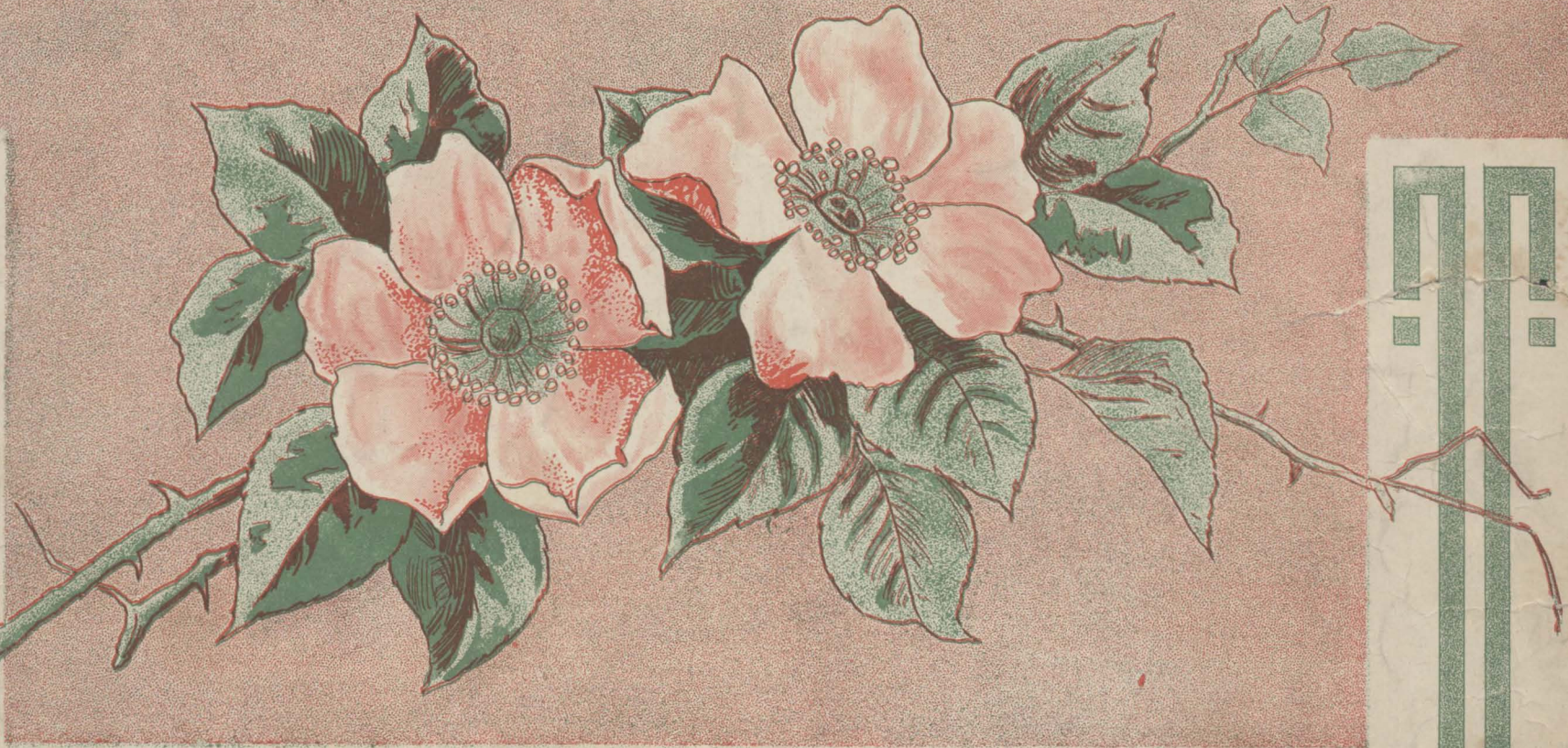


THE WILD ROSE

(I WANT TO BE A WILD, WILD ROSE)



from the Songplay

WHEN

SWEET SIXTEEN

Direction :- THE EVER-WALL CO. INC.

Book and Lyrics by
GEORGE V. HOBART

Music by
VICTOR HERBERT

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VICTOR HERBERT.

Molto Lento.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Molto Lento'. The score includes various musical notations such as triplets, slurs, and dynamics. The first system starts with a piano (p) dynamic. The score is marked with 'Ped.' and asterisks (*) at various points. The piece concludes with a final cadence in the fifth system.

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The Wild Rose.

(I Want To Be A Wild, Wild Rose.)

Lyric by
GEO. V. HOBART.

Morton.

Music by
VICTOR HERBERT.

Tempo di Valse.

mf *f* *dim. e rall.*

The piano introduction consists of two staves. The right hand starts with a melody in 3/4 time, marked *mf*. After a few measures, there is a key signature change to one sharp (F#) and the tempo is marked *f*. The piece concludes with a *dim. e rall.* (diminuendo and rallentando) section.

Slower.

1 They found a wild rose, brave and sweet, deep in the for-est
 2. The tall and love-ly lil-ies looked with scorn and pa-ler
 3. "The for-est stran-ger does not thrive." ob-served the Jacque-mi-

p

The vocal melody is in 2/4 time and begins with a rest. The piano accompaniment is in 2/4 time and starts with a *p* (piano) dynamic. The lyrics are written below the vocal line.

glade, And in a gar-den fair, for it a cit-y home they made; The
 grew; They said: "This must be heav-en for a coun-try flow'r like you!" The
 not. The wild rose sad and pa-ler grew a-mid the pomp and show. One

The second part of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

haugh - ty ro - ses of "La France" with chill - ing lan - guor
 wild rose held its pet - als high, tho' tremb - ling was its
 wear - y day un - to its heart sweet wood - land voi - ces

cried; "Be pa - tient, you may grow like us!" the wild rose blushed and
 stem; Then in its sweet and plain - tive way it sad - ly an - swered
 cried: "I'm free at last!" the wild rose said, and yearn - ing thus, it

rall.

Tempo di Valse.
molto moderato.

sighed: _____
 them: _____ "I'd rath - er be a wild rose a -
 died. _____

poco ten.

poco a poco a tempo. *pp* *cresc.* *pp*

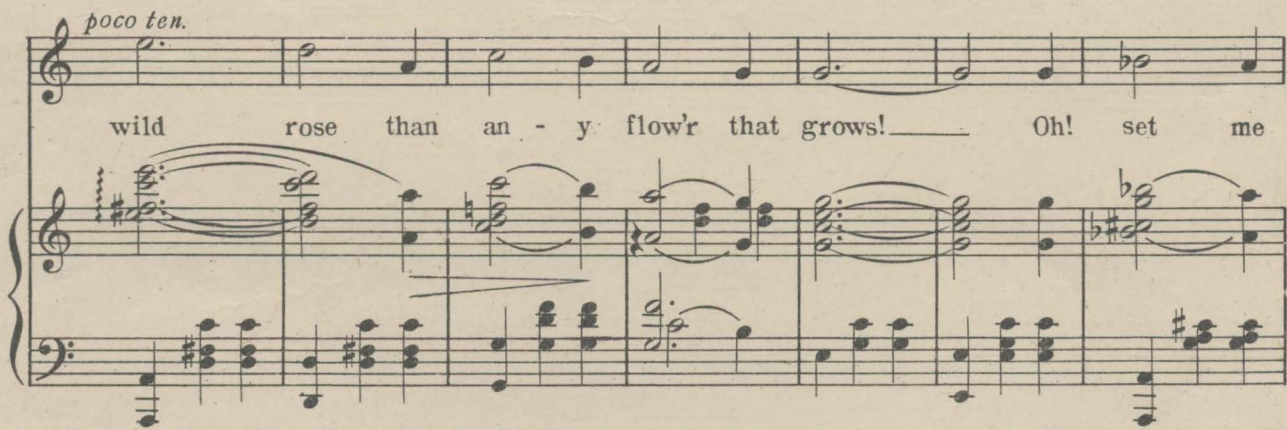
lone in yon - der lea! _____ Where breez - es blow, and whis - per



low their sweet - est song to me! _____ I'd rath - er be a

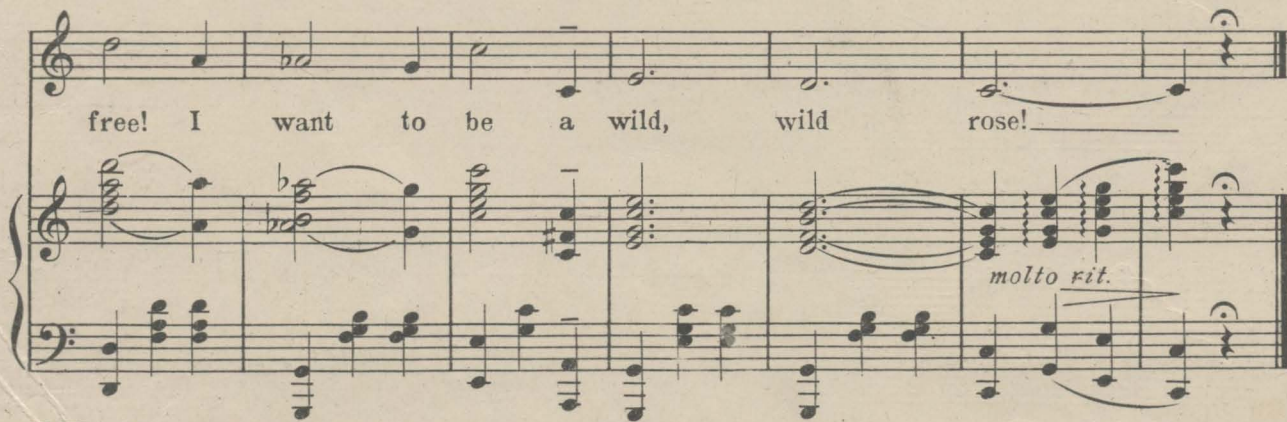


poco ten.
wild rose than an - y flow'r that grows! _____ Oh! set me



free! I want to be a wild, wild rose! _____

molto rit.



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espress.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

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Red. * Red. * Red. * Red. * Red. * Red. * Red. *

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ten.

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brillante.

scherzando.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

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poco rit.

p a tempo.

p parlando.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

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f marcato.

Red. * Red. * Red. * Red. *

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accelerando.

poco rit.

Piu animato. marcato.

f con fuoco.

appassionato.

Red. * Red. * Red. *

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Red. * Red. *

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Red. * Red. *

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l.h.

Red. * Red. *

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