

Q. Dean Oct. 1942
YES! we have no bananas

BY
**Frank Silver and
Irving Cohn**

FRUITS



SELLING AGENTS

YES! WE HAVE NO BANANAS

Extra Choruses

- 2 YES! we have no bananas; we have no bananas today.
Our eggs are delicious
But they act suspicious
They look like they passed away
And if you try some of our spin - ISH
We'll tell you your finish
But, YES! we have no bananas, we have no bananas today.
- 3 YES! we have no bananas; we have no bananas today.
We'll sell you some Swiss cheese,
When you open up this cheese
It gets up and walks away,
We got those IM-ported STRUM-berries,
COO-cum-bers and cherries,
But, YES! we have no bananas; we have no bananas today.
- 4 YES! we have no bananas; we have no bananas today.
Our grapefruit I'll bet you,
Is not gonna wet you,
We drain them out every day.
We got those hen fruit, have you tried 'em,
Live chickens inside 'em,
But, YES! we have no bananas; we have no bananas today.
- 5 YES! we have no bananas; we have no bananas today.
We just killed a pony,
So try our bologny
It's flavored with oats and hay.
We have those New Hamp-SHY-re squashes
They taste like go-LAH-shes
But, YES! we have no bananas, we have no bananas today.
- 6 YES! we have no bananas; we have no bananas today.
Our famous cucumbers,
Were tested by plum - BERS,
And they cannot leak they say.
We have some nice fresh vege-TAY-bles
Just look at the labels
But, YES! we have no bananas; we have no bananas today.
- 7 YES! we have no bananas, we have no bananas today.
We have aspar-AY-gus,
That's good for lum-BAY-gus,
And grapefruit that's turning gray.
And you can take home for the WIM-mens,
Nice juicy per-SIM-mons,
But, YES! we have no bananas; we have no bananas today.
- 8 YES! we have no bananas; we have no bananas today.
Just try those co-CO-nuts,
Those walnuts and doughnuts,
There ain't many nuts like they.
We'll sell you two kinds of Red herring,
Dark brown and ball bearing,
But, YES! we have no bananas, we have no bananas today.

Last Chorus YES! we have no bananas; we have no bananas today.
This song isn't pretty,
But still it's a ditty,
That grows on you day by day.
And you can all do something for us
Just join in the chorus.

(Spoken) *All together!*

YES! we have no bananas; we have no bananas today.

Can be had
 UKELELE and you
 where you bought this

YES! We Have No Bananas

By FRANK SILVER
 and IRVING COHN

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and a melodic line. The tempo is marked 'Moderato'.

There's a fruit store on our street It's run by a
 Bus-'ness got so good with him He wrote home to

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clefs.

Greek And he keeps good things to eat But you should hear him speak
 say "Send me Pete and Nick and Jim, I need help right a - way"

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clefs.

When you ask him an - y - thing Ne - ver an - swers "no"
 When he got them in the store There was fun, you bet

Musical notation for the third vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clefs.

He just "yes - ses" you to death And as he takes your dough - he tells you:
Some one asked for 'Spar - row - grass' And then the whole quar - tette - all ans - wered:

Chorus

YES! We have no ba - na - nas _____ We have no ba -

na - nas to - day _____ We've string beans and HON - ions, cab -

BAH - ges and scal - lions And all kinds of fruit and say _____

We have an old fash-ioned to - MAH-to

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'We have an old fash-ioned to - MAH-to'. The piano accompaniment consists of chords and moving lines in both the right and left hands, with some notes beamed together.

Long Is-land po - TAH-to But YES! we

The second system continues the vocal line with the lyrics 'Long Is-land po - TAH-to But YES! we'. The piano accompaniment provides harmonic support with chords and melodic fragments.

have no ba - na - nas We have no ba - na - nas to -

The third system continues the vocal line with the lyrics 'have no ba - na - nas We have no ba - na - nas to -'. The piano accompaniment includes some chromatic movement in the right hand.

1 day. 2 day

The fourth system concludes the piece with two endings. The first ending is marked '1' and leads to the word 'day.'. The second ending is marked '2' and leads to another 'day'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, ending with a forte (*ff*) dynamic marking.

YOUR MUSIC DEALER

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or YOUR PLAYER PIANO

ANNABELLE

That dancy Tune. — By the writers of "GEORGETTE"

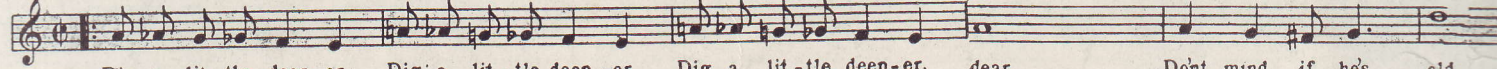


Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

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THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows

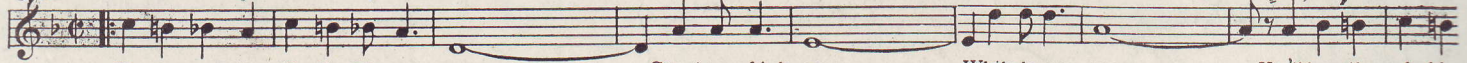


Dig a lit-tle deep-er Dig' a lit-tle deep-er Dig a lit-tle deep-er, dear, Dont mind if he's old,

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UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season

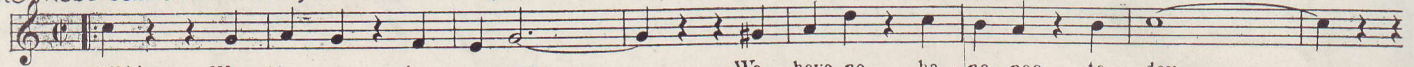


Un-der-neath the Sip Sip Sip-py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

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YES! WE HAVE NO BANANAS

The most talked of song in the history of music

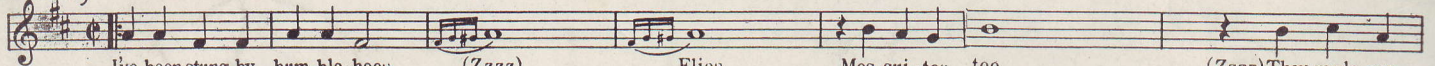


YES! We have no ba - na - nas — We have no ba - na - nas to - day —

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STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line



I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos too, (Zzzz) They made me

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SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLER" and "GOTTA SEE MAMMA"

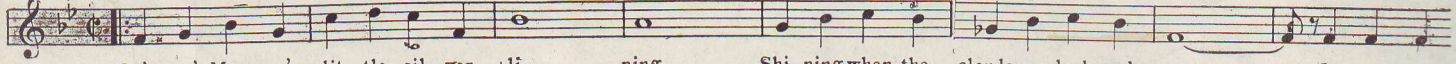


Some - hod-y else took you out of my arms — But they can't take you out of my heart —

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MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

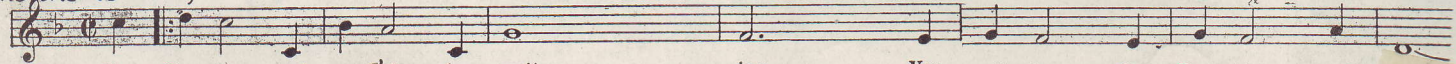


You're yo' Mam-my's lit-tle sil-ver 'li ning Shi-ning when the clouds are dark and gray — It seems you

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ROSE TIME AND YOU

The theme song of the musical comedy success "GO-GO"



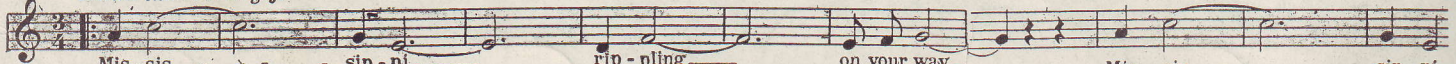
For Rose-time and you I'll be wait - ing Yes wait - ing for Rose-time and you —

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MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent Chimes Strongly)



Mis - sis - sip - pi, rip - pling on your way — Mis - sis - sip - pi.

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THE GEM

America's Standard DANCE FOLIO

for 1924 JUST PUBLISHED