

You're the Dawn of a New World to Me

W. L. Beardsley

SONG

Philip Schwartz



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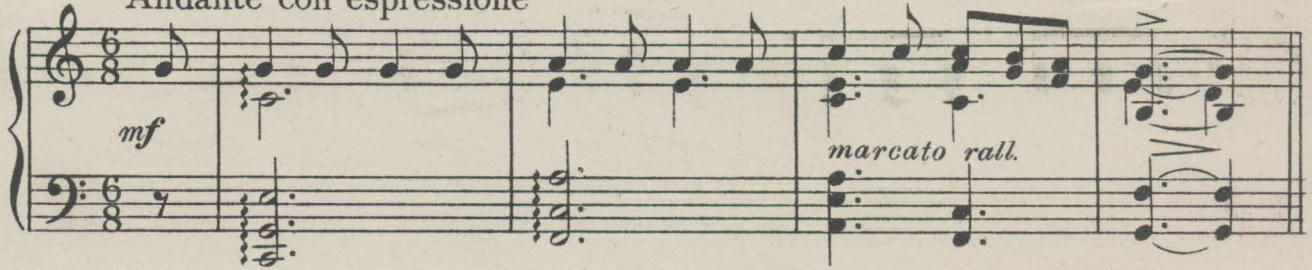
You're The Dawn Of A New World To Me 3

W. L. BEARDSLEY

PHILLIP SCHWARTZ

Andante con espressione

Piano *mf*



marcato rall.

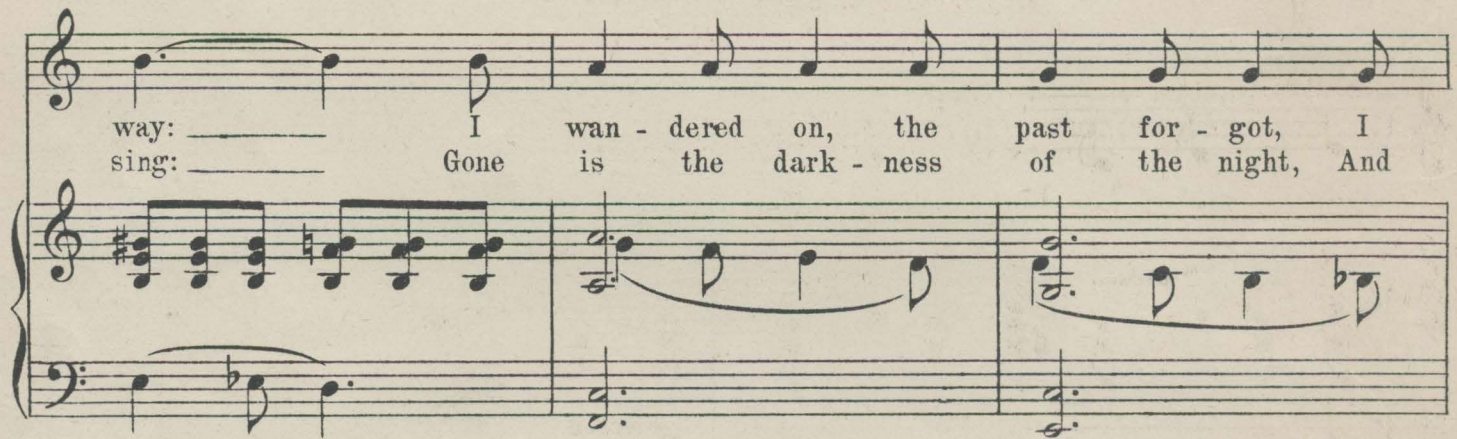
The piano introduction consists of two staves in 6/8 time. The right hand starts with a melody in the treble clef, and the left hand provides accompaniment in the bass clef. The tempo is marked 'Andante con espressione' and the dynamics are 'mf' and 'marcato rall.'.

Dear heart be - fore our paths had met, Dear heart my lone - ly
Dear heart to me the sky is bright, Dear heart the song - birds



The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Dear heart be - fore our paths had met, Dear heart my lone - ly / Dear heart to me the sky is bright, Dear heart the song - birds". The piano part includes a dynamic marking of 'p'.

way: _____ I wan - dered on, the past for - got, I
sing: _____ Gone is the dark - ness of the night, And



The second system continues the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "way: _____ I wan - dered on, the past for - got, I / sing: _____ Gone is the dark - ness of the night, And".

lived for just - to day. - You came and dark - ness turned to light My
in my soul - is spring. - You came to me a gleam - ing star To



The third system concludes the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "lived for just - to day. - You came and dark - ness turned to light My / in my soul - is spring. - You came to me a gleam - ing star To". The piano part includes a dynamic marking of 'mf quasi animato'.

eyes at last could see; The vis - ion of your
guide me on life's way; Your sun - shine crept in -

mp *triquillo*

lov - li - ness, Then life be - gan for me. You're the
to my heart, And life be - gan that day.

rall.

Refrain

dew gent - ly kiss - ing the flow - er, You're the

song that the rob - in will sing, You're the rain - bow that fol - lows the

show - er, You're the bell in my heart love will ring, — You're the

mf *mp*

sweet scent - ed breath of the winds, dear, You're the moon-beam that's gild - ing the

dolce.

sea, — You're the an - gel that guides me in love - land, You're the

mf *passione.*

dawn of a new world to me. —

f *mf* *p* L.H.

Try This On Your Piano. An Old Garden

ANICE TERHUNE

Andantino

mp

Ped. *
con Ped.

Ped. * Ped. * Ped. * Ped. *

rit. *a tempo*

pp *mp*

Ped. * Ped. * Ped. *

ten.

rit. *a tempo* *pp*

Ped. *

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Moderato e grazioso.

The musical score consists of five systems of piano notation. Each system contains a treble staff and a bass staff. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Moderato e grazioso'. The score includes various musical notations such as notes, rests, and fingerings. The first system begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

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WITH ALL MY HEART

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think - ing You're a part — To - night when shad - ows fall, — You'll hear me
call — Sweet one, I love you, dear, With all my heart.



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