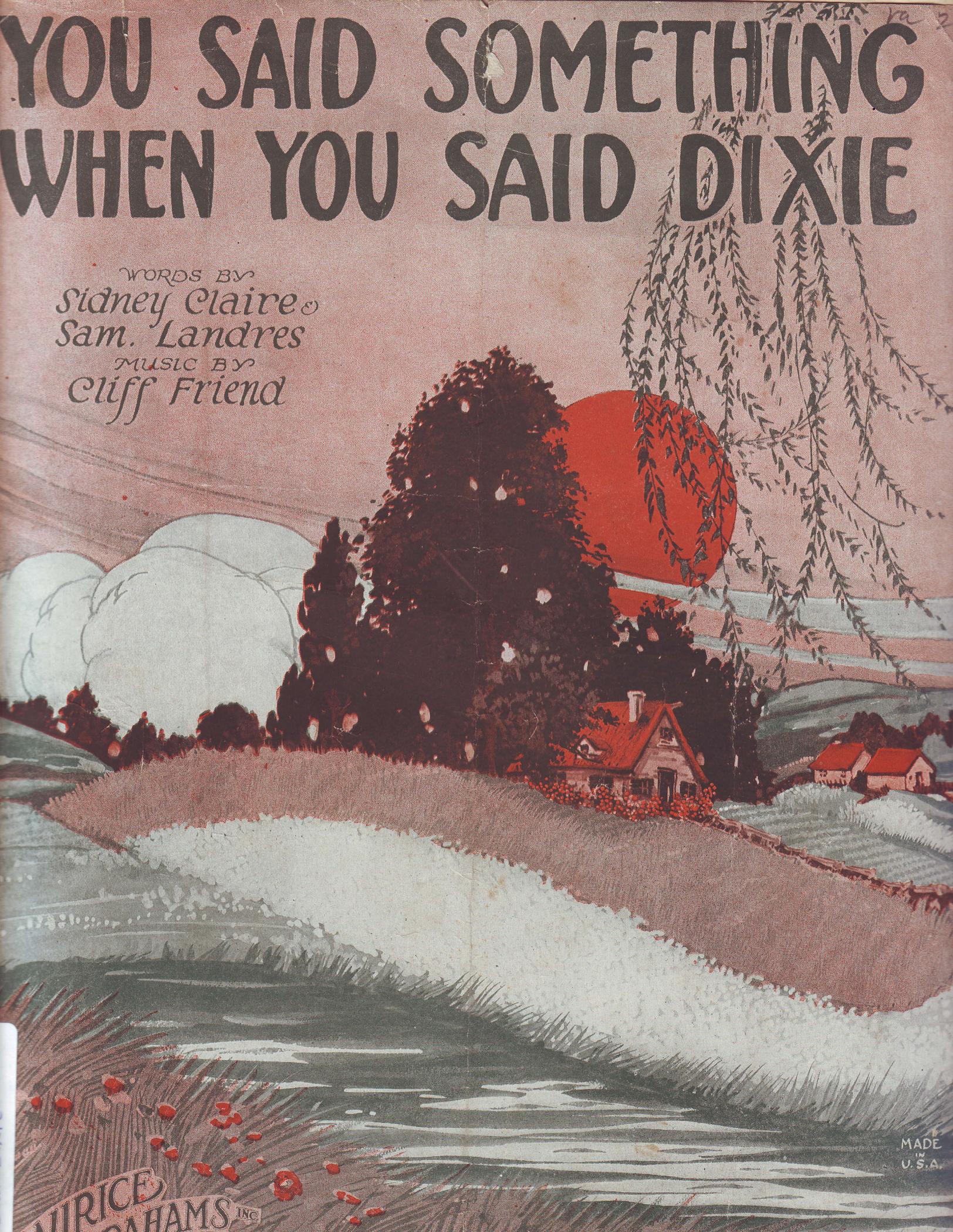


YOU SAID SOMETHING WHEN YOU SAID DIXIE

WORDS BY
Sidney Claire &
Sam. Landres
MUSIC BY
Cliff Friend



MADE
IN
U.S.A.

MIRICE
SAHAMS INC

You Said Something When You Said "Dixie"

Words by
SIDNEY CLAIRE
and SAM LANDRES

Music by
CLIFF FRIEND

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a sforzando (sfz) chord in the right hand.

Vamp

VOICE

The first system shows the vocal line and piano accompaniment. The piano part is marked mezzo-piano (mp). The vocal line begins with the lyrics: "This morn-ing I was feel-ing great While The min-ute that the train will start My".

The second system continues the vocal line and piano accompaniment. The piano part remains mezzo-piano (mp). The vocal line continues with the lyrics: "wait-ing at the sta-tion gate, I went to buy my rail-road tick-et back to my home gloom-y feel-in' will de-part, Oh! mis-ter en-gin-eer please trav-el 'till you reach my".

The third system concludes the vocal line and piano accompaniment. The piano part remains mezzo-piano (mp). The vocal line concludes with the lyrics: "state, The fel-low right in front of me, bought a tick-et back to Ten-nes-see, Then the heart, I'm hop-ing that you won't be late, 'cause real-ly I can hard-ly wait, 'Till I".

clerk asked me if I was bound for Dix - ie, I sighed and re - plied;
 see my Mam-my down in Al - a - bam - y Once a - gain I'll state;

CHORUS

You said some-thing, when you said Dix-ie It's like heav-en to me — For I was born in old Ken-

mp-mf

-tuck - y, Raised in sun-ny Ten-nes - see, Geor-gia's where I met that pret-ty

sweet some-body of mine — Soon we'll share a lit-tle home, 'way down in Car-o - line,

Al - a - bam - y gave me my Mam - my, now you un - der - stand — Why I'm yearn - in' to

be re - turn - in' to my South - ern land, I would - n't give a rap, not a

lit - tle fin - ger snap, For an - y oth - er place that you men - tion on the map, You

set my heart a bump - in', 'cause you said some - thin', when you said Dix - ie - land. — land. —

PATTER

I took in the sights out in gay Par-ee, Saw the moon-ey nights down in Wai-ki-ki,

mf

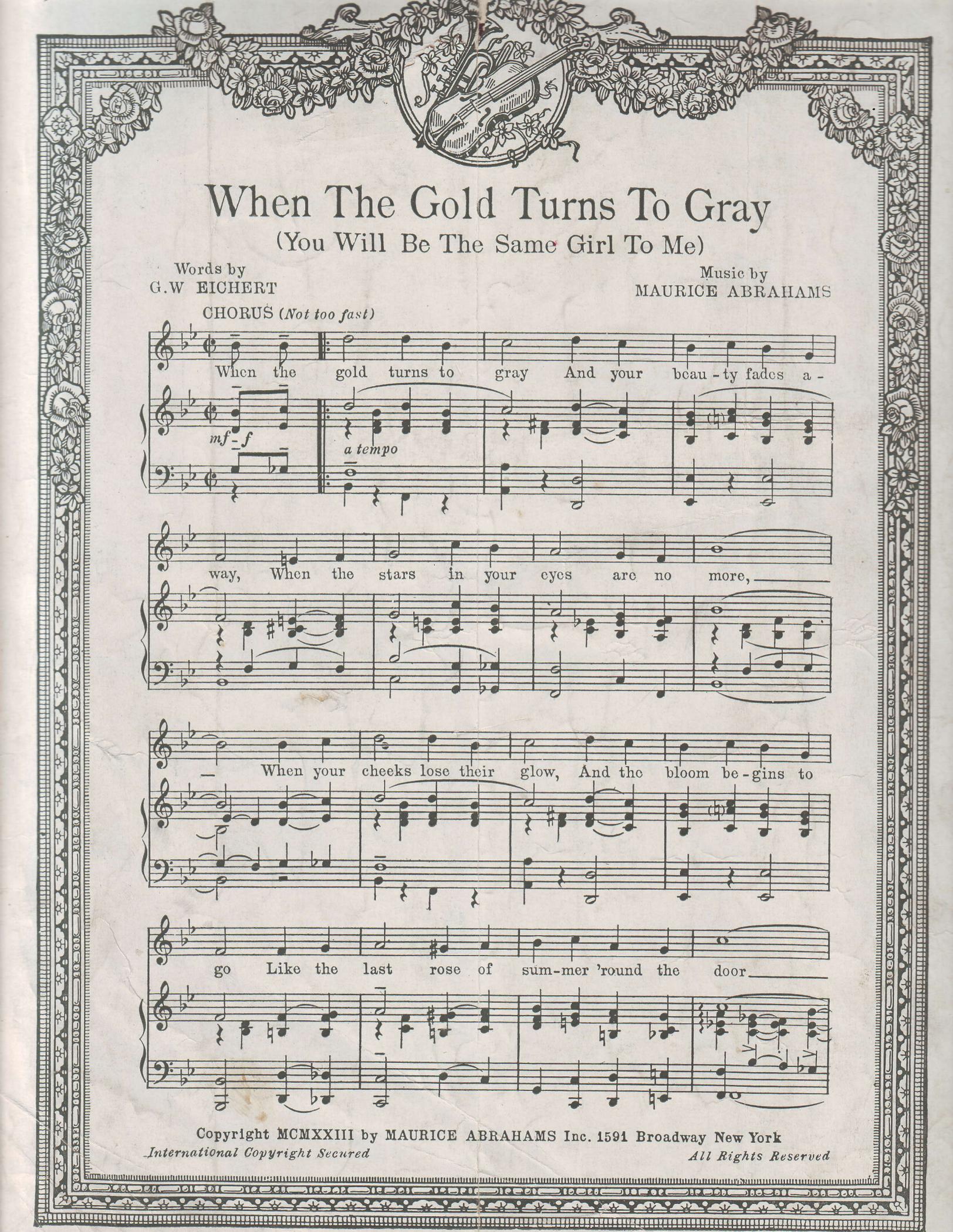
O-ri-en-tal lights glow in Ar-a-by, To me they nev-er have ap-pealed,

I would rath-er be on the swan-ee shore, Sing-ing har-mo-ny 'round my cab-in door,

Strol-ling mer-ri-ly like I did be-fore, 'Way down yon-der in the corn-field.

sfz

§ D.S. al



When The Gold Turns To Gray

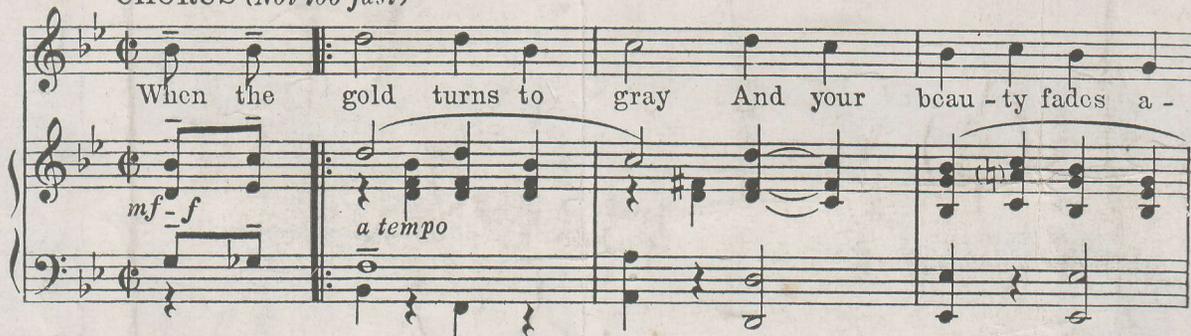
(You Will Be The Same Girl To Me)

Words by
G. W. EICHERT

Music by
MAURICE ABRAHAMS

CHORUS (*Not too fast*)

When the gold turns to gray And your beau - ty fades a -

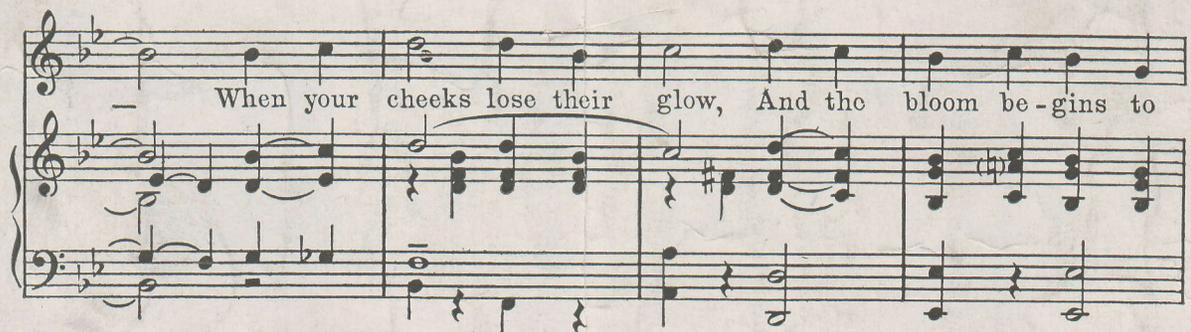


mf - *f* *a tempo*

way, When the stars in your eyes are no more,



When your cheeks lose their glow, And the bloom be - gins to



go Like the last rose of sum - mer 'round the door



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