

# 12th. STREET RAG

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Words by  
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(ORIG. KEY) "C"

Music by  
EUDAY L. BOWMAN

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accents (>). The lower staff is in bass clef and contains a series of chords and single notes, some with accents (>). The key signature is one sharp (F#).

The second system of musical notation consists of two staves. The upper staff has a 'VAMP' section indicated by a bracket above it, containing repeated chords. The lower staff has a piano (p) dynamic marking. The key signature is one sharp (F#).

The third system of musical notation consists of two staves. The upper staff contains the first line of lyrics: "In a cer-tain ci - ty, where the girls are cute and pret - ty, they have - Jazz-time mus - ic is the rage, this is a syn - co - pat - ed age, ev -". The lower staff contains the corresponding musical accompaniment.

The fourth system of musical notation consists of two staves. The upper staff contains the second line of lyrics: "- a raggy jaz-zy jazz-time tune. When you hear that syn-co - pat - ed - 'ry-bo-dy loves a jazz-time tune. For the mus - ic cap - ti - vat - ing,". The lower staff contains the corresponding musical accompaniment.

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12th Street Rag

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Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,  
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

When the slide trom-bone and moan-ing sax - o - phone be - gin to play. It —  
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa -

- will make you sad, 'twill make you glad Oh! Boy. What Joy,  
ther time is mad, no one grows old Oh! Boy. What Joy.

Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,  
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —  
 Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a  
 — she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -  
 for his pipe and then his bowl, and — the first jazz - band his fid - dlers

way.  
 three, I will tell you how they dance —  
 Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag.  
 That tant-a-liz-ing 12th. Street Rag.

CHORUS

First you slide\_ and then you glide, then sbim-mie\_ for a

while; To the left\_ then to the right\_ "Lame

Duck" "Get o - ver Sal" Watch your step\_ then Pi rou - ette, Fox

Trot, then squeeze\_ your pal. O ver you comes

steal-Ing such a fun-ny feel-Ing 'tlll you feel your sen-ses reel-Ing, tant-a-liz-Ing,

hyp-no-tiz-Ing, mes-mer iz Ing strain, I can't get\_ e-

nough of It\_ please play It o'er\_ a gain; I could

dance for ev-er to\_ this re frain,\_ To that\_ 12th. Street,

Oh you\_ 12th. Street Rag. Rag.

# Songs Everybody Is Singing

For Piano, Talking Machine and Piano Player

## I Saw You In Your Window

REFRAIN *Andante* *mp-mf* *legato*

I saw you in your win-dow, 'mid silks and soft-est lace — The vines en-twined the casement there that framed your love-ly face, — I

## You're Just A Flower From An Old Bouquet

By LUCIEN and GWYNNE DENNI

CHORUS *mp-f*

You're just a flow-er from an old bou-quet — I've wait-ed pat-ient-ly for you each day — You're just a

## Adoration—A Waltz Song

REFRAIN

That fas-cinat-ing waltz, dear, Brings love thoughts of you — It soft-ly sweet-ly calls dear, My

## Louise You Tease—A Fox Trot Melody

CHORUS *mp-mf*

Lou-ise you tease I'm wild a-bout you I'm like a - lone - some child with-out you — Ev-ry lit-tle

## I'll Tell The World

CHORUS *p-f n tempo*

I'll tell the world — you made me love you, — I'll tell the world — that you're to blame — No oth-er girl

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