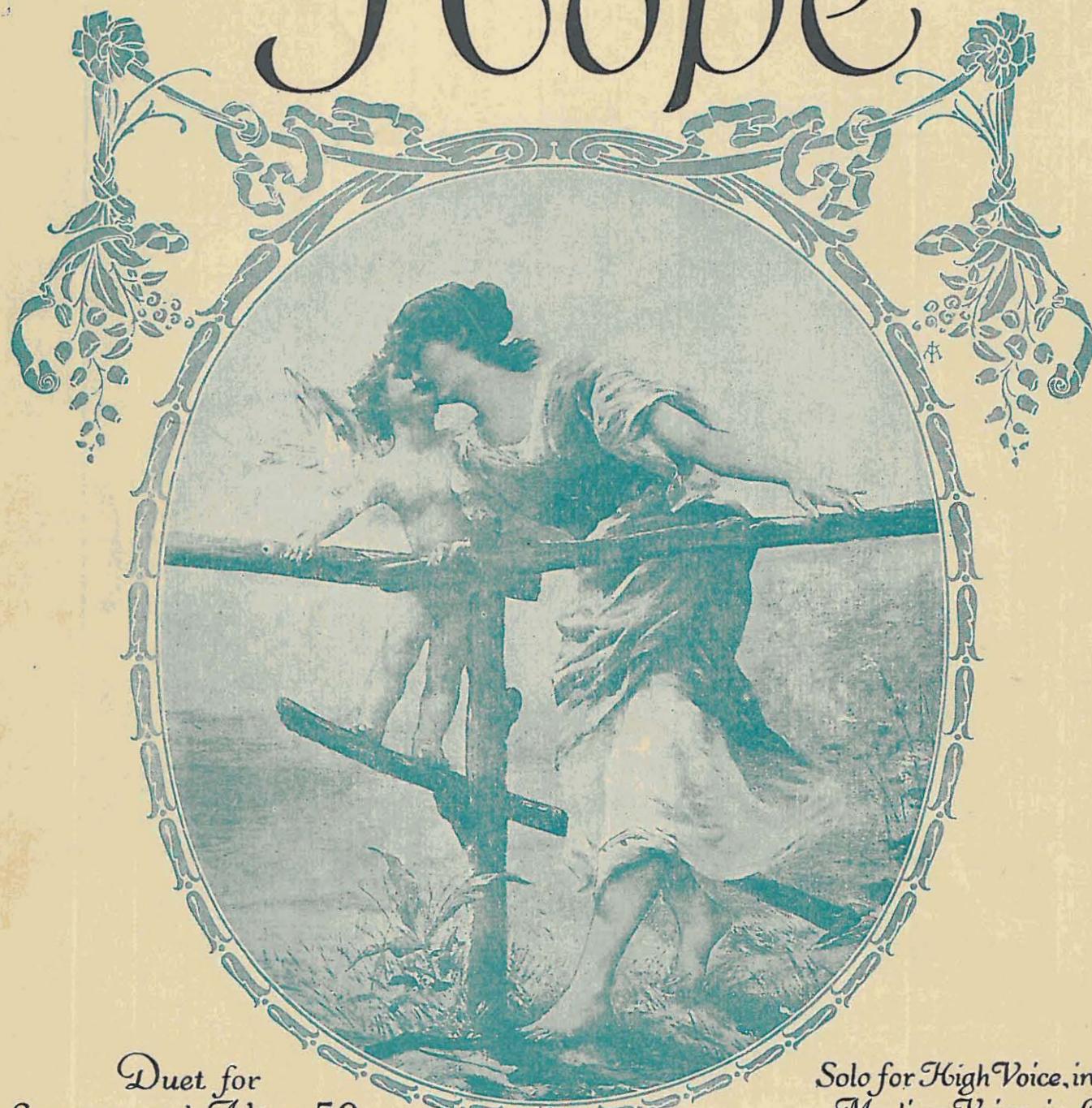


Whispering Hope



Duet for
Soprano and Alto - .50

Solo for High Voice, in E♭
Medium Voice, in C - .50

by Alice Hawthorne

BOSTON - OLIVER DITSON COMPANY
NEW YORK - CHAS. H. DITSON & CO.

CHICAGO - LYON & HEALY

WHISPERING HOPE

(Original Key, E \flat)

ALICE HAWTHORNE

Moderato

VOICE $\frac{3}{4}$

PIANO p

dolce

1. Soft as the voice of an an - - gel,
2. If in the dusk of the twi - - light,
Breath-ing a les-son un -
Dim be the re-gion a -

heard, _____
far, _____
Hope with a gen - tle per - sua - - sion
Will not the deep - en - ing dark - - ness

Orchestra parts, price 50¢

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5-128-71060-4

Whis - pers her com_fort_ ing word. _____
 Bright_en the glim_mer_ ing star? _____
 Wait, till the dark_ness is
 Then, when the night is up.

o - - ver, Wait, till the tem_pest is done, _____
 on us Why should the heart sink a - way, _____
 Hope for the When the dark

rit. a tempo

sun_shine to - mor - row, Af - ter the show_er is gone. _____
 mid_night is o - - ver, Watch for the break_ing of day. _____

rit. a tempo

REFRAIN

Whis - per-ing, whis - per - ing Hope, _____ oh, how wel - come thy

The musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes various note values (eighth and sixteenth notes) and rests. Measure 1 starts with eighth notes in the treble and bass staves, followed by a sixteenth-note pattern in the bass. Measures 2 and 3 show eighth-note patterns in both staves. Measure 4 begins with a bass note followed by eighth-note patterns.

voice, how wel - come, Mak - ing my heart in its

The musical score continues with three staves. The top staff shows eighth-note patterns. The middle staff features eighth-note chords. The bottom staff has a bass note followed by eighth-note patterns. Measure 1 ends with a bass note. Measures 2 and 3 show eighth-note chords. Measure 4 begins with a bass note followed by eighth-note chords.

sor - row re - joice, _____ re - joice. _____

The musical score concludes with three staves. The top staff shows eighth-note patterns. The middle staff features eighth-note chords. The bottom staff has a bass note followed by eighth-note patterns. Measure 1 ends with a bass note. Measures 2 and 3 show eighth-note chords. Measure 4 begins with a bass note followed by eighth-note chords. The score ends with a bass note and a repeat sign with a double bar line.

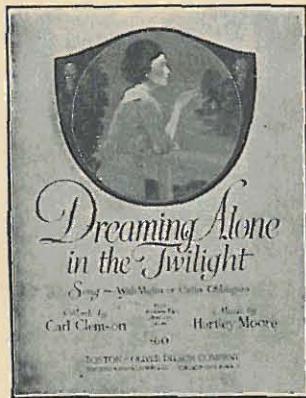
Whis - per-ing, whis - per - ing Hope, _____ oh, how wel - come thy

voice, — how wel - - come, Mak - ing my heart in its

sor - - row re - joyce, _____ re - joyce.

Led.

*



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REFRAIN
Slowly and dreamily

Im dream - ing a - lone in the twi - - light,

mf molto espress.

Dream - ing, thy dear; of you The long emp - ty years Brought

cresc.

sor - row and tears, But tho' I am lone - ly I love you on - ly!

cresc.

Come to me now in my dream - ing, Bid ev - 'ry grief de

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MEDIUM, IN A_b

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