

Mrs. Ben Miller

WONDERFUL PAL

LYRIC BY
W.M. TRACEY
MUSIC BY
MACEO PINKARD



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HERE IS THE MELODY YOU HEAR EVERYWHERE

Wild Flower

(Tsianina)

VOCAL

GEORGE MARTENS
and MARY EARL

Also published as a Waltz

REFRAIN *Piu animato*

Wild Flow - er, Wild Flow - er, I love you, —

Each hour — loves pow - er thrills me through —

Just like the i - vy up - on the vine, —

You're cling - ing to my heart, sweet Wild Flow'r mine. —

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

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Wonderful Pal

Words by
Wm. TRACEY

By the Writers of
"MAMMY O'MINE"

Music by
MACEO PINKARD

Andante sostenuto

f *rit.* *a tempo*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of 'Andante sostenuto'. The music features a mix of chords and moving lines in both the treble and bass staves. A 'rit.' (ritardando) marking is placed over the second measure, and an 'a tempo' marking is placed over the third measure.

VOICE (Slow and tenderly)

I've been think-ing 'bout you, night and day,
I am proud to say in all these years

Till Voice

p *p (Broadly)*

The vocal line is written on a single staff in treble clef with a key signature of one sharp. The tempo is 'Slow and tenderly'. The lyrics are: 'I've been think-ing 'bout you, night and day, I am proud to say in all these years'. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one sharp. It starts with a piano (*p*) dynamic and includes a 'Till Voice' marking. A 'p (Broadly)' marking is placed over the piano accompaniment during the second line of the vocal.

Guess that's all I do when I'm a - way, Feel so blue, I
I have nev - er caused you an - y tears, But there's noth - ing

The second system continues the vocal and piano accompaniment. The lyrics are: 'Guess that's all I do when I'm a - way, Feel so blue, I I have nev - er caused you an - y tears, But there's noth - ing'. The piano accompaniment continues with chords and moving lines in both staves.

wan - na cry I know the rea - son why: _____
 I could do That ev - er would pay you: _____

CHORUS (Slow and tenderly)
 Won - der - ful Pal, — Won - der - ful Pal, —

p-f (Broadly)

I'm might - y lone - some for you, I hear you sing - ing my nur - se - ry

rhyme, — When shades of night am fall - ing, Mam - my O' - Mine,

Beau - ti - ful dreams Bring back, it seems, Days that I love to re -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Beau - ti - ful dreams Bring back, it seems, Days that I love to re -". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes dynamic markings such as *p* (piano) and *f* (forte).

call, dear, This world is full of pals but there is no oth - er,

The second system continues the vocal line with the lyrics "call, dear, This world is full of pals but there is no oth - er,". The piano accompaniment continues with similar textures, including chords and melodic lines in both hands.

Can ev - er take the place of my dear old Moth - er, Won - der - ful Pal, - Most

The third system features the lyrics "Can ev - er take the place of my dear old Moth - er, Won - der - ful Pal, - Most". The piano accompaniment includes a variety of chordal textures and melodic fragments.

won - der - ful Pal - of all.

The fourth system concludes the phrase with the lyrics "won - der - ful Pal - of all." and includes first and second endings. The piano accompaniment features performance directions: *rit.* (ritardando), *a tempo* (return to tempo), and *f* (forte). The system ends with a double bar line and repeat signs.

Another Charming Waltz-Song by Mary Earl Composer of Beautiful Ohio

Dreamy Alabama Waltz and Song

Chorus
p a tempo

Dream - y Al - a - bam - a, where the old folks are wait - ing,

p a tempo

mf

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Just Run This Over On Your Piano!

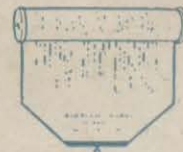
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