

WHY DONT YOU TRY

OR
THE ROLLING CHAIR SONG



Composed by
WILLIAMS
&
ANALSTYNE

JEROME H. REMICK & CO. NEW YORK - DETROIT

5

MID THE FIELDS of GOLDEN ROD



'Mid the Fields of Goldenrod

Below you will find chorus of a little "Home Sweet Home" song. A rural ballad which appeals to all classes. If you sing this chorus over you will want the whole song.

'Mid the Fields of Golden Rod.

(MY HOME SWEET HOME.)

Words by EDWARD L. NELSON

Music by EDWARD M. PERSELL.

CHORUS.

Where the scent of new mown hay at the clos-ing of the day, Came to

mf

smooth my cares as home-ward I would roam 'Mid the

ten.

clov-er and the bees those were hap-py days for me 'Mid the

legato.

fields of gold-en rod, my home sweet home.

NEW BALLADS

Take Me Back to Dixie
When the Mocking Birds are Singing in
the Wildwood
In Dear Old Dixie Land
Won't You Take Me Home With You
Down by the Old Village Green
Somewhere in this World
Dreamy Eyes
The Sea is My Sweetheart (Bass Song, 2 Keys)
Fancies
I'm Trying to Find a Sweetheart (Waltz Song)
Could You Read My Heart (Ballad)

NEW COON AND COMIC SONGS AND NOVELTY

Jessamine
Ragtime Jap
Why Don't You Try (Very Catchy)
There's a Time and Place for Everything
What's the Use of Knocking When a
Man is Down
The Poor Old Man (Very Funny)
Alice Where Art Thou Going
G. O. P.

IRISH BALADS

Good-Bye Maggie Doyle
My Irish Daisy

COW BOY SONG

Cheyenne (Shy Ann)

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NEW YORK

WRITE FOR ILLUSTRATED CATALOGUE—FREE

Why Don't You Try.

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of three flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, eighth notes Ab4 and G4, and a quarter note F4. The bass line starts with a quarter note G2, followed by eighth notes Ab2 and Bb2, then a quarter note C3, eighth notes Bb2 and Ab2, and a quarter note G2. The piece ends with a fermata over a G4 note in the treble and a G2 note in the bass.

Till ready.

Did you ev - er see a maid-en in a
Just an - oth - er sea-son lat-er in an -

Musical notation for the first line of lyrics. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, eighth notes A4 and Bb4, a quarter note C5, eighth notes Bb4 and Ab4, a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The piano accompaniment (two staves) continues from the introduction. The lyrics are: "Did you ev - er see a maid-en in a Just an - oth - er sea-son lat-er in an -".

lit - tle roll - ing chair room for two, Sue and you Hear the
oth - er roll - ing chair there is Sue, so are you But you

Musical notation for the second line of lyrics. The vocal line (treble clef) begins with a quarter note G4, eighth notes A4 and Bb4, a quarter note C5, eighth notes Bb4 and Ab4, a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The piano accompaniment (two staves) continues. The lyrics are: "lit - tle roll - ing chair room for two, Sue and you Hear the oth - er roll - ing chair there is Sue, so are you But you".

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salt - y breez - es whis - tle through her cur - ly locks of hair, o - ceans
 dont re - mem - ber Su - san and her cur - ly locks of hair, nor does

blue so are you For an - oth - er luck - y fel - low is at -
 Sue, think of you So at last you get a quaint - ed and you

tend - ing by her side, There to stay if he may, And she
 think youve made a hit. But you're wrong all a - long For therell

whis - per in his ear, Dont be quite so dis - tant dear, tho' we first met yes - ter - day.
 be an - oth - er year, And therell be an - oth - er dear, who will hear the same old song.

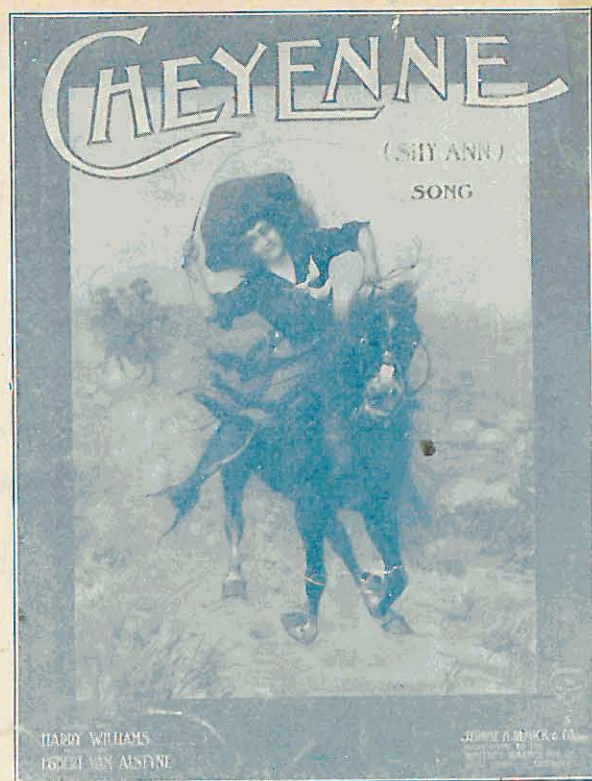
CHORUS.

Do you think you'd like me bet-ter if you thought that I liked you, Do you

think that I'd be an - gry if you stole a kiss or two, Do you

think that you could love me In the sweet, sweet bye and bye, If you

think that you could learn to why don't you try why don't you try.



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- In Dear Old Georgia, Ballad
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- My Irish Daisy
- Won't You Take Me Home With You
- Thou Art Mine, Classical Waltz Song
- Down in Lover's Lane
- Little House that Love Built
- Good-bye, Maggie Doyle
- I'm Trying to Find a Sweetheart
- Cheyenne, Cowboy Love Song
- Come Back, Kathleen
- Moonlight, Song
- Why Don't You Try, Novelty Song
- Dear Old Dixieland
- On an Automobile Honeymoon
- Drummer Song, or Sailors Have Sweethearts in Every Town
- Call Me Back
- Fare Thee Well, Annabelle
- Mandy Lou
- Dreamy Eyes
- I Don't Care, Comic
- Silver Heels, Indian Love Song
- Take Me Back to Dixie
- The Sea Is My Sweetheart, Bass Song
- I Won't Play Unless You Coax Me, Juvenile Song
- What Has the Night Time to do with the Girl, Waltz Song
- Down by the Village Green, Rural Love Song
- Good-bye, Sweet Old Manhattan Isle

Cheyenne.

(Shy Ann.)

Words by **HARRY WILLIAMS.**
CHORUS.

Music by **EGBERT VAN ALSTYNE.**

Shy Ann, Shy Ann, hop on my po - ny, There's
room here for two dear, But af - ter the cer - e - mo - ny,
We'll both ride back home dear, as one, On my
po - ny, from old Chey - enne. Oh! Oh! Oh! -enne.

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