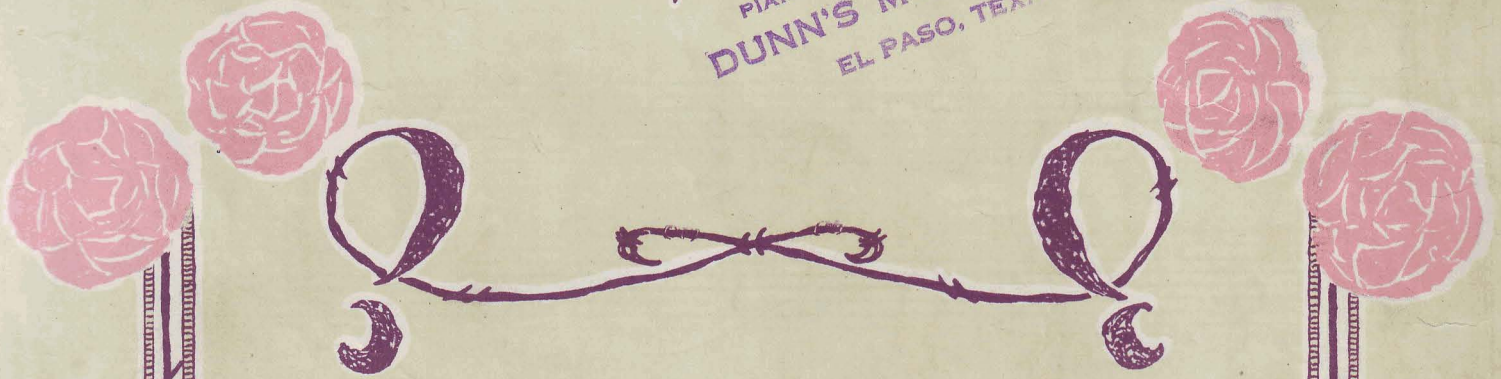


STANDARD

"Whispering"

PIANOS AND PLAYER PIANOS
DUNN'S MUSIC HOUSE
EL PASO, TEXAS



Lyrics by
Malvin Schonberger
Music by
John Schonberger

Sherman, Clay & Co.
SAN FRANCISCO

Louisiana

Words by
ARTHUR FREED

Music by
OLIVER G. WALLACE

Valse Moderato

CHORUS

Lou - is - i - an - a, Mem - 'ry of the

p-f

old - en ways — My old sweet -

heart In those good old bare - foot days —

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Sherman, Clay & Co.

SAN FRANCISCO

Whispering

PIANOS AND PLAYER PIANOS
DUNN'S MUSIC HOUSE
EL PASO, TEXAS

Lyric by
MALVIN SCHONBERGER

Music by
JOHN SCHONBERGER

Moderato

First system of piano introduction musical notation, featuring treble and bass staves with a forte (f) dynamic marking.

Second system of piano introduction musical notation, including a section labeled "Vamp" with repeat signs.

Voice

Voice and piano musical notation for the first line of lyrics.

Hon - ey I have some - thing to tell you And it's worth while
When the twi - light shad - ows are fall - ing And the wea - ry

Voice and piano musical notation for the second line of lyrics.

list - en - ing to _____ Put your lit - tle head on my
world is at rest _____ Then I'll whis - per just why I

shoul - der So that I can whis-per to you
 know dear Lov-ing time is al-ways the best

This system contains the first line of the song. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "shoul - der So that I can whis-per to you know dear Lov-ing time is al-ways the best". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The music features a mix of chords and moving lines, with some notes beamed together.

CHORUS

Whis - per - ing while you cud - dle near me, Whis - per - ing

This system contains the first line of the chorus. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "Whis - per - ing while you cud - dle near me, Whis - per - ing". The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. A dynamic marking of *p-f* (piano-forte) is present at the beginning of the piano part.

so no one can hear me Each lit-tle whis-per seems to

This system contains the second line of the chorus. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "so no one can hear me Each lit-tle whis-per seems to". The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature.

cheer me I know it's true There's no one dear, but

This system contains the third line of the chorus. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "cheer me I know it's true There's no one dear, but". The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature.

you, You're whis - per - ing why you'll ne - ver leave me

Whis - per - ing why you'll nev - er grieve me Whis - per and

say that you be - lieve me Whis - per - ing that

I love you _____ you _____

1 2

f *ff*

Algiers

Lyric and Music by JOE MEYER

CHORUS

Al - giers Al - giers It breaks my heart to
say good - bye A spir - it far a - way is

p - ff

The musical score for the chorus of 'Algiers' is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The first system covers the lyrics 'Al - giers Al - giers It breaks my heart to' and the second system covers 'say good - bye A spir - it far a - way is'. The piano part includes a dynamic marking of *p - ff* at the beginning.

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Words by
BERT FITZGIBBON

Do You Know?

Music by
RAY MC NAMARA

CHORUS

Slowly

Do you know what your love means to me dear — Do you know what the
rain means to flow'rs — Do you know what the trees mean to birds dear

The musical score for the chorus of 'Do You Know?' is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is in a grand staff. The first system covers the lyrics 'Do you know what your love means to me dear — Do you know what the' and the second system covers 'rain means to flow'rs — Do you know what the trees mean to birds dear'. The tempo marking is *Slowly*.

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Sherman, Clay & Co.
SAN FRANCISCO

Algiers

Lyric and Music by JOE MEYER

CHORUS

Al - giers Al - giers It breaks my heart to

p - ff

The first system of musical notation for the chorus of 'Algiers'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation (treble and bass clefs). The lyrics 'Al - giers Al - giers It breaks my heart to' are written below the vocal line. The piano part includes a dynamic marking of *p - ff*.

say good - bye A spir - it far a - way is

The second system of musical notation for the chorus of 'Algiers'. It continues the vocal line and piano accompaniment from the first system. The lyrics 'say good - bye A spir - it far a - way is' are written below the vocal line.

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Words by
BERT FITZGIBBON

Do You Know?

Music by
RAY MC NAMARA

CHORUS

Slowly

Do you know what your love means to me dear Do you know what the

The first system of musical notation for the chorus of 'Do You Know?'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The lyrics 'Do you know what your love means to me dear Do you know what the' are written below the vocal line. The tempo is marked *Slowly*.

rain means to flow'rs Do you know what the trees mean to birds dear

The second system of musical notation for the chorus of 'Do You Know?'. It continues the vocal line and piano accompaniment from the first system. The lyrics 'rain means to flow'rs Do you know what the trees mean to birds dear' are written below the vocal line.

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