

John Larson 35

250

A GGRAVATIN' PAPA

*Gene G. Larsen
April 6, 1923.*

DON'T YOU TRY TO TWO-TIME ME

BY-ROY TURK AND J. RUSSEL ROBINSON



Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING
NEW YORK

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Pitizer

TRY THIS ON YOUR PIANO

One Night In June

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER
ARTHUR LANGE and
ERNEST KLAPHOLZ

Chorus

night in June, We heard a tune, My heart will hear for

p-f

ev - er. ——— Our lips first met; I'll ne'er for - get, that

kiss, tho' years may sev - er. ——— In all my dreams, A -

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Aggravatin' Papa

(Don't You Try To Two-Time Me)

By ROY TURK and
J. RUSSEL ROBINSON

Moderato

Piano

f *p*

Till Ready

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with accents (>) and a forte (*f*) dynamic. The left hand provides a steady accompaniment of chords. The piece concludes with a double bar line and the instruction 'Till Ready'.

Voice

I know a trif- lin' man, — They call him 'Trif- lin' Sam', —
Now I don't mean to scold, — But I must get you told, —

p

The first system of the vocal and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part starts with a piano (*p*) dynamic and features a steady accompaniment of chords.

He lives in Birm- ing - ham, — 'Way down in Al - a - bam'. — Now the
Keep flirt- in' round so bold, — You'll see my love grow cold. — Don't care

The second system of the vocal and piano accompaniment. The voice part continues with lyrics. The piano accompaniment continues with a steady accompaniment of chords.

oth- er night, — He had a fight — with a gal named Man- dy Brymm, — And she
who she is, — Or what she does — ain't a gal in this here town, — That can

The third system of the vocal and piano accompaniment. The voice part continues with lyrics. The piano accompaniment continues with a steady accompaniment of chords.

plain- ly stat - ed she was ag- gra- vat - ed, As she shout- ed out to him: —
love and pet — you like your own sweet mam - ma, So you'd bet- ter throw 'em down: —

The fourth system of the vocal and piano accompaniment. The voice part concludes with lyrics. The piano accompaniment concludes with a steady accompaniment of chords.

Chorus

“Ag-gra-vat-in’ pa-pa, Don’t you try to two-time me, ————— I said, don’t

p-f

two-time me!’ — Ag-gra-vat-in’ pa-pa, Treat me kind or let me be, —

I mean, just let me be.’ — List-en while I get you told —

Stop mess-in’ round, sweet jel-ly roll, — If you step out with a high brown ba-by,

I’ll smack you down and I don’t mean “may-be.” Ag-gra-vat-in’ pa-pa,

I'll do an - y - thing you - say — Yes, an - y - thing you say. —

But when you go strut-tin', Do your strut-tin' round my way. — So pa-pa,
Now pa-pa,
Now pa-pa,

Just treat me pret-ty, Be nice and sweet, 'Cause I pos-sess a fort - y four that
You best be care-ful, As you can be, 'Cause I can beat you do - in' what you're
Once you were steady, Once you were true, But pa - pa, now sweet mam-ma can't de -

don't re - peat, — Ag-gra - vat - in' pa - pa, Don't you try to two-time
do - in' me, —
pend on you, —

me!" me!"

D.S.

The Latest Sensational Song Hit



I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN

BY BERT KALMAR HARRY RUBY and FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down;—

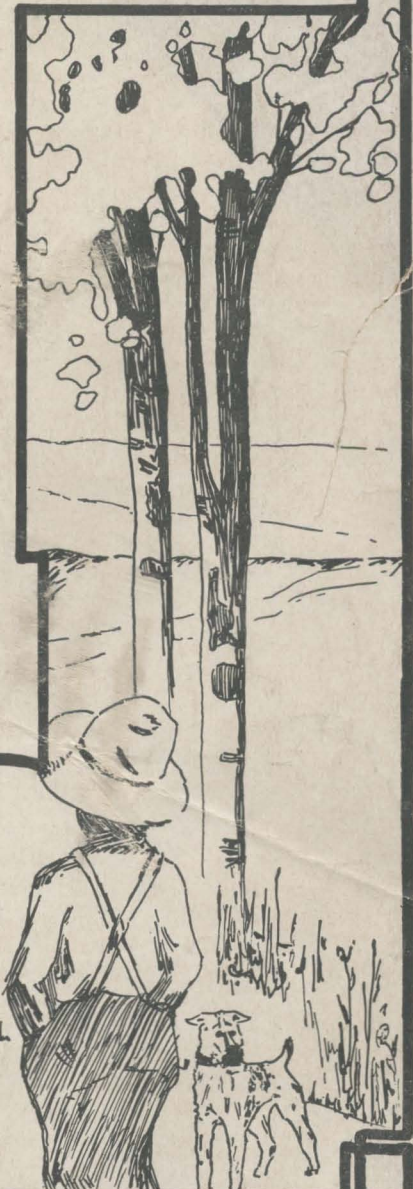
You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

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