

COLORATURA SONGS


A Selection of Brilliant Concert Songs

By FAVORITE COMPOSERS

SERIES ONE

| | |
|--|-----|
| ARDITI, LUIGI | |
| The Daisy. <i>Fior di Margherita</i> . E (b-F#a). i, e | .40 |
| Love in Springtime. <i>Se saran rose</i> . Waltz-Song. E \flat (d-cd \flat); C (b-ab \flat); B \flat (a-ga \flat). i, e | .50 |
| BEMBERG, HENRI | |
| Nymphs and Fauns. <i>Nymphes et Sylvains</i> . Waltz-Song. F (c-c \flat c); E (b-b \flat b); E \flat (b \flat -ab \flat); D (a-aba). f, e | .60 |
| BENEDICT, SIR JULIUS | |
| →The Wren. <i>La Capinera</i> . (With Flute or Violin obbli.). F(F-ac). i, e | .70 |
| BRAGA, GAETANO | |
| Santa Lucia. <i>Over the silver sea</i> . D (b-b). i, e | .50 |
| DAVID, FÉLICIEN | |
| Charmant Oiseau (<i>Thou brilliant bird</i>), from "La Perle du Brésil". G (d-c) F (c-d). f, e | .50 |
| The same (With Flute obbli.). G (d-e). f, e | .50 |
| DONIZETTI, GAETANO | |
| The Gypsy-Maid. <i>La Zingara</i> . A min. (d#a); F min. (b-F). i, e | .50 |
| GELLI, ETTORE | |
| Butterfly. <i>Farfalla</i> . Waltz-Song. E \flat (c#a-c \flat). i, f, e | .65 |
| GOUNOD, CHARLES | |
| Message of Love. <i>Message d'Amour</i> . Valse-Ariette. F (c-cd). f, i, e | .60 |
| HAYDN, JOSEF | |
| Night is falling. <i>La Nuit monte</i> . <i>Già la notte</i> . [Arranged by Pauline Viardot-García]. F (c-a). i, f, e | .35 |
| KÜCKEN, FRIEDRICH | |
| O dolce concerto. Variations on a Mozart theme. E \flat (d-c). i, e | .60 |
| MEYERBEER, GIACOMO | |
| Ombre légère (<i>Shadow Song</i>), from "Dinorah". D \flat (d \flat -d \flat); C (c-c). f, i, e | .85 |
| MOSZKOWSKI, MORITZ | |
| Springtime of Love. Waltz-Song. [Arranged from the Waltz in E, Op. 34, No. 1 by Edith Haines-Kuester]. E (d#a-b). e | .90 |
| MULDER, RICHARD | |
| Staccato Polka. F (E-c). i, e | .50 |
| PANOFKA, E. | |
| Tarantella. Vocalise. A \flat (E \flat -c) | .35 |
| STRAUSS, JOHANN | |
| Adele's Laughing Song (<i>Mein Herr Marquis</i>), from "Die Fledermaus". G (d-bd). g, e | .40 |
| The Beautiful Blue Danube. [Transcribed by J. B. Weckerlin]. D (c-bd); C (b \flat -ac). f, i, e | .60 |
| Spring Voices. <i>Voci di Primavera</i> . B \flat (d-c); G (bc-a); F (ab \flat -g). i, e | .75 |
| Tales from the Vienna Forest. [Transcribed by Frank La Forge]. A \flat (E \flat -c). i, e | .50 |
| VERDI, GIUSEPPE | |
| Ah, fors' è lui che l'anima, from "La Traviata". F min. (c-d \flat). i, e | .85 |
| WILSON, H. LANE | |
| Carmena. Waltz-Song. F (d \flat -ab \flat); D (b \flat -F#a). e | .40 |

(Prices apply to U. S. A.)

Example of symbols for key and range used above: E (d#a-d#a) = 

Notes on the staff are represented by capitals, those above or below the staff by small letters. The initials e, f, g, i indicate English, French, German, or Italian texts.

G. SCHIRMER, INC.
NEW YORK

THE WREN.

LA CAPINERA.

English version by
F. W. ROSIER.

CANZONE.

J. BENEDICT.

Flauto. *mf*

Canto.

Piano. *f* *p*

Allegretto.

cresc.

Col ri - tor -
Bright a - pril

f *pp*

dim.

nar - Del dol - cea - pril - Tu tor - ni pur, o mia gen -
comes, Marchwinds are o'er, And thou sweet bird, Art here once

dim.

leggero.

til E vienìa dir la tua can - zon Fra va - ghi
more. I hear a - gain Thy cheerful lay A - mong the

dim. *pp* *leggero.*

fior del mio ve - ron. Tua vo - ceum tal pia -
leaves and flow - rets gay. Thy li - quid notes such

dim. *leggero.*

cer mi fa Che di - can - tar de - sio mi dà Can -
plea - sure bring, My heart with thee Would ev - er sing. Would

tiam insiem mi. gui - da tu Can - tiam l'a - mor la gioven -
 sing of joy All joys a - bove. Of hap - py youth, And hap - py

f

tù love! Can - tiam l'a - mor la gio - ven - tù
 Of hap - py youth And hap - py love!

dim. *f* *p* *f*

in - siem in - siem can - tiam La la la la
 Of hap - py hap - py love!

rall. *ff*

p

OPP. *pp*

la la la la

cresc.

la la la la la la la la

cresc.

la la

mf La gio-ven tù l'a - mor can - tiam!
Of hap - py youth, And hap - py love!

ff

tr

Sa-lu-tan-te _____ l'erbe ed i fior _____ In quell'ar-
 To wel-come thee _____ Each flowrets bell _____ Its secret

pp

dim.

can lin-guag-gio lor. Del ven-ti-cel _____ il mor mo-
 love, To thee will tell. The Zephyrs soft _____ with murm'ring

rar _____ Un ba - cio sol cer - car ti par E
 sigh _____ Will seek a kiss as they pass by And

dim. *legg.*

men - treil cor _____ vi - ein a te D'un gau - dio ho pien ch'uman non
 while the heart _____ Is near to thine, It feels a joy And bliss di -

pp leggiero. *leggiero.*

è lo vuò can-tar _____ mi gui - da tù can -
 vine! Then sing of joy _____ All joys a - bove, Of

f

tiam là - mor la gio - ven - tù Can - tiam là - mor la
 hap - py youth and hap - py love Of hap - py youth and

dim *f* *p*

gio - ven tù in - siem in - siem can - tiam. La la la la
 hap - py love! of hap - py hap - py love!

f *p* *ff.*

tr *pp* *tr*

OPP. OPP.

pp >

la la la la

la la la la la la la la la la

crese.

la la La gio-ven tù l'a - mor can - tiam
Of hap-py youth and love! Ah!

ff

ah

p

can - tiam!
 hap - py love.
trem.

ff

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SERIES TWO

| | |
|--|------|
| ALABIEFF, ALEXANDER | |
| The Nightingale. <i>L'Usignolo</i> . C min. (c-a \flat c). i, e | .40 |
| BISHOP, SIR HENRY R. | |
| Echo Song (With Flute obbli.) [Arranged by Frank La Forge]. E \flat (d-c \flat b). e | .75 |
| CADMAN, CHARLES WAKEFIELD | |
| Welcome! Sweet Wind. D (E-b). e | .60 |
| DELIBES, LÉO | |
| Coppelia. Waltz-Song. E \flat (b \flat -b \flat). f, e | .35 |
| The Nightingale. <i>Le Rossignol</i> . G (a \sharp b-c). f, e | .65 |
| Où va la jeune Indoue (<i>Indian Bell Song</i>), from "Lakmé". E min. (E-d \sharp e) D min. (d-c \sharp d). f, e | .60 |
| Passepiéd. C \sharp min. (d \sharp -g \sharp c \sharp); A min. (b-Ea). f, e | .60 |
| DRUMM, GEORGE | |
| Springtime (With Flute <i>ad lib.</i>). E (E-be). e | .60 |
| FONTAINE, L. J. OSCAR | |
| I heard a chirp. G (c \sharp -c). e | .50 |
| GRIEG, EDVARD | |
| My Johann. Norwegian Dance. [Transcribed by A. Aslanoff]. E \flat (b \flat -E \flat F). e | .50 |
| JOSTEN, WERNER | |
| The Windflowers. A \flat (E \flat -a \flat c); F (c-Fa). e | .50 |
| LA FORGE, FRANK | |
| Come unto these yellow sands. G (F \sharp -bd). e | .50 |
| Menuet Varié. (With Flute obbli.). F (cE \flat -d \flat b \flat). f, e | .90 |
| LIADOFF, ANATOLE | |
| The Musical Snuff-Box. <i>Une Tabatière à Musique</i> . [Transcribed by A. Aslanoff]. D (c \sharp -d). f, e | .50 |
| MANA-ZUCCA | |
| Fluttering Birds. B \flat (E \flat -bb \flat c). e | .50 |
| MOZART, WOLFGANG AMADEUS | |
| Batti, batti, o bel Masetto, from "Don Giovanni". F (c-b \flat). i, e | .75 |
| Rondo alla Turca. Vocalise. [Transcribed by A. Aslanoff]. E min. (d \sharp -be) | .50 |
| POPPER, DAVID | |
| Gavotte. [Transcribed by A. Aslanoff]. D (d-bd). f, e | .50 |
| ROSSINI, GIOACCHINO | |
| Bel raggio lusinghier (<i>Cavatina</i>), from "Semiramide". A (c \sharp -a). i, e | .50 |
| SAINT-SAËNS, CAMILLE | |
| The Nightingale and the Rose. Vocalise. B \flat (c-d). | .30 |
| SANDOVAL, MIGUEL | |
| Long, Long Ago (<i>Theme on Three Variations</i>). F \sharp (c \sharp -c). e | 1.00 |
| Vola Farfalletta. <i>Little Butterfly</i> . [Based on the Etude Op. 25, No. 9 of Frédéric Chopin]. G \flat (d \flat -cd \flat). i, e | .60 |
| WOHLFARTH-GRILLE, ANNA VON | |
| The Lark's Song. D (d-gd). e | .50 |

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