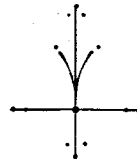


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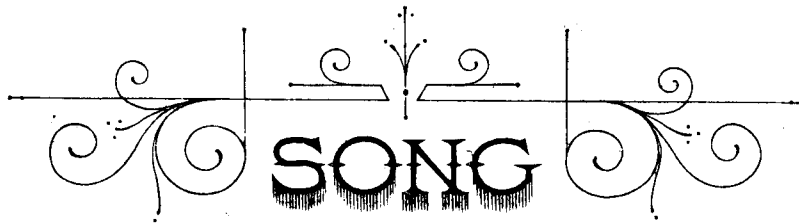
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# WONDERFUL WORLD OF ROMANCE



WORDS BY  
HAROLD SIMPSON

MUSIC BY

HAYDN WOOD

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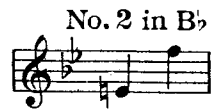
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NEW YORK



# IN THE GARDEN OF TO-MORROW

Words by  
GEO. GRAFFE Jr.

## Song

Music by  
JESSIE L. DEPPEN

REFRAIN

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system is the Refrain, starting with a piano (p) dynamic. The lyrics are: "In the garden of to mor - row, Will the ros-es be more fair? —". The second system continues the melody: "Will we find re-lief from sor - row, Will there be more sunshine th - e - re?". The third system concludes the main part of the song: "For each love flow'r that will blos - som, Some will die and fade a - way. —". The piano accompaniment features a steady bass line and chords in the right hand.

REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'rs gather,  
From the garden of to-day.

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Published by Chappell Harms Inc. New York

# WONDERFUL WORLD OF ROMANCE

Words by  
HAROLD SIMPSON

SONG

Music by  
HAYDN WOOD

Moderato

mf  
con Ped.  
dim.

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line consists of a steady eighth-note accompaniment. The piece ends with a *dim.* (diminuendo) marking.

*mp* *Dreamily*  
I'm dream-ing of a land where days are al-ways

*poco rit.* *mp*

The first line of the song is in G major, 4/4 time, marked *mp* and *Dreamily*. The vocal line begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a *poco rit.* (poco ritardando) marking.

fair, The sil-ver nights bring soft de-lights And life holds naught of

The second line of the song is in G major, 4/4 time. The vocal line begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

*p*  
care; A lit-tle world of love for two Where

*p*

The third line of the song is in G major, 4/4 time. The vocal line begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a *p* (piano) marking.

eyes are bright and hearts are true. Ah! *poco rit.* *ten.*

*ten.*

*poco rit.*

Red. \*

*Slowly* *poco ten.*

*mp*

Won-der-ful world of ro-mance! Land of my gold - en dreams, Where the

*mp* R.H. *colla voce* R.H.

hours go by On the wings of a sigh, And ev - er the love - light

*p* *cresc.*

*mp* *poco ten.*

gleams; Night - in-gales sing to the moon,

*mp* R.H. *colla voce*

*f largamente*

Stars shin-ing bright - ly a - bove, In that won - der-ful, won - der-ful

world of ro-mance I am wait - ing for you, my love!

*mp* The

*a tempo* *mf* *dim.* *poco rit.*

*Dreamily*

breez - es from the south all whis - per love to me, While

*mp*

to and fro the spi - ces blow Be - side a sum - mer sea; And

in the si - lence all a - part I hear the beat - - ing

Ped. \*

of your heart. Ah! Won - der - ful world of ro - mance!

*poco rit. ten. Slowly poco ten. mp*

*poco rit. mp R.H. colla voce*

Land of my gold - en dreams, Where the hours go by On the

*R.H. p*

wings of a sigh, And ev - er the love - light gleams;

*cresc.*

Night - in-gales sing to the moon, Stars shin-ing bright - ly a -

*mp* *poco ten.*

*mp* R.H. *colla voce*

-bove, In that won - der-ful, won - der-ful world of ro-mance I am

*f largamente* *poco rit.*

*f colla voce* *poco rit.*

wait - ing for you, my love!

*f largamente* *ten.* *a tempo*

*f colla voce* *ten.* *a tempo*

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