

*J.R.*

250

OPERATIC EDITION

# AFTER THE RAIN

SONG



*Fredrick Mannings*

# AFTER THE RAIN

## SONG

Lyric by  
GUS KAHN

Music by  
ARTHUR SIZEMORE  
and GUY SHRIGLEY

Moderato

PIANO



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a series of chords and melodic lines in both hands.

VOICE




Musical notation for the voice and piano accompaniment. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The key signature remains two flats. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). There are repeat signs and first/second endings indicated.

When the rain comes pat-ter-ing down you sigh dear  
Rain-clouds may come swing-ing a-long our way dear



Musical notation for the first verse of the song. It includes the vocal line with lyrics and the piano accompaniment. The piano part starts with a *p* (piano) dynamic. The key signature is two flats.

While the birds all scat-ter-ing home-ward fly  
But we'll just keep sing-ing our song each day



Musical notation for the second verse of the song. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with the same accompaniment pattern as the first verse. The key signature is two flats.

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Cud-dle up dear and smile — Just huddle up here a while — To  
 Sad when we see gray skies — But glad when we re - al - ize — The

-geth - er we'll watch the clouds roll by —  
 sun-shine of love is here to stay —

REFRAIN

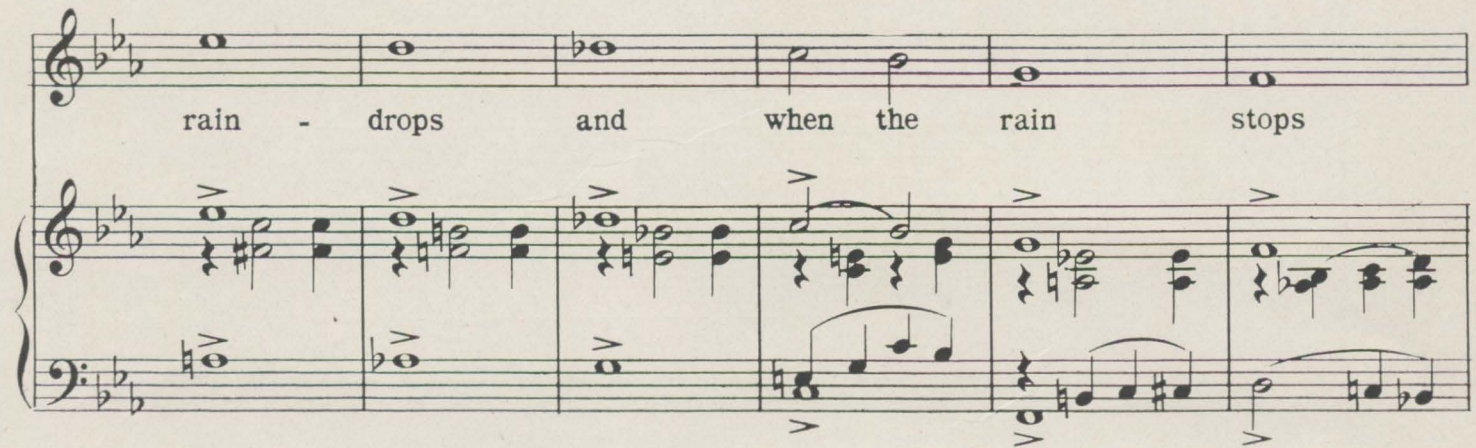
Af - - ter the rain skies ap - pear — more clear and

blue dear Af - - ter the rain flow - ers

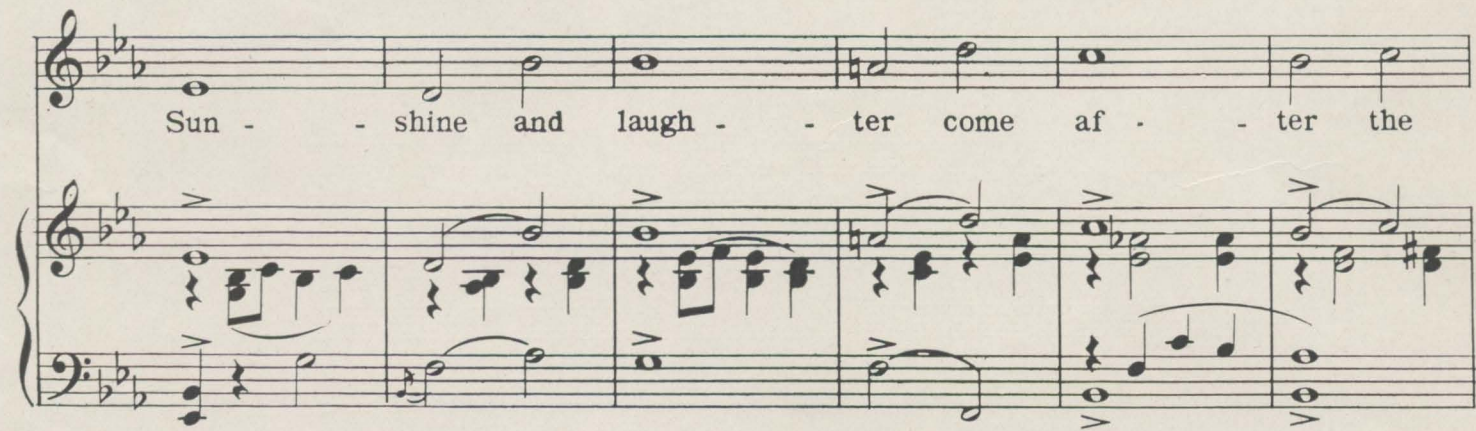
gleam — and seem so new dear Tears are like



rain - drops and when the rain stops



Sun - - shine and laugh - - ter come af - - ter the



1. rain ————— 2. rain ————— D.S.

*mf* *fz* D.S.



C22 350

# CALIFORNIA SONG

By CLIFF FRIEND  
and CON. CONRAD

## CHORUS

My Cal-i - for - nia Hear your lon - some boy call - ing

Hon - est I ain't a - stall - ing I want to come home Just hear me cry - ing

I'm real - ly cry - ing Night - time finds me just like a wil - low

Weep - ing there on my pil - low So lone - some and blue Yes

long - ing for you - Oh dear let the bird - ies sing It's or - ange

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