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ARRANGED FOR

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RKO BUILDING - ROCKEFELLER CENTER
NEW YORK, N.Y.

CHAPPELL & CO., LTD.

LONDON — PARIS
SYDNEY

Printed in U.S.A.

The World is waiting for the Sunrise

Arranged for Female Trio S. S. A.

(With piano accompaniment)

Words by
EUGENE LOCKHART

by Clarence Lucas

Music by
ERNEST SEITZ

Rather slowly

Soprano I

Soprano II

Alto

Piano

mf *p* *rit* *pp*

mp

Down in the la-zy west rides the moon, Warm as a night in

mp

Down in the la-zy west rides the moon, Warm as a night in

mp

Down in the la-zy west rides the moon, Warm as a night in

p

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June, Stars shimm'ring soft in a bed of blue,
 June, in June, Stars shimm'ring soft in a bed of blue,
 June, in June, Stars shimm'ring soft in a bed of blue,

mf While I am call - ing and call - ing you: *p tranquillo* Sweet - ly you are
mf While I am call - ing and call - ing you: *p* Sweet - ly you are
mf While I am call - ing and call - ing you: *p* Sweet - ly you are
pp

dream - ing, As the dawn comes slow - ly stream - ing.

dream - ing, As the dawn comes slow - ly stream - ing.

dream - ing, As the dawn comes slow - ly stream - ing.—

mf Wa - ken, love, in your bow - er, Greet our tryst - ing hour.

mf Wa - ken, love, in your bow - er, Greet our tryst - ing hour.—

mf Wa - ken, love, in your bow - er, Greet our tryst - ing hour.

p rit.

Slowly
espressivo

Dear one the world is wait - ing for the

Dear one the world wait - ing for the

Dear one the world wait - ing for the

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Dear one the world is wait - ing for the" on the first staff, "Dear one the world wait - ing for the" on the second staff, and "Dear one the world wait - ing for the" on the third staff. The piano accompaniment is in bass clef and features chords with some grace notes. The tempo and mood are indicated as "Slowly" and "espressivo".

sun - rise; Ev - - - 'ry rose is

sun - rise; Ev - - - 'ry rose is

sun - rise; Ev - - - 'ry rose is

The second system of the musical score continues with three vocal staves and a piano accompaniment. The lyrics are: "sun - rise; Ev - - - 'ry rose is" on the first staff, "sun - rise; Ev - - - 'ry rose is" on the second staff, and "sun - rise; Ev - - - 'ry rose is" on the third staff. The piano accompaniment includes markings for "p" (piano) and "sua..." (sustained). The tempo and mood remain "Slowly" and "espressivo".

heav - y with dew. The thrush on

heav - y with dew. The thrush

heav - y with dew. The thrush

sva...

sva...

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a series of chords and melodic lines, with some notes marked with 'x' and 'y' above them. The key signature has two flats, and the time signature is 4/4.

high, his sleep - y mate is call - ing

on high, sleep - y mate is call - ing

on high, sleep - y mate is call - ing

sva...

sva...

sva...

The piano accompaniment continues with similar harmonic support, including chords and melodic fragments. The key signature and time signature remain consistent with the first system.

And my heart is call - ing

And my heart is call - ing, call - ing

And my heart is call - ing, call - ing

rit *pp*

rit *pp*

rit *pp*

sva...

pp rit

you!

you! call - ing you!

you, call - ing you, call - ing you!

sva...

pp

Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You
 Words by EDWARD LOCKTON Music by ALAN MURRAY
 Slowly (with expression)
 Piano

I'll walk be - side you through the world to - day. While dreams add
 wings and flow - ers bless your way. I'll look in - to your
 eye and hold your hand I'll walk be - side you through the

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Star Of God
 Words by FRED E. WEATHERLY Music by ERIC COATES
 Andante religioso
 Piano

Lord of the by - gone cen - tur - ies, Thou once didst send a
 star That led the fleet of wood - ring men To
 Beth - le - hem a - far. Lord of these wild and

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In My Garden Of Auld Lang Syne
 Words by GEORGE GRAPP Music by JESSIE L. DEPPEM
 Moderato
 Piano

I don't have to trav - el far. Strange an - trol - den ways.
 I can find my Shang - hi - Lah. In my yea - ter days For

Refrain (with ex - pression)
 Mem - ory dis - tils all the same bliss - ing thrills. In my

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The Sun Would Shine Again
 Words by ALICE GRAINGER Music by WILBUR CHENOWETH
 Refrain
 Piano

I know the sun would nev - er shine for me if
 you were ev - er far a - way. And I would list - ten for your
 voice. Though you should fail to an - swer me
 search the whole wide world for you, my dear
 Oh

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