

YOU ARE THE IDEAL OF MY DREAMS

BALLAD

Mitchell



Words and Music by

HERBERT INGRAHAM

Composer of "ROSES BRING DREAMS OF YOU,"
"WHEN I DREAM IN THE GLOAMING OF YOU," etc.

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Published — by
SHAPIRO
MUSIC PUBLISHER
Cor. Broadway and 39th Street,
New York.

You Are The Ideal Of My Dreams

(Male Quartette)

TENOR I. I love you, I love you, I love you — You are the I - deal of my dreams; —

TENOR II. I love you, I love you, I love you — You are the I - deal of my dreams; —

BASS I. I love you, I love you, I love you I love — You are the I - deal of my dreams; —

BASS II. I love you, I love you, I love you — You are the I - deal of my dreams; —

I knew some one like you, I loved you for - ev - er, it seems — yes it seems For

I al-ways knew 't would be

dreams I knew some one like you, I loved you for - ev - er, it seems — For

it seems

years in my mind's fond-est fan-cy — A pic-ture of your face I drew, — knew you some-

And I

years in my mind's fond-est fan-cy my fan-cy A pic-ture of your face I drew, — knew you some-

how, When I met you just now, You are the I - deal, of my dreams, you are the I - deal of my dreams.

how, When I met you just now, You are the I - deal, of my dreams, you are the I - deal of my dreams.

Medium F

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You Are The Ideal Of My Dreams.

High B \flat . Medium F. Low C.

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Moderato.

mf *p* *rall.*

Red. * Red. * Red. *

♩ Andantino. (Recitativo)

At last I meet you face to face, the I - deal of my dream, I've
Some - how I feel you can't be real, you'll van - ish like the mist, Be -

p Andantino con espressione.

wait - ed to be - hold you, dear, For years and years 'twould seem; And
fore I hold you in my arms, Be - fore your lips I've kissed, But

rit.

now you come to live, to breathe, From out the mys - tic night, My
no, you speak, you real - ly live, Warm blood thro' your veins flows, Come

burn - ing heart, my ve - ry soul, Cries out in all its might:
nes - tle to my throbbing breast, I want the world to know:

cresc. *molto rit.* *f*

REFRAIN. (Passionately.)

accel.

I love you, I love you, I love you, — You are the I - deal of my

accel. *f appassionato* *f*

p Andante.

dreams, — I al - ways knew, 'twould be some - one like you, I've

pp Andante. *rit.* *marcato*

Medium F.
You are the ideal etc.

loved you for - ev - er it seems. ——— For years in my mind's fond-est

accel. *poco rall.* *a tempo* *f*

fan-cy ——— A pic - ture of your face I drew, ——— And I knew you some

tenderly rit.

how, when I met you just - now, You are the I - deal of my dreams. Moderato.

mp *colla voce* *f* *dim.* *p*

2^d time ad lib.

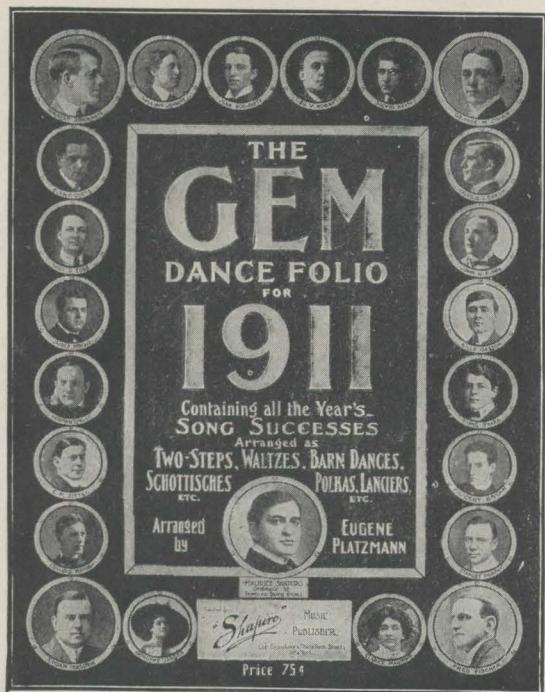
dreams. ———

p *rall.* *D.S.* *poco rit.* *pp*

L.H. *L.H.* *R.H.* *L.H.*

ped. * *ped.* * *ped.* * * *ped.* *

Medium F.
You are the ideal etc.



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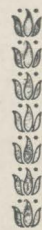
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Angel Eyes } Medley	Bryan, Kendis & Paley	Let the Roses Tell My Story } Waltz	Manning
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This Is No Place For A Minister's Son } Medley	Jones & Ingraham	That Dancing Big Banshee } Two-step	Brown & Hein
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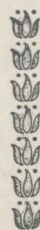
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