dance No. 7

## FREDERICK CHOPIN

3339. Maiden's Wish (Liszt)

3251. Mazurka in Bb, Op. 7 No. 1

3256. Mazurka in G#m, Op. 33 No. 1

164. Mazurka in Gm, Op. 67 No. 3

1176. Nocturne in Eb, Op. 9 No. 2

2354. Nocturne in Gm, Op. 15 No. 3

338. Nocturne in Gm, Op. 37 No. 1

1181. Polonaise in A, Op. 40 No. 1 (Militaire)

2444. Valse in Eb, Op. 18

3352. Valse in Am, Op. 34 No. 2

3484. Valse in F, Op. 34 No. 3

1175. Valse in Db, Op. 64 No. 1

1174. Valse in C#, Op. 64 No. 2

3351. Valse in Ab, Op. 69 No. 1

2446. Valse in Bm, Op. 69 No. 2

3353. Valse in Gb, Op. 70 No. 1

3485. Valse in Eb, Op. 70 No. 2

3486. Valse in Db, Op. 70 No. 3

1717. Valse No. 14 in Em

## A. C. DEBUSSY

3252. Reverie

## GEORGES ENESCO

3557. Roumanian Rhapsody No. 1

## Z. FIBICH

3240. Poem

## C. W. GLUCK

3565. Gavotte, *Iphigenia in Aulis*

## EDVARD GRIEG

125. Album Leaf

1582. Berceuse, Op. 38 No. 1

1940. Dance Caprice, Op. 28 No. 3

2009. Erotik, Op. 43 No. 5

2290. March of the Dwarfs, Op. 54 No. 3

1023. Norwegian Bridal Party

3479. Norwegian Dance No. 2

3250. Notturmo, Op. 54 No. 4

*Peer Gynt Suite*

2328. Morning

2360. Ase's Death

136. Anitra's Dance

3338. In The Hall of the Mountain King

2264. Patriotic Song, Op. 12 No. 8

2353. Solvejg's Song

2257. Watchman's Song, Op. 12 No. 3

## G. F. HANDEL

272. Largo



N. B. A transcribed arrangement of this work is available in  
Century Edition No. 2593

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# ANITRA'S TANZ.

From  
"Peer Gynt."

Tempo di Mazurka.

By EDWARD GRIEG, Op. 46, No. 3.

Edited Edition.

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First system of musical notation. Treble clef with notes and fingerings (5, 3, 4, 2, 3, 2, 4, 2, 5). Bass clef with notes and fingerings (1, 1, 1, 1). Dynamics include *p* and *fp*. Pedal markings 'Ped.' and asterisks are present.

Second system of musical notation. Treble clef with notes and fingerings (5, 3, 4, 2, 3, 2, 4, 2, 5). Bass clef with notes and fingerings (1, 1, 1, 1). Dynamics include *fp*. Pedal markings 'Ped.' and asterisks are present.

Third system of musical notation. Treble clef with notes and fingerings (5, 3, 1, 2, 3, 1, 4, 2, 3, 1, 1). Bass clef with notes and fingerings (1, 2, 1, 1). Dynamics include *fp*, *pp*, and *mf*.

Fourth system of musical notation. Treble clef with notes and fingerings (3, 13 tr, 23 tr, 3, 3, 1, 1, 3, 1, 1, 23 tr). Bass clef with notes and fingerings (1, 2, 1, 1). Dynamics include *pp* and *p*.

Fifth system of musical notation. Treble clef with notes and fingerings (23 tr, 1, 5). Bass clef with notes and fingerings (2, 1, 2, 4, 5, 4, 1). Dynamics include *fp* and *fp*. Pedal markings 'Ped.' and asterisks are present.



First system of musical notation. Treble clef with a 3-measure triplet and a 1-measure note. Bass clef with a 2-measure triplet and a 1-measure note. Dynamics include *cres.* and *f*. Performance markings include *Red.*, *fz*, and asterisks.

Second system of musical notation. Treble clef with a 5-measure triplet and a 3-measure triplet. Bass clef with a 1-measure note and a 3-measure triplet. Dynamics include *dim*, *rit.*, and *a tempo p*. Performance markings include *Red.*, *fz*, and asterisks.

Third system of musical notation. Treble clef with a 4-measure triplet and a 3-measure triplet. Bass clef with a 1-measure note and a 3-measure triplet. Dynamics include *mf* and *p*. Performance markings include *Red.* and asterisks.

Fourth system of musical notation. Treble clef with a 3-measure triplet and a 4-measure triplet. Bass clef with a 1-measure note and a 3-measure triplet. Dynamics include *mf* and *p*. Performance markings include *Red.* and asterisks.

Fifth system of musical notation. Treble clef with a 1-measure note and a 3-measure triplet. Bass clef with a 3-measure triplet and a 1-measure note. Dynamics include *f* and *pp*. Performance markings include *Red.* and asterisks.

Anitra's T. 3

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# MASTERPIECES FOR PIANO

in the Third and Fourth Grades

SERIES ONE

## JOS. HAYDN

- 402. Sonata No. 1 in G
- 628. Gypsy Rondo

## FELIX MENDELSSOHN

- 171. Confidence, S.W.W. No. 4
- 174. Consolation, S.W.W. No. 9
- 1674. Hunting Song, S.W.W. No. 3
- 2423. On Wings of Song (Liszt)
- 1916. Andante Cantabile, *Violin Concerto*
- 1531. Priests' March, *Athalia*
- 2443. Scherzo, Capriccio, Op. 16 No. 2
- 443. Spinning Song, S.W.W. No. 34
- 435. Spring Song, S.W.W. No. 39
- 1177. Venetian Boat Song, S.W.W. No. 6

## W. A. MOZART

- 1702. Alla Turca, *Sonata in A*
- 3490. Eine Kleine Nachtmusik, Romanze
- 3332. Fantasia in Dm
- 3492. Fantasia in Cm
- 629. Gloria, *12th Mass*
- 454. March of the Priests, *Magic Flute*
- 2334. Menuet and Trio, *Symphony No. 39 in Eb*
- 403. Sonata No. 1 in C

## JACQUES OFFENBACH

- 3564. Can Can
- 1321. Barcarolle, *Tales of Hoffman*

## SERGEI PROKOFIEFF

- 3560. Triumphant March, *Peter and the Wolf*

## SERGEI RACHMANINOFF

- 3335. Humoreske in G, Op. 10 No. 5
- 3341. Melodie in Em, Op. 10 No. 4
- 3347. Serenade in Ebm, Op. 3 No. 5
- 3354. Valse in A, Op. 10 No. 2

## N. RIMSKY-KORSAKOFF

- 3562. Capriccio Espagnol (Alborada)
- 2394. Romance in Ab
- 2115. Song of India

## FRANZ SCHUBERT

- 133. Am Meer (By the Sea)

## 3185. Ave Maria

- 3246. Ave Maria (words)
- 2003. Ballet Music, *Rosamund*
- 3489. Impromptu in Eb, Op. 90 No. 2
- 2251. Impromptu in Ab, Op. 142 No. 2
- 1648. March Militaire No. 1
- 2196. Serenade (Staendchen)

## ROBERT SCHUMANN

- 120. Abendmusik, Op. 99 No. 12
- 2304. Grillen (Whims), Op. 12 No. 4
- 2116. Happy Farmer, Op. 68 No. 10
- 2357. Prophet Bird, Op. 82 No. 7
- 394. Slumber Song, Op. 12 No. 16
- 443. Traumerei and Romance, Op. 15 No. 7
- 902. Warum (Why), Op. 12 No. 3

## IGOR STRAVINSKY

- 3563. Ronde des Princesses, *The Firebird*

## P. I. TSCHAIKOWSKY

- 3248. Andante Cantabile, *String Quartet*, Op. 11
- 748. Barcarolle (June), Op. 36 No. 6
- 2393. Chanson Triste, Op. 40 No. 2
- 762. Chant sans Paroles, Op. 2
- 3340. Marche Slave, Op. 31
- 836. New Doll & Peasant's Prelude, Op. 39
- 3245. None But The Lonely Heart (Words)

### *The Nutcracker Suite*

- 2366. March
- 2362. Dance of the Candy Fairy
- 2363. Russian Dance—Trepak
- 2364. Arab Dance
- 2365. } Dance of the Reed Flutes (Miriltons)
- } Chinese Dance
- 2367. Waltz of the Flowers
- 3561. Overture, 1812
- 3530. Piano Concerto No. 1 in Bbm (Theme)
- 3431. Romeo and Juliet (Love Theme)
- 870. Snow Bells, Op. 37 No. 4
- 2149. Song of the Lark
- 3349. Symphony No. 6, *Pathetique* (Theme)
- 896. Valse, Op. 39
- 3183. Valse Lente, *Sleeping Beauty Ballet*