

POPULAR EDITION

AFTER A WHILE SONG



WORDS
BY
Edward Madden
MUSIC
BY
Percy Wenrich

Jerome H. Remick & Co.

New York

Detroit

5

After A While

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderato

Piano

f

The piano introduction consists of two staves in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. The first measure is marked with a forte dynamic (*f*).

Vamp

mf

p

Voice

Hon - ey, you're leav - ing me,
Wait till you're all - a - lone,

The first vocal entry is on a single staff. The piano accompaniment continues with a 'Vamp' section, marked *mf*. The piano part features a steady accompaniment with some melodic lines in the right hand. The dynamic changes to *p* (piano) for the second vocal line.

You know it's griev - ing me, No one else can love me like I
No one to call your own, No one near to cheer you when you're

The second vocal entry continues the melody. The piano accompaniment provides harmonic support with chords and a consistent rhythm.

like to be loved. — Tell me you won't — go 'way,
lone - ly and blue. — Long - ing for sym - - pa - thy

The third vocal entry concludes the main melody on this page. The piano accompaniment continues with the same accompaniment pattern.

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Say that you long — to stay, You'll be wood and billd and coo'd and
 That's when you'll think — of me, May - be I'll be think - ing of an -

tur-tle - doved, Though you may smile — af - ter a while —
 oth - er, too, — Your heart is glad, — my heart is sad —

You'll find out that you'll be sor - ry when it's too late. Give me an - oth - er chance,
 I don't care what hap - pens, hon - ey, af - ter we part. My love can nev - er die,

Don't spoil our sweet — ro - mance, Now you don't care, but just wait: —
 Kiss me a last — good - bye, But just re - mem - ber, sweet - heart: —

After a While 4



CHORUS

Af-ter a while, _____ you know you'll miss me, _____ my hon-ey,

p-f

af-ter a while, _____ I won't miss you; _____ You know that

af-ter a while _____ You'll long to kiss me, _____ But there'll be

some one who's kiss-ing me just when you're miss-ing me, too. You'll be sor-ry then,

Go on and smile, but you'll be lone - ly My hon - ey

dress up in style, but you'll be blue, so blue. You'll want me

when you're mer-ry-mak-ing, You'll want me when your heart is breaking, You'll come back to

love me, Af - ter a while. while.

WHEN I WAS TWENTY-ONE
AND YOU WERE SWEET SIXTEEN



Harry Williams



Egbert Van Alstyne

JEROME H. REMICK & CO.

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The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

When I Was Twenty One And You Were Sweet Sixteen

Words by HARRY WILLIAMS)

Music by EGBERT VAN ALSTYNE

CHORUS

Put on your ging-ham gown, dear, Come on to town with me. Let's make be-lieve we're young a gain, just as we used, to be. I'll be your bash-ful bean, dear. You'll be my vil lage

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