

After All

Thomas L.
Song

By the writers
of
"SMILES"

LYRIC BY

J. Will Callahan

MUSIC BY

Lee S. Roberts



Originally Introduced
By Marguerite Sylva

⁵
Jerome H. Remick & Co.
DETROIT - NEW YORK

AFTER ALL

Lyric by
J. WILL CALLAHAN

SONG

Music by
LEE S. ROBERTS

Allegretto

PIANO

f

Vamp

mf

The piano introduction consists of two systems of music. The first system is marked 'Allegretto' and features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand provides a steady accompaniment with quarter notes. The second system is marked 'Vamp' and features a treble clef with a key signature of three flats and a common time signature. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand provides a steady accompaniment with quarter notes. Dynamics include *f* and *mf*.

VOICE

You've been cry-ing now I can see Don't de - ny it now
When you're sigh-ing dear stop and smile It's worth try-ing dear

The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "You've been cry-ing now I can see Don't de - ny it now When you're sigh-ing dear stop and smile It's worth try-ing dear". The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. Dynamics include *p*.

come to me — Tho' the skies are gray clouds hang
just a while — Tho' each pleas-ure seems lost to

The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "come to me — Tho' the skies are gray clouds hang just a while — Tho' each pleas-ure seems lost to". The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. Dynamics include *p*.

low Brush those tears a - way Don't you know dear - ie
you All your gold-en dreams Will come true may - be

The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "low Brush those tears a - way Don't you know dear - ie you All your gold-en dreams Will come true may - be". The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. Dynamics include *p*.

CHORUS

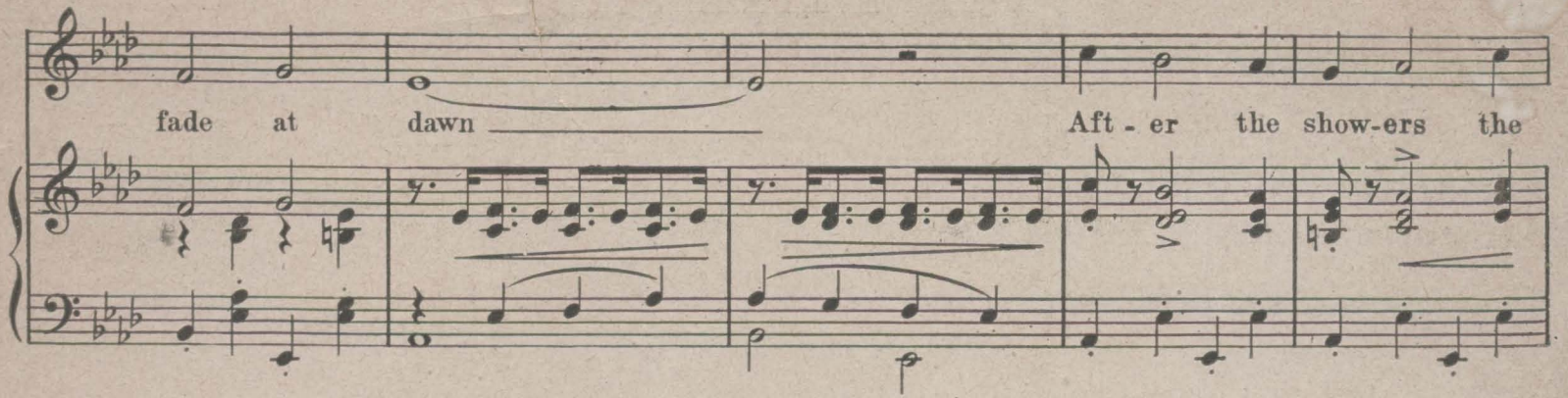
Aft - er the night-time there's al - ways the bright-time Shad-ows must

The chorus vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "Aft - er the night-time there's al - ways the bright-time Shad-ows must". The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. Dynamics include *p-f*.

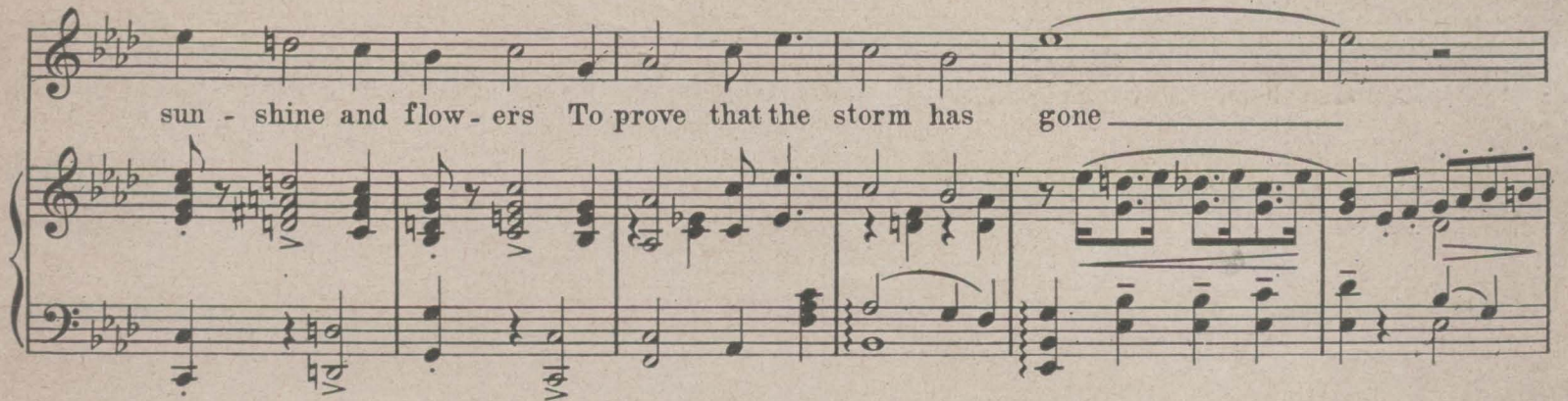
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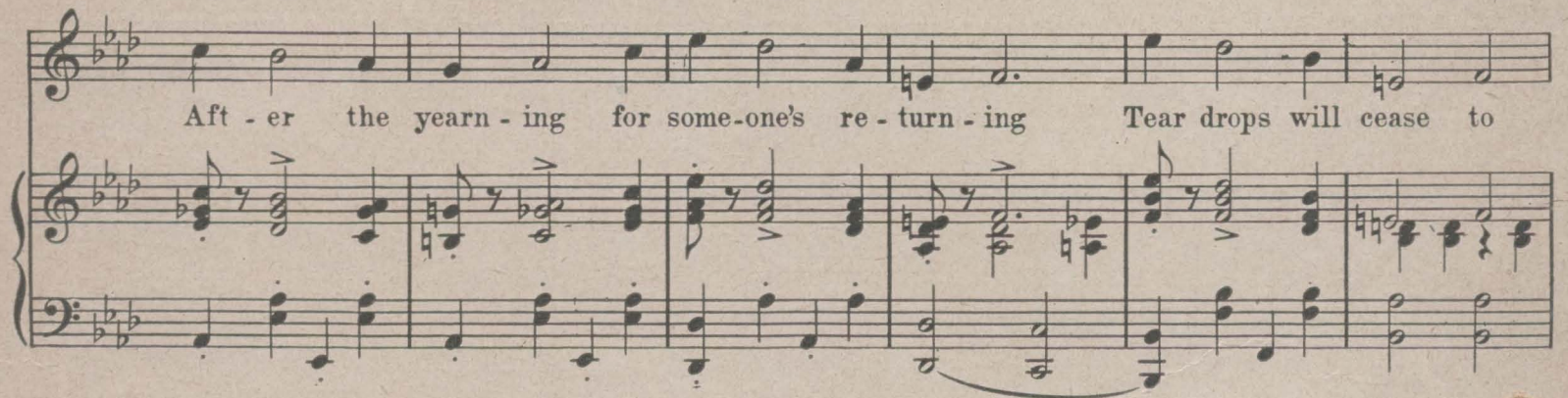
fade at dawn Aft - er the show-ers the



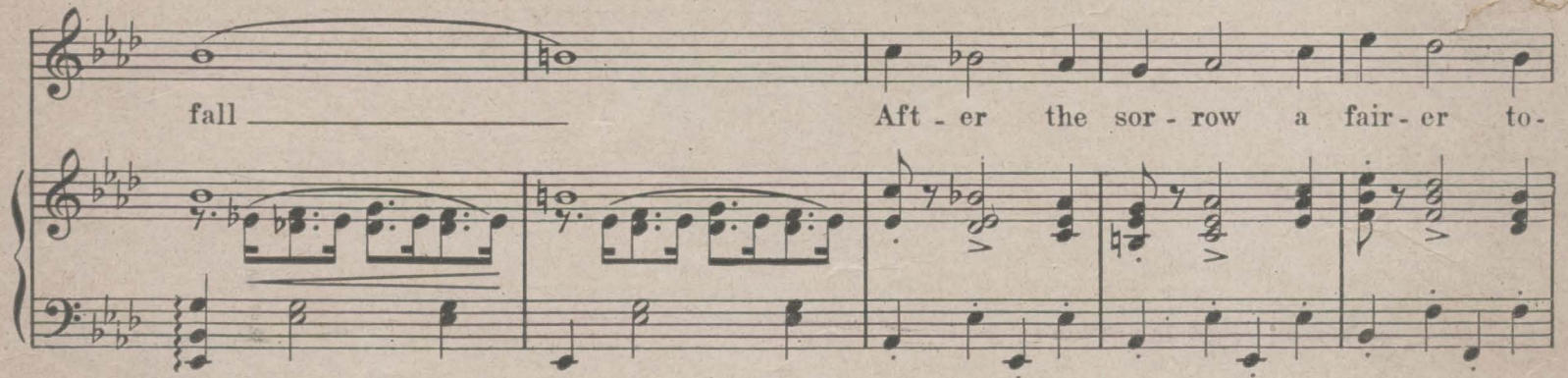
sun - shine and flow - ers To prove that the storm has gone



Aft - er the year - ing for some - one's re - turn - ing Tear drops will cease to

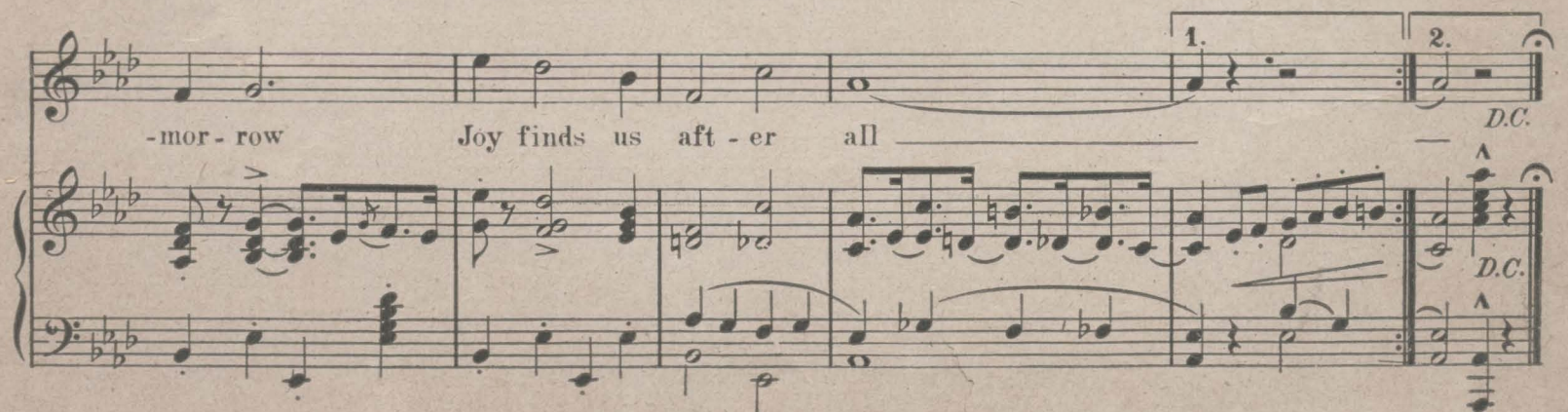


fall Aft - er the sor - row a fair - er to -



-mor - row Joy finds us aft - er all

1. 2. D.C.



You Don't Know

Song

Lyric by
J. Will Callahan
Music by
Lee S. Roberts



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Home
We'll Build a Rainbow In the
Sky
I'll Love You More for Losing
You a While

You Don't Know

SONG

Lyric by
J. WILL CALLAHAN
CHORUS

Music by
LEE S. ROBERTS

Slowly

You don't know what just a smile would mean to me — You don't know what joy a word would

bring — If your lips should breathe that word so ten-der-ly — You don't know how my

heart would sing — You don't know how oft in dreams I call your name — When my

thoughts go back to long a - go — Though it's all for your sake that my heart must break —

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