

POPULAR BOOKS

# After Vespers

A Twilight Meditation



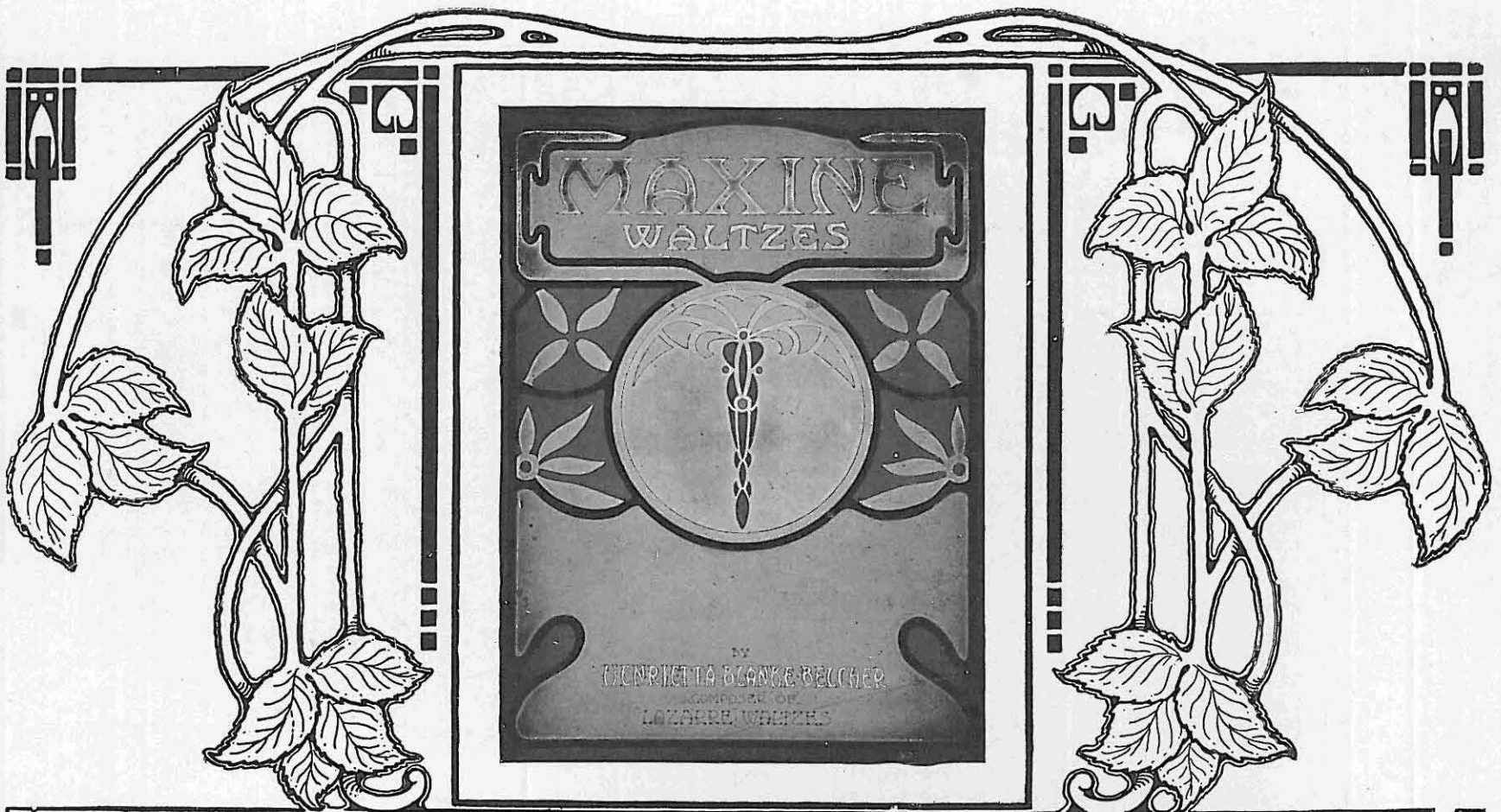
by  
NEIL MORET

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### New Song Hits

Loving Melody Rubinstein Wrote  
 Won't Be Back Till August  
 I'll Love You All My Live Long Life  
 Lovers May Come and Lovers May Go  
 I'm Afraid of You In Mexico  
 A Song of Long Ago  
 I'm On My Way to Reno  
 What's the Matter with Father Garden of Roses  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 If I Had The World To Give You  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Moontime  
 Poor Old Dad's in New York  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 Dear Old Dear  
 Daisies Won't Tell

*Dedicated to my daughter*

### Maxine

Valse

By HENRIETTE BLANKE-BELCHER  
 Composer of "Lazarre" "Marsovia" etc.

Andante grazioso

### Instrumental Hits

Maxine Waltzes  
 Chanticleer  
 Oyster Rag  
 Garden of Roses Waltzes  
 Glad Rag  
 Lily of the Nile  
 Namrah  
 Dance of the Bumble Bees  
 Barbed Wire Rag  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Wiggle Rag  
 Valse Mignon

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# After Vespers

(A Twilight Meditation)

by NEIL MORET

Composer of: "Hiawatha"  
"Moonlight," "Poppies," etc.

Andante moderato

PIANO

*pp* *delicato* *cresc.* *mf*

*p* *cresc.* *f*

*a little faster*

*not too slow* *a poco rall.* *p* *grazioso*

*mf*

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First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of several measures of chords and melodic lines, ending with a fermata over a chord.

Second system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various articulation marks and dynamic markings.

Third system of musical notation, starting with a dynamic marking of *mf*. It includes the instruction *Red.* (ritardando) under the bass line in two different measures.

Fourth system of musical notation, beginning with a dynamic marking of *f*. It concludes with the instruction *a poco rall.* (a little slower).

Fifth system of musical notation, starting with a dynamic marking of *mf*. It includes the instruction *simile* (in the same manner) and ends with a dynamic marking of *f*.

Sixth system of musical notation, featuring a treble clef and a key signature of one sharp. It includes a fermata over a chord in the final measure.



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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex textures with many beamed notes and rests. A fermata is placed over a measure in the upper right. A dynamic marking *f* is present.

Second system of musical notation, continuing the piece with similar complex textures and beamed notes.

TRIO

*dolcemente*

*p*

Third system of musical notation, marked "TRIO". The tempo is *dolcemente* and the dynamic is *p*. The music is in a 3/4 time signature and features a more melodic and harmonic texture.

Fourth system of musical notation, continuing the Trio section with various rhythmic patterns and textures.

Fifth system of musical notation, featuring more complex textures and dynamics.

Sixth system of musical notation, concluding the piece with a *f* dynamic marking and a fermata.



First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various note values and rests. A fermata is placed over a measure in the bass line. The system concludes with a double bar line and a 'V' marking.

Second system of musical notation, featuring a treble and bass clef. It includes a fermata in the treble line and a 'V' marking in the bass line. The system ends with a double bar line and a 'V' marking.

Third system of musical notation, featuring a treble and bass clef. It begins with a 'mf' dynamic marking. The system concludes with a double bar line and a 'V' marking.

Fourth system of musical notation, featuring a treble and bass clef. The system concludes with a double bar line and a 'V' marking.

Fifth system of musical notation, featuring a treble and bass clef. It includes a fermata in the treble line. The system concludes with a double bar line and a 'V' marking.

Sixth system of musical notation, featuring a treble and bass clef. The system concludes with a double bar line and a 'V' marking.



Musical notation for the first system, featuring piano accompaniment. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. Two 'Ped.' markings are present, indicating pedal use.

Musical notation for the second system, featuring piano accompaniment. The right hand has a more active melodic line with slurs. The left hand continues with a steady bass line. A 'a poco rall.' marking is present in the right hand.

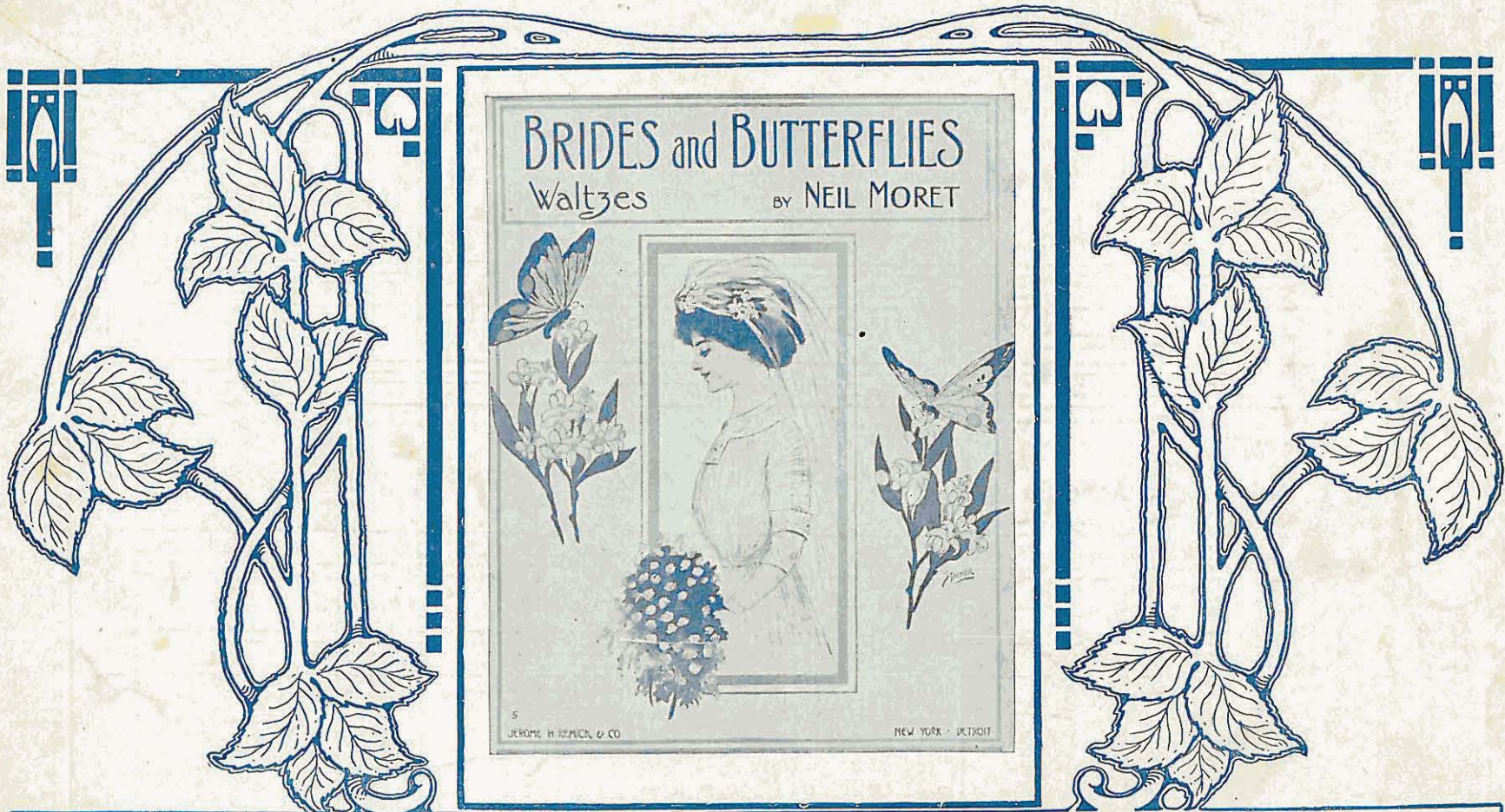
Musical notation for the third system, featuring piano accompaniment. The right hand has a complex texture with many notes. The left hand has a steady bass line. 'mf' and 'simile' markings are present.

Musical notation for the fourth system, featuring piano accompaniment. The right hand has a complex texture with many notes. The left hand has a steady bass line. A 'f' marking is present.

Musical notation for the fifth system, featuring piano accompaniment. The right hand has a complex texture with many notes. The left hand has a steady bass line. A 'f' marking is present.

Musical notation for the sixth system, featuring piano accompaniment. The right hand has a complex texture with many notes. The left hand has a steady bass line. 'a poco rit.', 'Chimes', and 'morendo' markings are present.





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### New Song Hits

Oh, You Beautiful Doll  
 Pullman Porter Man  
 If You Talk In Your Sleep  
 Don't Mention My Name  
 Gee, I Like Music With My Meals  
 Dixie Moon  
 Meet Me Tonight Mid the Roses  
 Under the Love Tree  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 Honeymoon Love  
 By the Light of the Jungle Moon  
 Oceana Roll  
 You'll Do the Same  
 Thing Over Again  
 A Hot Time In Monkeytown  
 Maybe That Is Why I'm Lonely  
 The Hour That Gave Me You  
 The Red Rose Rag  
 That Navajo Rag  
 The Harbor of Love  
 When the Moon Swings Low  
 You've Got to Take Me  
 Home Tonight  
 My Hulu-Hulu Love  
 On Mobile Bay  
 Just a Chain of Daisies  
 Down In the Old Meadow Lane

### Brides And Butterflies WALTZES

By NEIL MORET  
 "Hiawatha"  
 "Moonlight"  
 Composer of "Heartsease"  
 "Enchanted Nights," etc.

Andante Moderato

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Valse lento

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### Instrumental Hits

Everybody Two-Step  
 Enchanted Nights Waltzes  
 Texas Tommy Swing  
 Honeysuckle Rag  
 Hyacinth Rag  
 The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Anoma  
 Chatter-Box-Rag  
 Rig-a-ma-role-Rag  
 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
 Crocus  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Azure Skies

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