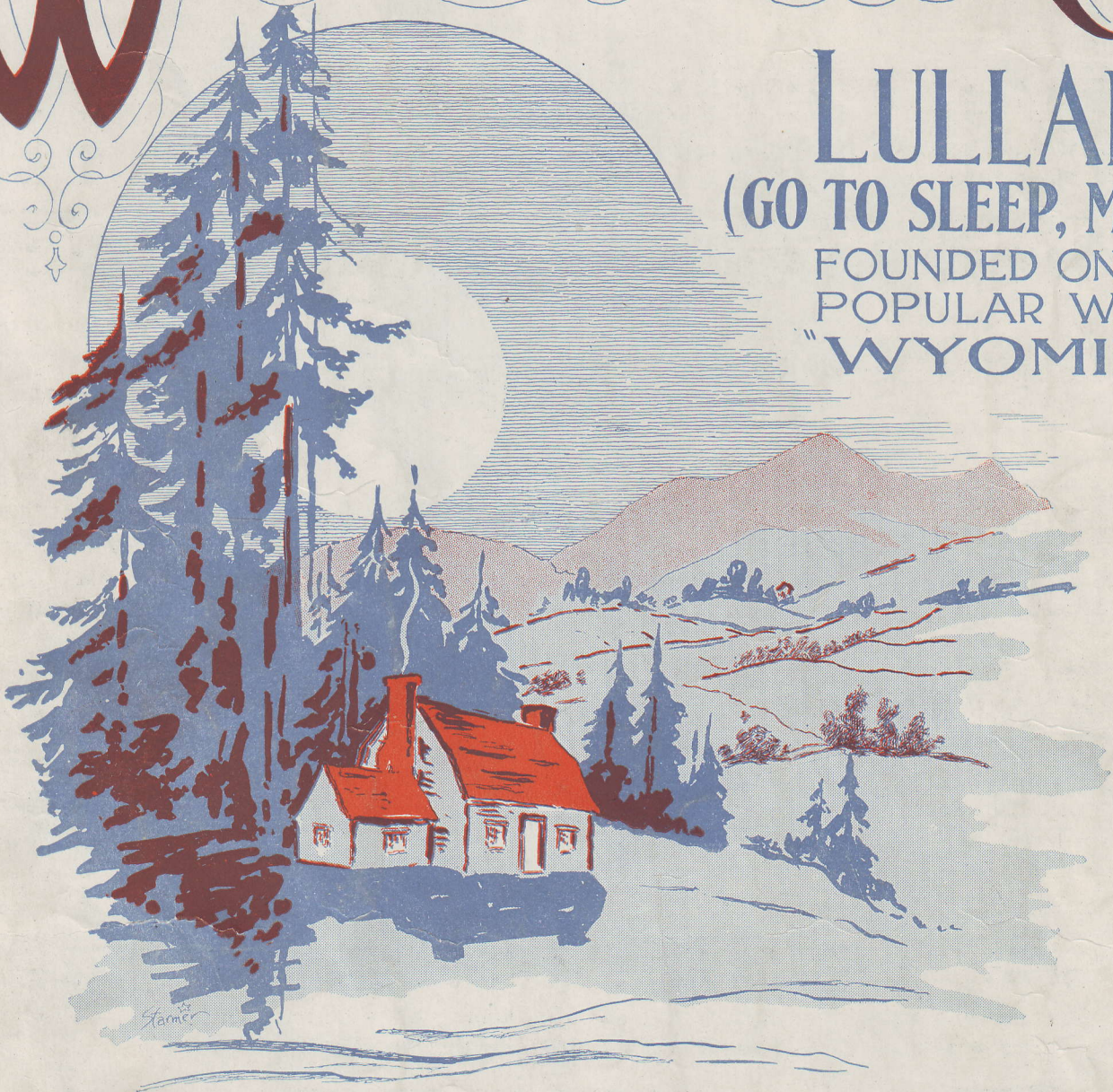


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# WYOMING

LULLABY  
(GO TO SLEEP, MY BABY)

FOUNDED ON THE  
POPULAR WALTZ  
"WYOMING"



BY

GENE WILLIAMS

VOCAL

 Lullaby

60 CENTS  
NET

INSTRUMENTAL

Waltz

M. WITMARK & SONS

LULLABY

# WYOMING

## LULLABY

(Go To Sleep, My Baby)

Founded on the popular Valse "Wyoming"

(F)

Lyric and Music by  
GENE WILLIAMS

Moderato

Smoothly

When the sun is sink - ing in Wy - o - ming —      When the twi - light shad - ows start to  
There beneath the pines in old Wy - o - ming —      There's a lit - tle world that no one

fall, \_\_\_\_\_      In my dreams I can hear a mel - o - dy,      In my heart there's a  
knows; \_\_\_\_\_      Ev' - ry flow'r there just means a lov - ing kiss      From that mam - my whose

ten - der mem - o - ry;      By the ca - bin door I see my Moth - er \_\_\_\_\_  
smile I would - n't miss;      Soon I'm go - ing back to old Wy - o - ming \_\_\_\_\_

With a lit - tle ba - by on her knee \_\_\_\_\_ Then comes back that Wy -  
 To that lit - tle home I'm long - ing for \_\_\_\_\_ Then each night I shall

o - ming lul - la - by, Moth - er used to sing to me \_\_\_\_\_ When  
 hear my Moth - er's voice, Sing that lul - la - by once more; \_\_\_\_\_ Just

night is a - gain, That song I hear. \_\_\_\_\_  
 once a - gain I'll hear that strain. \_\_\_\_\_

*rit.*

LULLABY

Go to sleep my ba - by, \_\_\_\_\_ Close your pret - ty eyes, \_\_\_\_\_

An - gels up a - bove you \_\_\_\_\_ Peep - ing at my hon - ey from the

skies. Great big moon is shin - ing, Stars be -

gin to peep, Time for sleep - y heads like you, dear, to go

to sleep That's my sweet Wy - o - ming lul - la - by

by

That's my sweet Wy - o - ming lu - la - by.

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# One More Day

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Music by ERNEST R. BALL

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*Moderately*

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day

The musical score for 'One More Day' is presented in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderately'. The second system continues the vocal line and piano accompaniment. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

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Music by ERNEST R. BALL

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*Gently with much expression*

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.

The musical score for 'The Night Wind' is presented in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Gently with much expression'. The second system continues the vocal line and piano accompaniment. Dynamics include 'p' (piano).

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 DEAR LITTLE BOY OF MINE SONG  
 The Boys Are in His Hands SACRED SONG  
 EVENING BRINGS REST AND YOU SONG  
 IN THE GARDEN OF MY HEART SONG  
 THE MAGIC OF YOUR EYES SONG  
 It Was For Me SACRED SONG  
 MY LITTLE SUNFLOWER GOOD NIGHT SONG  
 MY ROSARY FOR YOU SONG  
 CHANT ART MY GOD SACRED SONG  
 THERE'S A LONG, LONG TRAIL SONG  
 I Come to Thee SACRED SONG  
 KISS ME AGAIN WALTZ SONG  
 God Shall Wipe Away All Tears Sacred Song  
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**REFRAIN** *Dreamily*

Stars shine high a-bove, —  
 In this hour of love;  
 Here 'neath the star-light I hear your voice a-  
 whis-pring, Tell-ing a-gain that you love me!  
 Telling again that you love me!  
 Ev'ry little star  
 Matches from afar  
 That in your eyes is beaming,—  
 My own, my Starlight Love!

Arthur A. Penn.

April show'rs, Maytime flow'rs,  
 Glorious days of June;  
 Ev'ry day seems to say  
 Love shall unite us soon!  
 Hasten to heart ne'er to part,  
 Hasten that happy day!  
 How I long for that song,—  
 Love's old sweet song for aye!

Arthur A. Penn.

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