

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION.

### ... WOMENS VOICES. ...

THREE AND FOUR-PART SONGS.

|     |                      |   |     |
|-----|----------------------|---|-----|
| 651 | MAX GULBINS          | The Waterlily                               | .12 |
| 652 | H. WALDO WARNER      | A Garden Courtship                          | .12 |
| 653 | RALPH' COX           | Peggy (Trio)                                | .12 |
| 654 | REINHOLD L. HERMAN   | Where Thrums the Bee. Roundelay (Trio)      | .12 |
| 655 | CLIFFORD DEMAREST    | America Triumphant. Patriotic Anthem (Trio) | .12 |
| 656 | EMIL BRONTÉ          | Stars Brightly Shining. Waltz (Trio)        | .12 |
| 657 | THEODORE SALOMÉ      | Lord of All Being (Trio)                    | .12 |
| 658 | H. CLOUGH-LEIGHTER   | After (Trio)                                | .12 |
| 659 | EDWARD MAC DOWELL    | Hush! Hush!                                 | .10 |
| 660 | FLOY LITTLE BARTLETT | Sweet Little Woman o' Mine (Trio)           | .12 |
| 661 | FLOY LITTLE BARTLETT | Robin's Come (Trio)                         | .12 |
| 662 | CARL HAHN            | The Throstle (Trio)                         | .12 |
| 663 | CARL HAHN            | The Cuckoo (Trio)                           | .08 |
| 664 | CARL HAHN            | Whip-Poor-Will (Trio)                       | .12 |
| 665 | CARL HAHN            | The Lark (Trio)                             | .12 |
| 666 | MABEL W. DANIELS     | Song of the Persian Captive (Trio)          | .12 |
| 667 | CUTHBERT HARRIS      | A Shepherd Lullaby (Trio)                   | .08 |
| 668 | CUTHBERT HARRIS      | The Haymaker's Roundelay (Trio)             | .12 |
| 669 | GENA BRANSCOMBE      | Dear Lad o' Mine                            | .12 |
| 670 | EDWARD MAC DOWELL    | Cradle Song                                 | .10 |
| 671 | EDWARD MAC DOWELL    | Dance of Gnomes.                            | .12 |
| 672 | EDWARD MAC DOWELL    | The Brook                                   | .12 |
| 673 | EDWARD MAC DOWELL    | From the Sea                                | .12 |
| 674 | EDWARD MAC DOWELL    | Midsummer Clouds                            | .10 |

SCHMIDT'S COLLECTION  
of  
Three-part Songs for Women's Voices.

CONTENTS.

Volume I.

|                   |                                  |
|-------------------|----------------------------------|
| Ambrose, R. S.    | The Burial of the Rose.          |
| Burnham, C. S.    | Twilight.                        |
| Förster, Alban.   | A Summer Day.                    |
| Herman, R. L.     | The Silver Bell.                 |
| Hesse, F.         | At dawn.                         |
| Hosmer, E. S.     | Over the Water (Waltz).          |
| Jewell, Lucina.   | Ol' Mammy Coon.                  |
| Lynes, Frank.     | Pretty Polly Oliver.             |
| Lynes, Frank.     | Shadowtown.                      |
| Maase, W.         | The Earth is decked with beauty. |
| Purcell, H.       | Nymphs and Shepherds.            |
| Rheinberger, J.   | The Lonely Shrine.               |
| Roeckel, J. L.    | Marching Song.                   |
| Roeckel, J. L.    | Sleigh Bells.                    |
| Rubinstein, A.    | The Wanderer's Night Song.       |
| Speiser, W.       | Ye Happy Birds.                  |
| Sullivan, Arthur. | The Chorister.                   |
| Weweler, A.       | Invitation (Polka).              |
| Zerlett, J. B.    | Swan Song.                       |

Volume II.

|                         |  |
|-------------------------|--|
| Arne, Thomas.           | Under the Greenwood Tree.                      |
| Czibulka, A.            | Once in Awhile (Gavotte).                      |
| Ferraris, P.            | A Twilight Revel (Waltz).                      |
| Foote, Arthur.          | I'm wearing awa' to the Land o' the Leal.      |
| Gounod, Ch.             | Ring on, sweet Angelus!                        |
| Gretschel, P.           | A June Song.                                   |
| Hadley, Henry K.        | A Hong-Kong Romance.                           |
| Lynes, Frank.           | My Honey (W'en de weather rainin').            |
| Parlow, Edmund.         | The Gypsies.                                   |
| Richardson, A. Madeley. | Philomel (The Nightingale has been away)       |
| Roeckel, Joseph.        | Vesper Song.                                   |
| Rubinstein, A.          | The Angel.                                     |
| Smith, Gerrit.          | Cobwebs.                                       |
| Speiser, W.             | Slumber Song.                                  |
| Warner, H. Waldo.       | The sweet little girl and the quaint squeegee. |
| Warner, H. Waldo.       | Flowers, Awaket                                |

Price, 50 cents each.

The ARTHUR P. SCHMIDT Co.,  
BOSTON, LEIPZIG, NEW YORK,  
120 Boylston St. 8 West 40th St.

The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the penalties provided under the Copyright Law

To the Rubinstein Club of New York and William R. Chapman, Conductor

# Whip - Poor - Will

(TRIO)

CARL HAHN

Andante

SOP. I

SOP. II

ALTO

PIANO

*mf*

*p*

In the

In the

In the

8va

wide spread - ing woods of the dis - tant west, — When the

wide spread - ing woods of the dis - tant west, — When the

wide spread - ing woods of the dis - tant west, — When the

song - birds of day are gone to their rest, A  
 song - birds of day are gone to their rest, A  
 song - birds of day are gone to their rest,

wild mourn - ful sound at night - fall is heard, The  
 wild mourn - ful sound at night - fall is heard, The  
 A wild sound at night - fall is heard, The

wai - ting cry of a night - fly - ing bird. Whip - poor - will, - whip - whip - whip -  
 wai - ting cry of a night - fly - ing bird. Whip - poor - will, - whip - whip - whip -  
 wai - ting cry of a night - fly - ing bird. Whip - poor - will, - whip - whip - whip -

whip - poor - will. Is the cry of the

whip - poor - will. Is the cry of the

whip - poor - will. Is the cry of the wan - der - ing

night - bird still. Whip-poor - will, — whip-whip-whip -

night - bird still. Whip-poor - will, — whip-whip-whip -

night - bird still. Whip-poor - will, — whip-whip-whip -

whip-poor-will, Hear the cry of the wan-der-ing night - bird still.

whip-poor-will, Hear the cry of the night - bird still.

whip-poor-will, Hear the cry of the wan-der-ing night - bird still.

\* Small notes - several voices in the distance.

*poco accel.*

The trav'-ler starts when he hears the sound, And

*poco accel.*

The trav'-ler starts when he hears the sound, And

*poco accel.*

The trav'-ler starts when he hears the sound, And

*pp*

*fz* *p*

pau - ses, and list - ens, and looks a - round; He

pau - ses, and list - ens, and looks a - round; He

pau - ses, and list - ens, and looks a - round; He

*a tempo*

deems it the voice of some mour - ning child, Who has gone a - stray in the

*a tempo*

deems it the voice of some mour - ning child, Who has gone a - stray in the

*a tempo*

deems it the voice of some mour - ning child, Who has gone a - stray in the

*p a tempo*

*all*

lone-ly wild. Whip-poor-will,— whip-whip-whip - whip-poor-will, Is the  
 lone-ly wild. Whip-poor-will,— whip-whip-whip - whip-poor-will, Is the  
 lone-ly wild. Whip-poor-will,— whip-whip-whip - whip-poor-will, Is the

cry of the night-bird still. Whip-poor-will, whip-whip-whip-  
 cry of the night-bird still. Whip-poor-will, whip-whip-whip-  
 cry of the wan-der-ing night-bird still. Whip-poor-will, whip-whip-whip-

Whip-poor-will, Hear the cry of the wan-der-ing night-bird still. Whip-poor-will!  
 Whip-poor-will, Hear the cry of the night-bird still. Whip-poor-will!  
 Whip-poor-will, Hear the cry of the wan-der-ing night-bird still. Whip-poor-will!

# ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

## PART-SONGS FOR WOMEN'S VOICES IN DANCE RHYTHMS

|                        |   |     |
|------------------------|---|-----|
| BAILEY, E. H.          | Fleeting Days. Waltz (Trio) . . . . .             | .12 |
| BARNES, L.             | Afloat at Dusk. Waltz (Trio) . . . . .            | .12 |
| BEETHOVEN-BRANSCOMBE   | When Twilight Weaves. Minuet (Trio) . . . . .     | .12 |
| BISCHOFF, J. W.        | Forever and a Day. Waltz (Trio) . . . . .         | .12 |
| BRONTÉ, EMIL           | Stars Brightly Shining. Waltz (Trio) . . . . .    | .12 |
| BUCHWALD, P.           | Where the Light Guitar. Bolero (Trio) . . . . .   | .12 |
| CHADWICK, G. W.        | Miss Nancy's Gown. Minuet (Trio) . . . . .        | .12 |
| CZIBULKA-ELLIOT        | Once in a-while. Gavotte (Trio) . . . . .         | .12 |
| CZIBULKA- HOUSELEY     | Love's Dream after the Ball. Waltz . . . . .      | .12 |
| ELLIOT, C. S.          | A Morning in May. Peruvian Dance (Trio) . . . . . | .12 |
| FERRARIS, P.           | A Twilight Revel. Waltz (Trio) . . . . .          | .12 |
| GABRIEL MARIE-HOUSELEY | Spring Song. Ancient Dance . . . . .              | .12 |
| GRETSCHER, PHILIPP     | Autumn Song. Polonaise (Trio) . . . . .           | .12 |
| GRETSCHER, PHILIPP     | Mirth and Music. Minuet (Trio) . . . . .          | .12 |
| GILLET-ELLIOT          | Twilight Dreams. Passepied . . . . .              | .12 |
| GODARD-ELLIOT          | Gnomes and Goblins. Mazurka (Trio) . . . . .      | .12 |
| HOSMER, E. S.          | Now is the Happy Time. March (Trio) . . . . .     | .15 |
| HOSMER, E. S.          | Over the Water. Waltz (Trio) . . . . .            | .12 |
| LEMAIRE-LYNES          | Come and Dance. Gavotte (Trio) . . . . .          | .12 |
| LYNES, FRANK           | Glad and Sad. Waltz (Trio) . . . . .              | .12 |
| LYNES, FRANK           | Come ye Fairies. Gavotte (Trio) . . . . .         | .12 |
| MARCHANT, A. W.        | The Skaters. Waltz (Trio) . . . . .               | .12 |
| MARCHANT, A. W.        | The Flowers of Spring. Minuet (Trio) . . . . .    | .08 |
| MARCHANT, A. W.        | Summer Joys. Mazurka (Trio) . . . . .             | .12 |
| MINETTI, C.            | A-Maying. Gavotte (Trio) . . . . .                | .12 |
| MOFFAT, ALFRED         | The Lake. Minuet (Trio) . . . . .                 | .08 |
| MOLLOY-LYNES           | The Kerry Dance (Trio) . . . . .                  | .12 |
| NEIDLINGER, W. H.      | Song of Spring. Waltz (Trio) . . . . .            | .12 |
| OFFENBACH-LYNES        | Stately and Slow. Minuet (Trio) . . . . .         | .12 |
| PARLOW, EDMUND         | Amaryllis. Gavotte (Trio) . . . . .               | .12 |
| PIERNÉ-ELLIOT          | In Fair Seville. Bolero (Trio) . . . . .          | .12 |
| SCHUMANN, ANT.         | Spring Flowers. Waltz (Trio) . . . . .            | .12 |
| SCOTT, CHARLES P.      | Enchantment. Waltz (Trio) . . . . .               | .12 |
| STRAUS, OSCAR          | Dawn. Waltz (Trio) . . . . .                      | .12 |
| THOMAS, CLAYTON        | Birds are Singing. Waltz (Trio) . . . . .         | .15 |
| WARNER, H. WALDO       | Dance of the Leaves. Waltz (Trio) . . . . .       | .12 |
| WEKERLIN, J. B.        | Murmur Soft, Ye Breezes. Waltz (Trio) . . . . .   | .12 |
| WEWELER, A.            | Invitation. Polka (Trio) . . . . .                | .12 |

The ARTHUR P. SCHMIDT Co.,  
Boston, Leipzig, New York,  
120 Boylston Street. 8 West 40th Street.