

ARMO

Song

Words & Music by
**HERBERT
INGRAHAM**

6

STARNER

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Try this over on your Piano.
You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

The first system of the refrain features a vocal line in G major, 2/4 time, with lyrics "You'll be sor-ry just too late, When my love has turned to hate." The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The piano part consists of chords in the right hand and a melodic line in the left hand.

Then you' miss my kiss each day, And a lit - tle girl at play;

The second system continues the refrain with the lyrics "Then you' miss my kiss each day, And a lit - tle girl at play;". The musical notation follows the same format as the first system.

Say you're sor-ry, cross your heart, Then I'll give you one more start,

The third system concludes the refrain with the lyrics "Say you're sor-ry, cross your heart, Then I'll give you one more start,". The musical notation follows the same format as the previous systems.

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AMO.

(Song)



Words and Music by
HERBERT INGRAHAM.

Moderato.

In old Ma - drid lives a Se - nor - i - ta,
A - mo is list - 'ning, her eyes are glist - 'ning,

— With eyes like jet, and yet like twinkling stars a - bove, And ev - 'ry
— She hears the Se - nor call - ing her from out the night, Bring your Man -

night in the Span - ish moon - light, Her Tor - ea -
 til - la, we'll leave the vil - la, And go to

dor came to woo her with his song of love. A -
 dear old Se - vil - la there to live and love. (Pronounced) A -

poco rit.

mo mi A - mo te que - ro mucho mi A - mor. A -
 mo mee A - mo tay cai - ra moocho mee A - mor. (Optional) A -

mf a tempo

mo mi A - mo te que - ro mucho mi A - mor.
 mo, my A - mo, I come to sing my song of love.

p

REFRAIN. (tenderly)

"A - mo" oh, my darkeyed lit-tle A - mo, Please say the

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part begins with a *p-f* dynamic marking. The key signature has one flat, and the time signature is 4/4. The melody is tender and romantic in style.

word dear, to keep me al-ways near, (Just To Love You.)

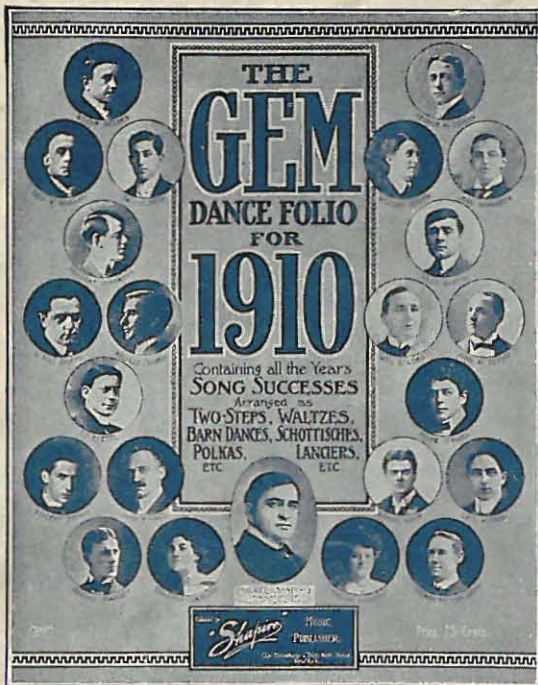
The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic movement in the right hand.

A - mo is the sweetest name that I know, It means "I Love," so

The third system continues the vocal line and piano accompaniment. The piano part has a consistent accompaniment pattern.

I say "A - mo." mo.

The fourth system concludes the refrain with two endings. The first ending leads back to the beginning of the refrain, and the second ending concludes the piece. The piano part includes a final chord with a fermata.



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