

Cecil Collins



Lyric by
HAL BILLINGS

Music by
HENRY R. COHEN



MILTON MENASCO

Dedicated to our Friend Dr. J. W. R.

ARE YOU PLAYING FAIR?

HENRY R. COHEN
and FRANK D. SIEGRIST

Chorus

The sheet music consists of three staves of musical notation in common time, key signature of two flats. The top staff is for the vocal part, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand/bass. The vocal part begins with "When you play the game of hearts, Are you". The piano parts provide harmonic support, with the right hand playing eighth-note chords and the left hand providing bass lines. The lyrics continue through several staves, including "play - ing fair _____ Star - lit nights when", "we're a - part, Are you play - ing fair _____", and so on.

Copyright MCMXXII by EII & EII Publishing Co. Superba Theatre Bldg., Los Angeles
International Copyright Secured.



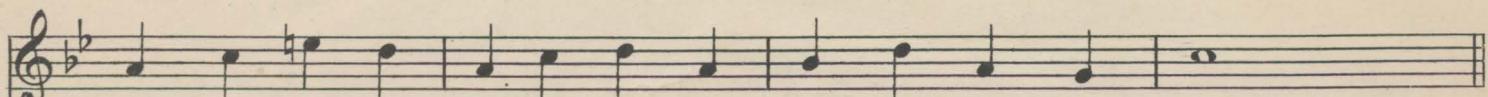
Who Loves You Most After All?

3

Words by
HAL BILLINGS
Moderato

Music by
HENRY R. COHEN

The sheet music consists of five staves of music. The first staff shows a treble clef, a key signature of one flat, and a tempo marking of **Moderato**. The second staff shows a bass clef. The third staff begins with the lyrics "Love may be a red rose bloom-ing when it's Cas-tles we were plan-ning, One day long a-". The fourth staff continues the lyrics "May, But when the win-ter time is near-ing, It's pet-als then are dis-ap- go, Have van-ished leav-ing but re-grets, dear, But nev-er once my heart for-". The fifth staff concludes the lyrics "pear-ing. Still there's love un-dy-ing, As my love shall be. gets, dear, Hope lives on for-ev-er, Though each hope seems vain."



Comes De - cem - ber, Still re - mem - ber, Some day dear, you'll see.
Still be - liev - ing, I'm still weav - ing, Cas - tles once a - gain.



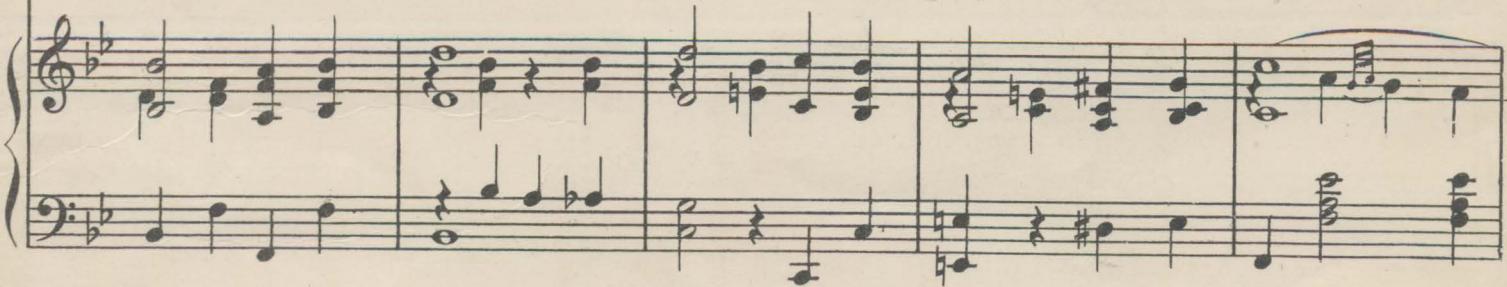
Who loves you most af - ter all, _____ Whose kiss is



sweet - er than all, _____ Whose soft ca - ress



brings hap - pi - ness, When - ev - er gray shad - ows fall. _____



Who's al - ways anx - ious to share,

Each sor-row, each world-ly care, Part - ing paths tho' we

go, Some day you'll know Who loves you most af - ter

1 all. 2 all.

The musical score consists of five staves of music. The top staff is soprano, the middle staff is piano/vocal (with lyrics), and the bottom staff is bass. The score includes lyrics for three stanzas: "Who's always anxious to share," "Each sorrow, each worldly care," and "Some day you'll know Who loves you most after go." It features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo). The piano/vocal staff includes a vocal line with sustained notes and harmonic chords. The bass staff provides harmonic support with sustained notes and bassline patterns. Measure numbers 1 and 2 are indicated above the piano/vocal staff.

Isle of View

Melody and Lyric by
HENRY R. COHEN and
VERN ELLIOTT

CHORUS (Slow)

Isle of View I love you, Isle of View, For you taught me love's
sto - ry so true. — With your nights full of love songs and
tink-ling gui - tars, 'Neath the li - lacs and ros - es and bright twink-ling

Copyright MCMXXI by Ell & Ell Publishing Co.
Superba Theatre Bldg., Los Angeles, Calif.
International Copyright Secured

