

Bela Newton

WILL YOU



WORDS BY
A. DONNELLY

MUSIC BY
F. MAYO

A. J. Stasny Music Co.
New York

Will You

Lyric by
A. DONNELLY

Music by
FRED MAYO

mf rit. e dim.

Come let us roam to - night _____ Where stars are shin - ing bright _____
My heart would break I know _____ If from my side you'd go _____

p

In the gar - den fair Where the flow - ers rare Slum - ber in the pale moon - light _____
For without you near Life would be so drear Like the rain my tears would flow _____

Here dear is where we met _____ You love me now but yet _____
Kiss me a - gain and say _____ That you'll be true for aye _____

Say will you be true con - stant - ly Or sweet - heart will you soon for - get
Make my heart glad It makes me sad Ev - en to think we'd part some day

CHORUS

Will you ev - er love me fond and true, Will I

The first system of the chorus features a vocal line in G major with a 4/4 time signature. The lyrics are "Will you ev - er love me fond and true, Will I". The piano accompaniment starts with a *p-mf* dynamic marking and consists of chords and eighth-note patterns.

ev - er be the same to you, Will you keep each vow you've made,

The second system continues the vocal line with the lyrics "ev - er be the same to you, Will you keep each vow you've made,". The piano accompaniment continues with similar harmonic support.

When the ros - es fade, Will you kiss me sweetheart as of old,

The third system features the lyrics "When the ros - es fade, Will you kiss me sweetheart as of old,". The piano accompaniment includes a *dim.* (diminuendo) marking and features some melodic lines in the right hand.

When the sil-ver gleams a-mong the gold, Look in your heart and tell me

The fourth system has the lyrics "When the sil-ver gleams a-mong the gold, Look in your heart and tell me". The piano accompaniment continues with block chords and rhythmic patterns.

do, Will you ev - er love me Will you. you.

The fifth system concludes the chorus with the lyrics "do, Will you ev - er love me Will you. you.". It includes first and second endings for the vocal line, marked with "1" and "2". The piano accompaniment also features first and second endings.



Songs That Reach Every Heart

They bring a catch to the throat—a smile to the lips. Folks love to sing them.

These are the songs you read about in *The Saturday Evening Post*, magazines and daily newspapers.

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