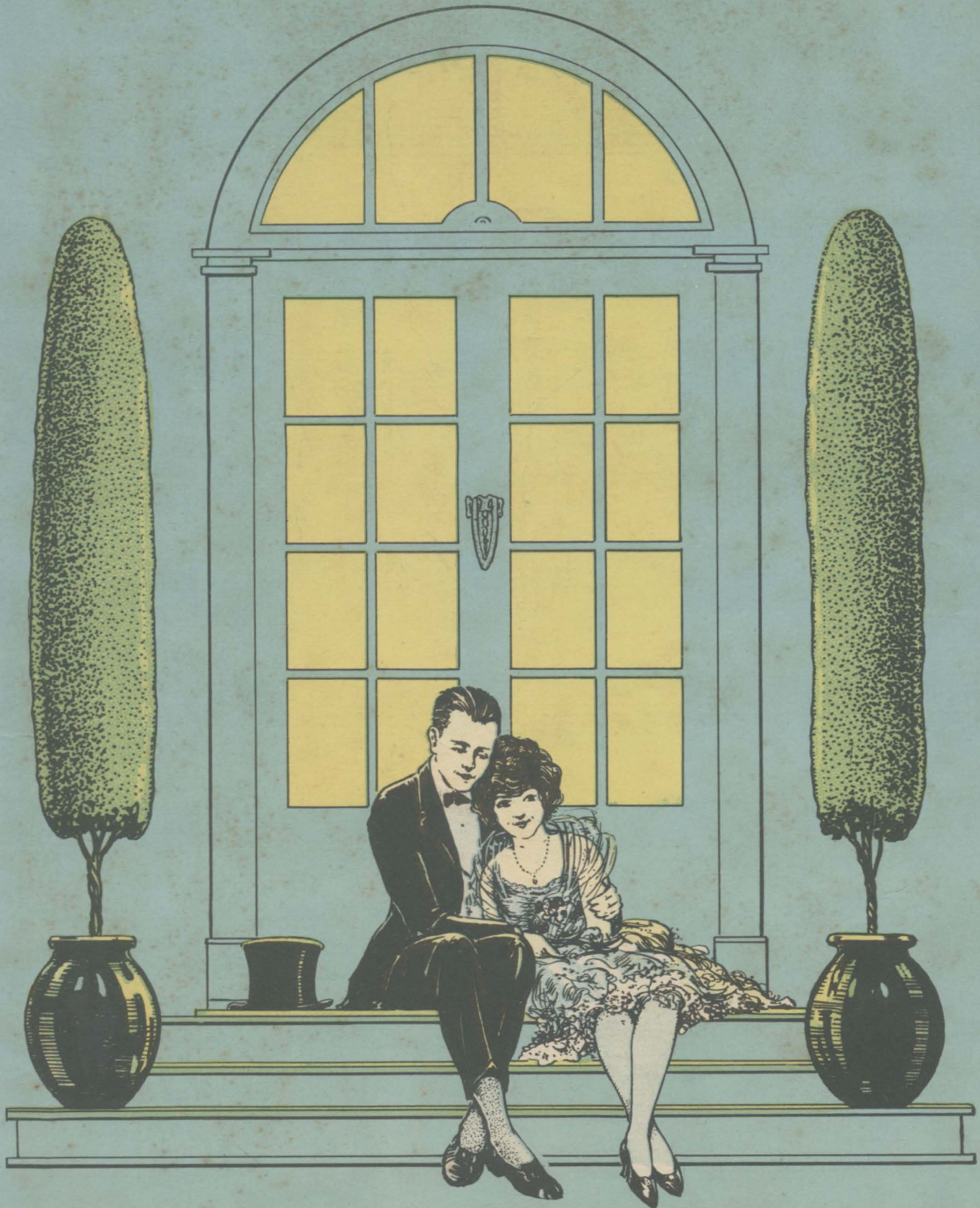


# AFTER EVERY PARTY

ARTHUR FREED *By* EARL BURTNETT



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# AFTER EVERY PARTY

Words and Music by  
ARTHUR FREED  
& EARL BURTNETT

Waltz tempo

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system introduces the vocal line with the lyrics: "When the party's / Day-time may be". The piano accompaniment includes a section marked *l. h.* (left hand). The third system continues the vocal line with lyrics: "ov - er And the mus - ic's thru / drear - y There is no ro - mance". The fourth system concludes the vocal line with lyrics: "Then your new - est sweet - heart / Night - time brings the par - ty". The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

Leaves for home with you — Mys - ter -  
 With its song and dance — Ev - 'ry -

ies of night - time Help a - long the  
 thing seems ros - y Ev - 'ry one's your

game — This sen - ti - men - tal hour  
 friend — At last the par - ty's ov -

er But Al - ways is the same. —  
 that is not the end. —

## Chorus

Af - ter ev - 'ry par - ty

*p-mf*

there's a good - night kiss Af - ter

ev - 'ry par - ty Each hap - py

*f rall.* *mf*

mo - ment spent Brings you en - cour - age - ment Take her

*a tempo*

to the door - step by the long - est

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "to the door - step by the long - est". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

way \_\_\_\_\_ Press her hand then she'll

The second system continues the vocal line with the lyrics "way \_\_\_\_\_ Press her hand then she'll". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. A fermata is placed over the first measure of the piano part.

un - der - stand What you're a - fraid to

The third system has the lyrics "un - der - stand What you're a - fraid to". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with chords. Dynamics markings include "rit." (ritardando) and "f" (forte).

say. say. \_\_\_\_\_

The fourth system contains the lyrics "say. say. \_\_\_\_\_" and includes first and second endings. The piano accompaniment has a right-hand part with chords and a left-hand part with a bass line. Dynamics markings include "a tempo" and "l. h." (left hand).

# I WISH I KNEW (YOU REALLY LOVED ME)

ROBERT E SPENCER  
FRANK ANDERSON  
& HARRY BRYANT

## Chorus

I wish I knew, You real-ly loved me,

*p-f*

I wish I knew it was true, I'd change the

clouds to Sun - - shine, I'd move the stars, I'd ev - en

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