

Respectfully dedicated to MISS ROSE MELVILLE
and sung in "SIS HOPKINS" *Fanny Scherer*

Wont You Love Me Just a Little



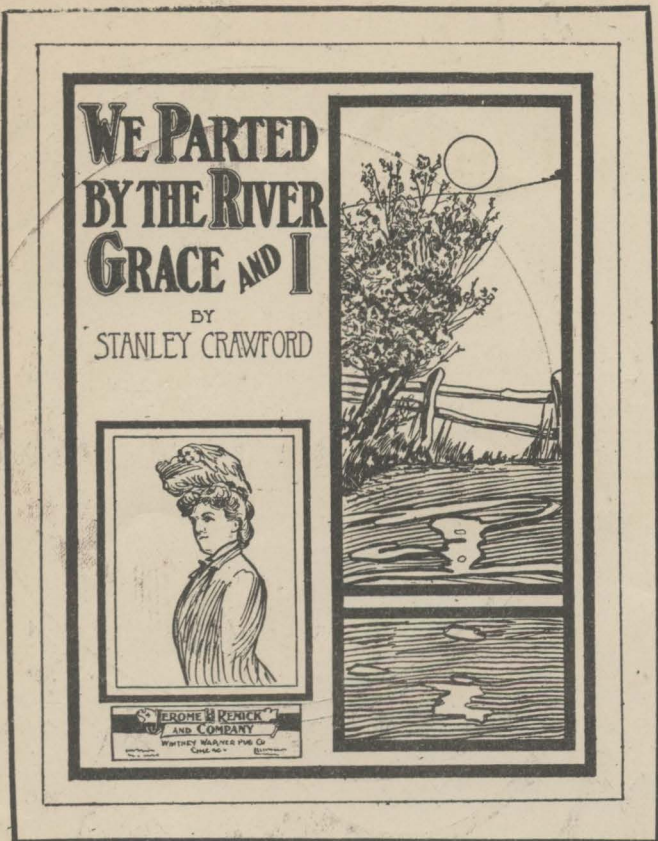
5th

WORDS BY
MACARTHUR
&
ARTHUR GILLESPIE

MUSIC BY
P. B. STERLING



JEROME H. REMICK & CO.
NEW YORK ~ DETROIT



“We Parted by the River, Grace and I”

By STANLEY CRAWFORD

The companion song to

“In the Shade of the Old Apple Tree”



“We Parted by the River, Grace and I,” is beautiful ballad, pleasing in melody and pure in sentiment.

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- My Irish Molly O—Characteristic Song
- The Gondolier—Serenade
- Back, Back, Back to Baltimore
—Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down on the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
—Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
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- Sombrero—Ballad

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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, The

sun - shine seemed to fade a - way and die, And the

song - bird's sweet - est lay, Brought no joy to me that day, When we

part - ed by the riv - er, Grace and I.

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“Won't You Love Me Just a Little?”

Words by
JACK MAC ARTHUR.
and
ARTHUR GILLESPIE.

Music by
R. B. STERLING.

Moderato.

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. Dynamics range from *mf* to *f*.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *p*.

1. On a sum - mer's night when the
2. Then she breathed a sigh ere he

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

moon was bright and the stars shone clear a - bove In a
said good - bye and she smiled a - midst her tears As she

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rus - tic seat Sat a maid - en sweet While a youth told of his
mur - mered low "I wont let you go — For I've loved you Joe for

love years" They had quar'led 'tis true Just as lov - ers do He was
Then he stole a kiss One of sweet - est bliss Just a

go - ing on — his way Then she dried a tear As she
lov - er's i - dle whim They were both con - tent Si - lence

paused to hear Her sweet - heart soft - ly say.
gave con - sent 'Twas then she said to him.

CHORUS.

Wont you love me just a lit - tle Wont you place your hand in

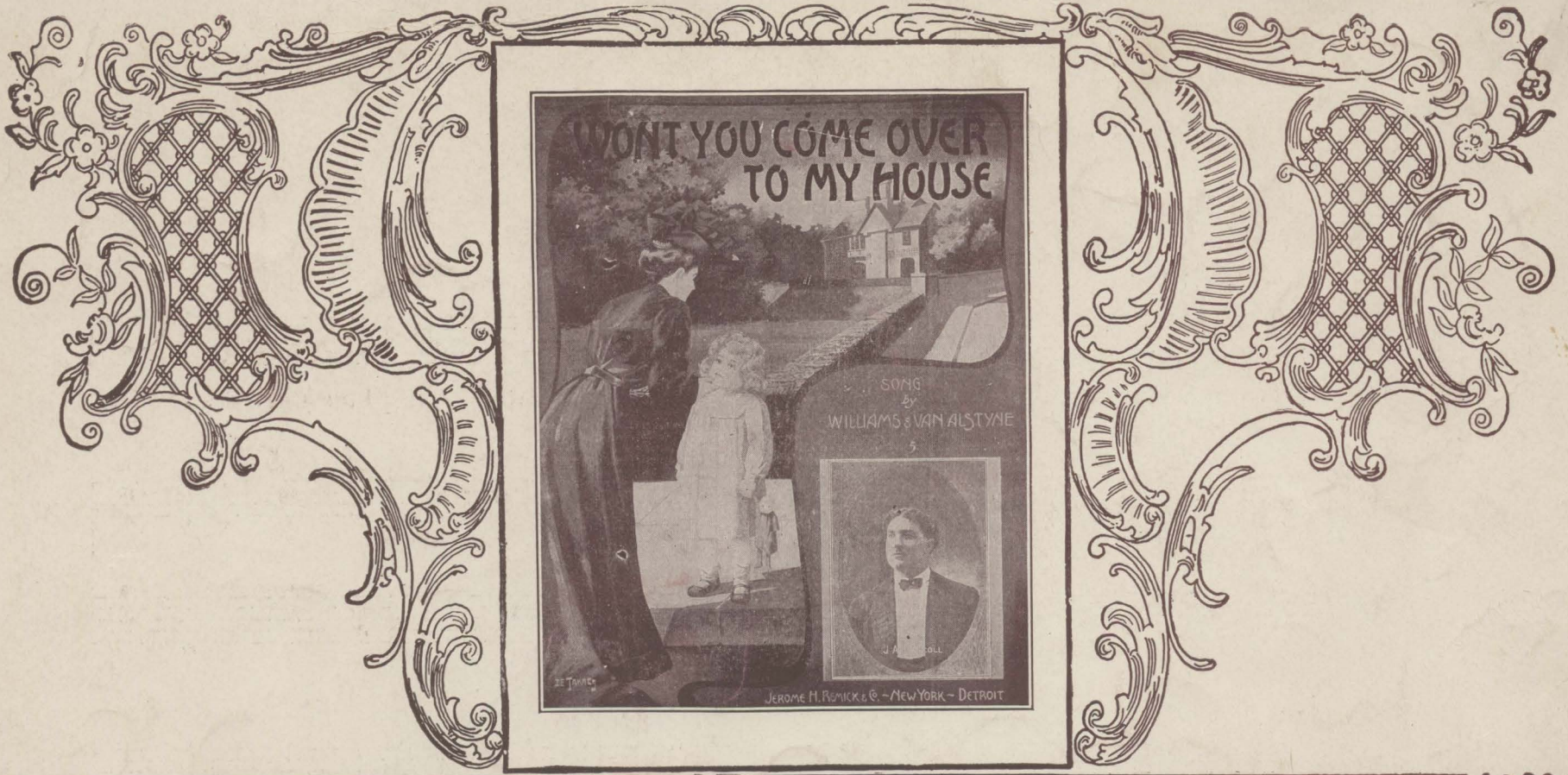
p-f

mine Wont you prom - ise to_ for give me For the sake of Auld Lang

Syne Let me put my arms a - bout you Let our hearts be light and free Wont you

love me just a lit - tle For you're all the world to me. Wont you me.

fz



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Cheyenne, Cowboy song
Moonlight, Song
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Drummer Song, Ham Tree
Good-bye Dear Old Manhattan Isle, Ham Tree
Mandy Lou, Serenade coon song
Silver Heels, Indian coon song
Two Little Sailor Boys, March ballad
Alice, Where Art Thou Going? March Song
Won't You Come Over to My House? Ballad
The Little Chauffeur, Vanderbilt Cup
My House Boat Beau, Vanderbilt Cup
Baby Blue, A charming high grade song
Sally, A humorous waltz song
Two Little Sailor Boys, March ballad
Down in the Everglade, Novelty song
If I Only Had The Nerve,
The Sea Is My Sweetheart, (Bass song) High grade
A Rose, Beautiful high grade waltz song
Wanda From Anaconda, Cowboy song
I Ain't Going Back To Baltimore No More, Comic coon song
Travelling, Topical song
Be There At Twilight, Novelty coon song
Stingy Moon, Novelty song
Cherry Song, Intermezzo
How I Love My Teacher
Tell Me, Novelty song

Won't You Come Over to my House.

Words by
HARRY WILLIAMS
CHORUS.

Music by
EGBERT VAN ALSTYNE.

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