

M. B. Rainey

# "IN A PERSIAN GARDEN"

A CYCLE FOR FOUR SOLO VOICES  
WITH PIANOFORTE ACCOMPANIMENT

By

## LIZA LEHMANN

To words from the  
RUBAIYÁT OF OMAR KHAYYÁM



COMPLETE CYCLE: Paper, \$3.00

### SONGS:

published separately

MYSELF WHEN YOUNG

Medium, F; Low E $\flat$  (original)

Prices in U. S. A.

.60

→ AH, MOON OF MY DELIGHT

High G (original); Medium, F

.90 ←

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# Ah, Moon of my Delight

From the Song-Cycle  
"In a Persian Garden"

\*)From The Rubaiyat of  
OMAR KHAYYAM

LIZA LEHMANN

Impetuoso

Voice *f* >

Ah, fill the Cup! what boots it to re - peat How

Piano *f*

time is slip-ping un-der-neath our feet!

*mf* >

Bet-ter be jo-cund with the fruit-ful grape, Than sad-den aft-er none, or

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Con brio

bit - ter fruit.

*pp.* *f* *p* *poco accel.*

This system contains the first system of music. It features a vocal line at the top with the lyrics "bit - ter fruit." and a piano accompaniment below. The piano part includes dynamics such as *pp.*, *f*, and *p*, along with performance markings like *poco accel.* and *col.* (colored). There are also asterisks and slurs in the piano part.

*poco a poco cresc.* *cresc. molto*

This system contains the second system of music, primarily piano accompaniment. It features dynamics such as *poco a poco cresc.* and *cresc. molto*. There are also asterisks and slurs in the piano part.

*ben marcato* *f*

This system contains the third system of music, primarily piano accompaniment. It features dynamics such as *ben marcato* and *f*. There are also asterisks and slurs in the piano part.

Moderato  
*mf* *ma sempre cresc.*

Ah, love, could you and I with fate con - spire — To

*mf* *ma sempre cresc.*

col 8 Led. \* col 8 Led. \*

grasp the sor-ry scheme of things en - tire, Would we not shat-ter it to

*f* *più mosso*  
*più mosso*

8 Led. \* 8 Led. \*

bits, and then — Re - mould it near-er to the heart's de -

*ff* *con slancio e rubato*  
*ff* *colla voce*

8 Led. \* 8 Led. \*

Con brio

sire!

*ff*

col 8

Andante

*con tenerezza*

Ah, moon of my<sup>3</sup> de-light, that knows no

*rall.*

*dim.*

*p dolce*

wane,

The moon of Heav'n is ri-sing once a-

gain, \_\_\_\_\_ How oft here - aft<sup>3</sup> - er ri -

*p*

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

- sing shall she look \_\_\_\_\_ Through this same gar - den

*cresc.* *f* *con espansione*

*cresc.* *f* *colla voce*

*col 8va*

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

aft<sup>3</sup> - er me in vain, \_\_\_\_\_ Through this same gar - den

*dim.* *p*

*dim.* *p*

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

3 (senza rit.) *p*  
aft - er me in vain!

(senza rit.) *p* *cresc.* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red.

Poco più mosso (♩ = 104)  
*p*

And when thy - self with shi - ning

*cresc.* *f* *p*

Red. Red. \* Red. \* Red. \* Red.

foot shall pass \_\_\_\_\_ A - mong the guests star<sup>3</sup> scat - ter'd on the

*p*

Red. \* Red. \* Red. \* Red.

grass, \_\_\_\_\_ And in thy joy - ous er - rand

*cresc.* *accel.* 3

*accel.*

*cresc.*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'grass,' followed by the lyrics 'And in thy joy - ous er - rand'. The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady eighth-note accompaniment. Performance markings include 'cresc.' and 'accel.' with a triplet of eighth notes.

reach the spot Where I made one, \_\_\_\_\_

*f* *più accel.*

*più accel.*

*mf* *f*

The second system continues the vocal line with the lyrics 'reach the spot Where I made one, \_\_\_\_\_'. The piano accompaniment features a more active right-hand part with a triplet of eighth notes. Performance markings include 'f', 'più accel.', and 'mf'.

turn down an

*un poco lento* *mf*

*rall.* *un poco lento* *mf*

*col 8*

The third system concludes the vocal line with the lyrics 'turn down an'. The piano accompaniment features a 'rall.' section followed by a 'un poco lento' section. Performance markings include 'un poco lento', 'mf', 'rall.', and 'col 8'.



Tempo I  
*pp dolce cantabile*

emp - ty glass. *tornando al primo tempo* Ah, Moon of

*p* *pp dolce cantabile*

col 8

Red. Red. \* Red. \* Red. \*

my <sup>3</sup> de-light, that knows no wane,

Red. Red. Red. \* Red. \* Red. \*

*dolcissimo* *cresc.*

The moon of Heav'n is ri - sing once a -

*colla voce* *cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \*

*più cresc.*

gain, \_\_\_\_\_ How oft here - aft<sup>3</sup> - er ri -

*più cresc.*

col 8...  
Ped.

Ped. Ped. Ped. Ped. \*

*sempre cresc.*

- sing shall she look \_\_\_\_\_ Through this

*sempre cresc.*

col 8...  
Ped.

\* Ped. Ped. Ped. Ped. \*

*f*

same \_\_\_\_\_ gar - den aft<sup>3</sup> - er me in vain, \_\_\_\_\_

*f colla voce*

Ped. Ped. \* Ped. \* Ped. \*

through this same gar - den aft - er me

*dim. 3* *rall.*

*colla voce* *dim.*

This system contains the first two systems of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "through this same gar - den aft - er me". The piano accompaniment is in a grand staff with treble and bass clefs. It features a 3/4 time signature and includes dynamic markings such as *colla voce* and *dim.*. There are also performance instructions like *dim. 3* and *rall.*. The system ends with a double bar line and a fermata over the final note.

in vain!

*pp a tempo* *a tempo* *un poco stretto*

*colla voce pp*

This system contains the second and third systems of music. The vocal line continues with the lyrics "in vain!". The piano accompaniment continues with various dynamics and tempo markings: *pp a tempo*, *a tempo*, and *un poco stretto*. The *colla voce* instruction is also present. The system concludes with a double bar line and a fermata.

*sempre pp* *rall.* *pp* *ppp*

*col 8*

This system contains the third and fourth systems of music. The vocal line has a long rest followed by a few notes. The piano accompaniment features a *sempre pp* marking and a *col 8* instruction. Dynamics range from *pp* to *ppp*. The system ends with a double bar line and a fermata.



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