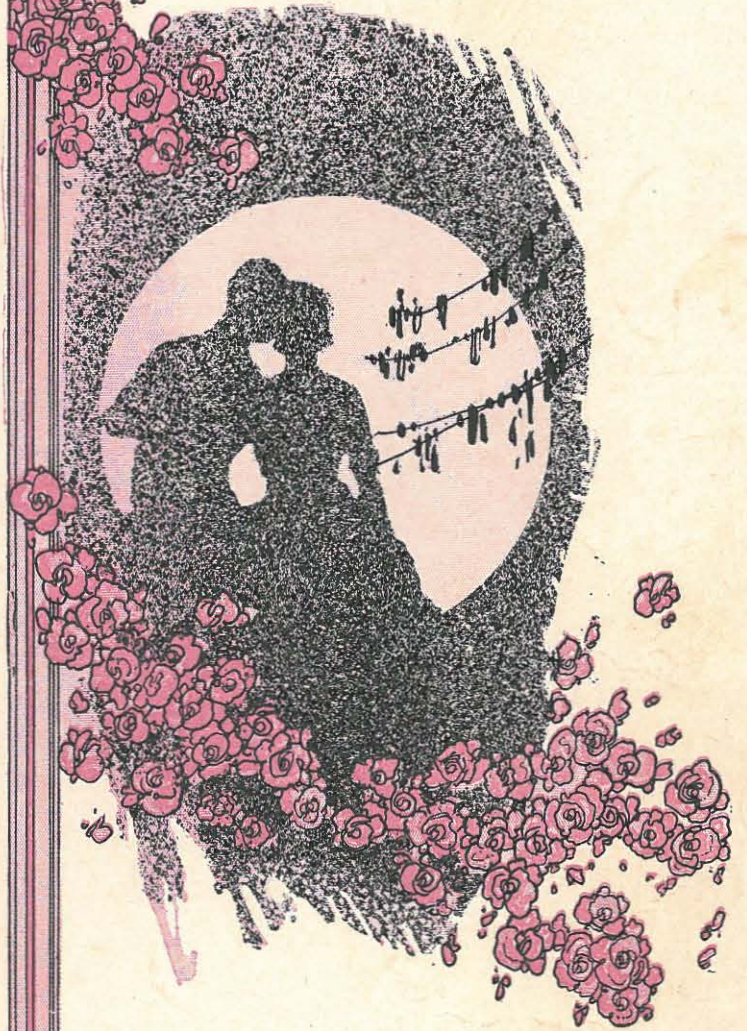


WHY SHOULD I CRY OVER YOU

A Waltz Ballad



By
**Ned Miller and
Chester Cohn.**

Why Should I Cry Over You?

WALTZ BALLAD
with Fox Trot Chorus

Words and Music by
NED MILLER
and
CHESTER COHN

Valse Moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

You said good - bye, I won - der
All of my dreams fad - ed it

The vocal line starts with a whole rest for two measures, then enters with the lyrics. The piano accompaniment continues with a piano (*p*) dynamic. The melody is simple and follows the vocal line.

why, And our ro - mance was through, _____
seems, Just like the morn - ing dew, _____

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both following the vocal melody.

You did - n't care what sor - rows I'd bear,
And ev - 'ry plan that we both be - gan,

'Twas all in fun with you.
Has all been shat - tered too.

CHORUS *With expression*

I don't know why I should cry o-ver you, sigh o-ver you,

e - ven be blue, I should have known that you'd leave me a - lone,

And break my heart in two; ——— Al - though you have left me a -

- lone to pine, And all of my love was a waste of time,

Some day, your heart will be bro - ken like mine, So why should I

a poco rall.

1. cry o - ver you? ——— 2. you? ———

rall.

75 SONGS YOU CAN'T FORGET **50¢**
 IN THE FOLIO
"GOOD OLD TIMERS"
 At your dealers or order direct
 SOMETHING NEW AND DIFFERENT