

YOCK-A-HILO TOWN

NOVELTY SONG

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DUNK.N.Y.

WORDS BY
MONTY C. BRICE
MUSIC BY

WALTER DONALDSON

WRITER OF "I'VE GOT THE SWEETEST GIRL IN MARYLAND" "I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E" "SUKI SAN" (WHERE THE CHERRY BLOSSOMS FALL) Etc.

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Yock-A-Hilo Town

Words by
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Moderately (*Not fast*)

Piano introduction in 2/4 time, key of B-flat major. The music is moderately paced and features a mix of chords and single notes in both the treble and bass staves.

'Cross the sea in Yock-a-Hi-lo Town, A Chin-ese maid
Un-der-neath that or-i-en-tal moon, Just like be-fore,

Vamp

The first vocal line is in the treble clef. The piano accompaniment is in the bass clef. Dynamics include *ff*, *mf*, and *p*. The piano part features a 'Vamp' section with repeated chords.

— with eyes of brown, Dressed up in an O-ri-en-tal gown,
— we'll sit and spoon We'll be wed some Sun-day af-ter-noon,

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines.

— Keeps cry-ing while the moon is shin-ing down, 'Cause her pig-tailed
— And start up-on our life long hon-ey-moon, Since I went a-

The third vocal line continues the melody. The piano accompaniment continues with chords and moving lines.

yeo-mansailed a-way. She wrote a note and he an-swered her in this way:
way a year a-go, I saved e-nough, for a home'neath the lan-tern's glow.

The fourth vocal line concludes the piece. The piano accompaniment ends with a final chord and a double bar line.

REFRAIN *Brightly, not fast*

I'll soon be bound for Yock-a - Hi - lo Town, I'm goin' to

give that ship the slip and set - tle down, Be-cause that moon a-bove has made me feel so

lone - - ly, I've been cry - ing, sigh - ing for you on - - ly. You'll look so

nice 'Mid the fields of rice, And I can pic - ture Chin - ese lil - ies all a -

round, A lit - tle blink - y-wink - y pink - y will be found Run - ning all a-round

In Yock - a - Hi - - lo Town. I'll soon be Town.

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REFRAIN *Evenly with much expression*

There's a long, long trail a wind - - ing In to the land of my

p - - *f a tempo*

dreams, Where the night - in-gales are sing - ing And a white moon

pp *pp* *rit.*

beams: There's a long, long night of wait - ing Un - til my

f *pp*

dreams all come true; Till the day when I'll be

ff

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