

# WON'T YOU BE MY HONEY

*Ella B. Sweet*

WORDS BY  
**JACK DRISLANE**

*Sung by*  
  
*Ella B. Sweet*



MUSIC BY  
**THEODORE MORSE**

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# MONKEY LAND.

(18)

Words by JACK DRISLANE.

Music by THEODORE MORSE:

CHORUS. *Not fast.*

“Oh ..... you pret - ty mon - - key, My heart longs for you, ..... Tho' I'm  
act - ing like a don - - key, It's be - cause I love you true, .....

*mf*

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# THAT'S GRATITUDE.

Lyric by GEO. A. NORTON.

Music by SHEPPARD CAMP.

CHORUS.

That's grat - i - tude, ..... That's grat - i - tude, ..... You  
lend a man your money, may be all you had, And ev - 'ry time you meet him now, his eye - sight's bad,

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# MAKE BELIEVE.

Words by JACK DRISLANE.

Waltz Song.

Music by THEODORE MORSE.

CHORUS.

Make be - lieve a girl like you, dear, ..... Met a boy whose heart was true, ..... Make be -  
lieve she learned to love him, ..... Just like sweet - hearts oft - en do, ..... Make be - lieve she

*mf*

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# WON'T YOU BE MY HONEY.

(FLIRTING SONG.)

Words by  
JACK DRISLANE.

Music by  
THEODORE MORSE.

Moderato.

*f*

♩

This block contains the piano introduction. It features a treble clef with a key signature of two flats and a common time signature. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. A repeat sign is visible at the end of the first system.

I'm feel - ing  
Don't an - swer

*ff* *mf*

♩

This block contains the first line of the song. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The lyrics are 'I'm feel - ing Don't an - swer'. The piano part starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The vocal line has a fermata over the final note.

lone - ly, — I'm aw - f'ly sad, — I real - ly don't know what to  
no, dear, — don't be a - fraid, — Please an - swer yes and make me

♩

This block contains the second line of the song. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The lyrics are 'lone - ly, — I'm aw - f'ly sad, — I real - ly don't know what to no, dear, — don't be a - fraid, — Please an - swer yes and make me'. The piano part continues with a simple accompaniment.

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do, ——— It seems a pi - ty ——— I nev - er had ——— a sweet-heart  
glad, ——— If you should leave dear, ——— I know I'd grieve, ——— if you should

just the same as you, ——— Now don't be an - gry, be - cause I  
say that you were mad, ——— A home with you, dear, would be di -

say, ——— I like you, yes, in - deed, I do ——— My one sug -  
-vine, ——— I want you just to call my own ——— With hugs and

-ges - tion — is just a ques - tion, and I hope you'll an - swer true. ———  
kiss - es, — you'll know what bliss is, so don't leave me here a - lone. ———

Won't you be my honey? 3

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

Won't you be my hon-ey, I will try so hard to please,— And I'll

tell you all I know, dear, Of a sweet-heart's A. B. C's. I

know a co - sey cor-ner that is big e-nough for two,— So

won't you be my hon - ey, I'll be true to you. 1. you. 2. you.

Won't you be my honey? 3

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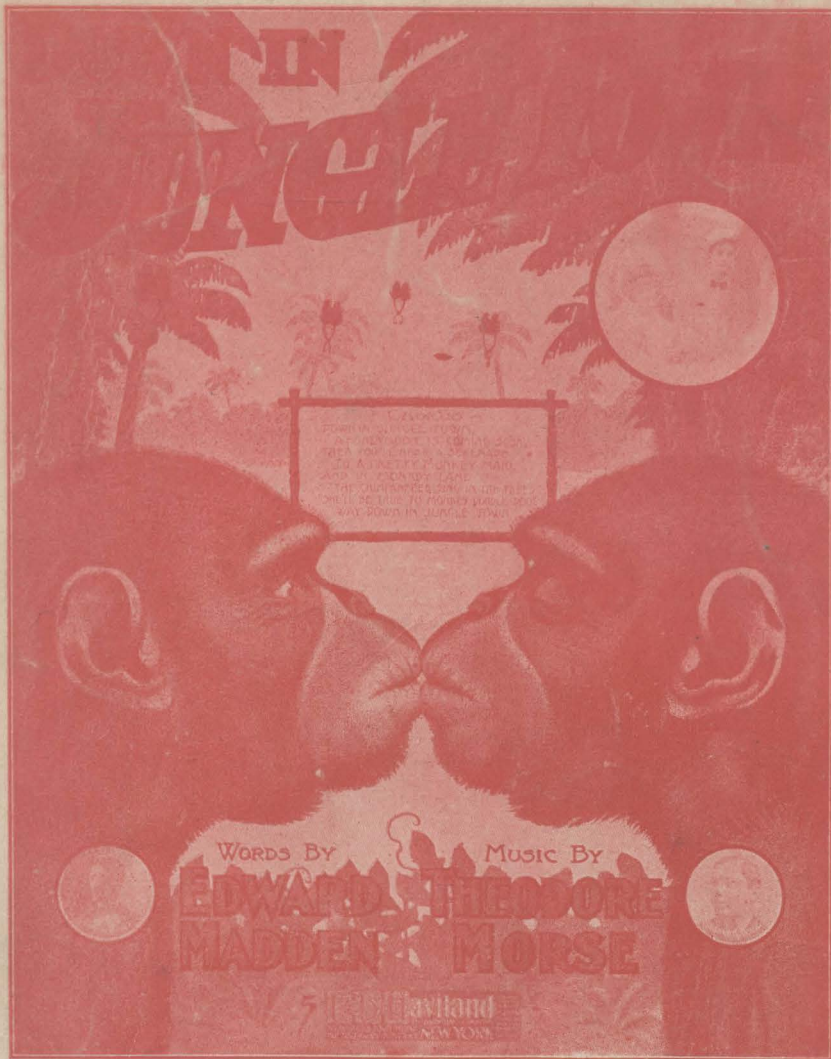
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*Ella Sweet,*

## Down In Jungle Town.



Words by  
EDWARD MADDEN.  
CHORUS.

A Monkey Ditty.

Music by  
THEODORE MORSE.



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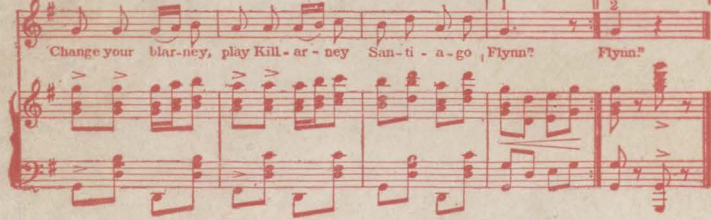
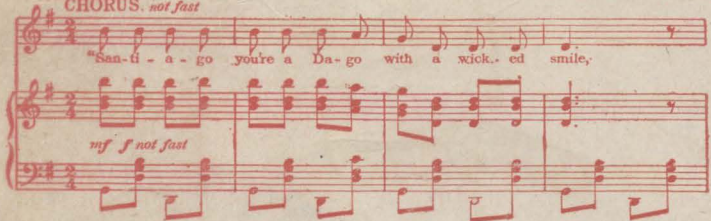
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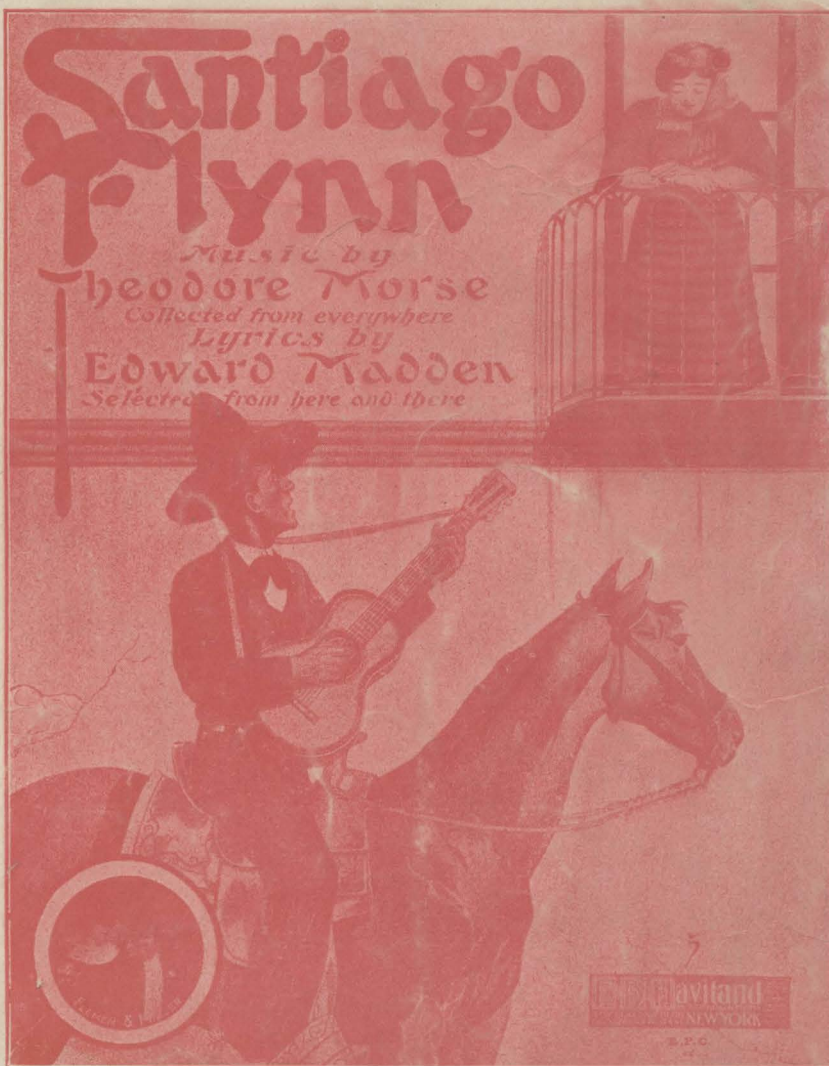
A Spanish-Irish Episode.

Words by  
EDWARD MADDEN.  
Selected from here and there.  
CHORUS. *not fast*

Music by  
THEODORE MORSE.  
Collected from everywhere.



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