

Also Sung by MATT J. KEEFE, of George Evans' "Honey Boy Minsrels."

# WHERE THE RIVER SHANNON FLOWS

SUNG BY JOHN RUSSELL



THE FAMOUS RUSSELL BROS



WORDS AND MUSIC BY

## JAMES I. RUSSELL

M. WITMARK & SONS

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By the Writer of "RIVER SHANNON"

# Sweet Eileen Asthore.

Words and Music  
By JAMES I. RUSSELL.

CHORUS. *With much expression.*

For it's Ei - leen Al - lan - ah, It's Ei - leen As - thore, Sure the  
gift of the Blarn - ey, Is yours ev - er - more; May good fair - ies guard  
o'er you And shield you from harm, Is my pray'r for Sweet Ei - leen As - thore.

*p rit.* *a tempo* *rit.* *a tempo* *rit.*

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# Where The River Shannon Flows.

JAMES I. RUSSELL.

Piano.

Andante.

*mf*

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a half note chord (F major) followed by a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and single notes.

There's a  
Sure no

*rit.* *P a tempo.*

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "There's a Sure no". The piano accompaniment continues from the introduction. The tempo marking changes from "Andante" to "rit." (ritardando) and then to "P a tempo." (Piano a tempo).

pret-ty spot in Ire - land I al - ways claim for my land, Where the  
let - ter I'll be mail - ing For soon will I be sail - ing, And I'll

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "pret-ty spot in Ire - land I al - ways claim for my land, Where the let - ter I'll be mail - ing For soon will I be sail - ing, And I'll". The piano accompaniment provides harmonic support for the vocal line.

fair - ies and the blar - ney Will — nev - er nev - er die. It's the  
 bless the ship that takes me To my dear old Er - in's shore. There I'll

land of the shil - lal - ah, My heart goes back there dai - ly To the  
 set - tle down for - ev - er I'll leave the old sod nev - er, And I'll

girl I left be - hind me When we kissed and said good - bye.  
 whis - per to my sweet - heart, "Come and take my name As - thore"

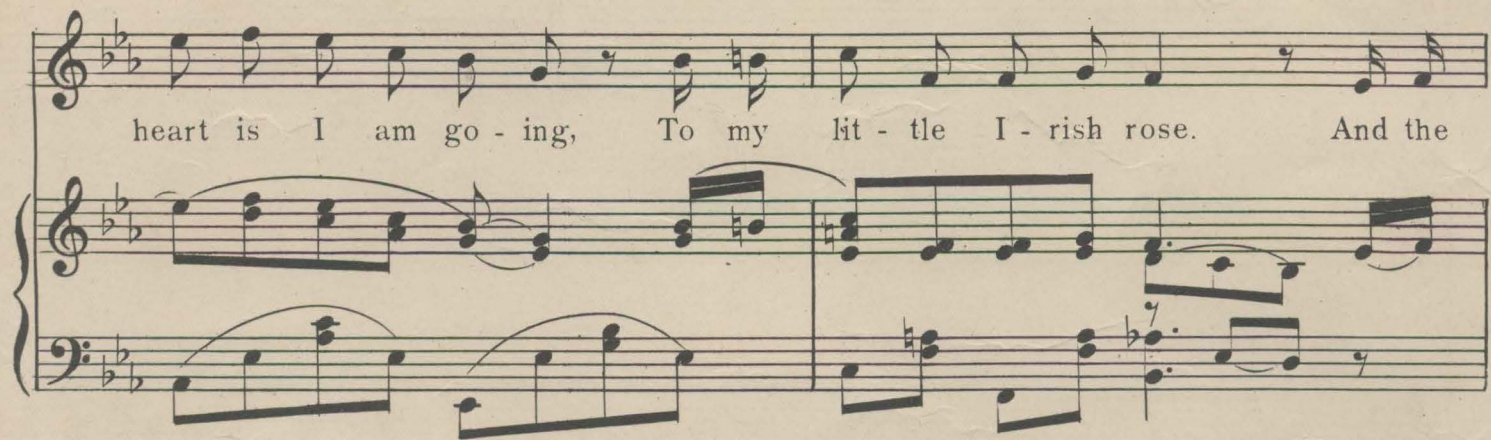
Chorus.

Where dear old Shannon's flow-ing, Where the threeleaved Shamrock's grows, Where my

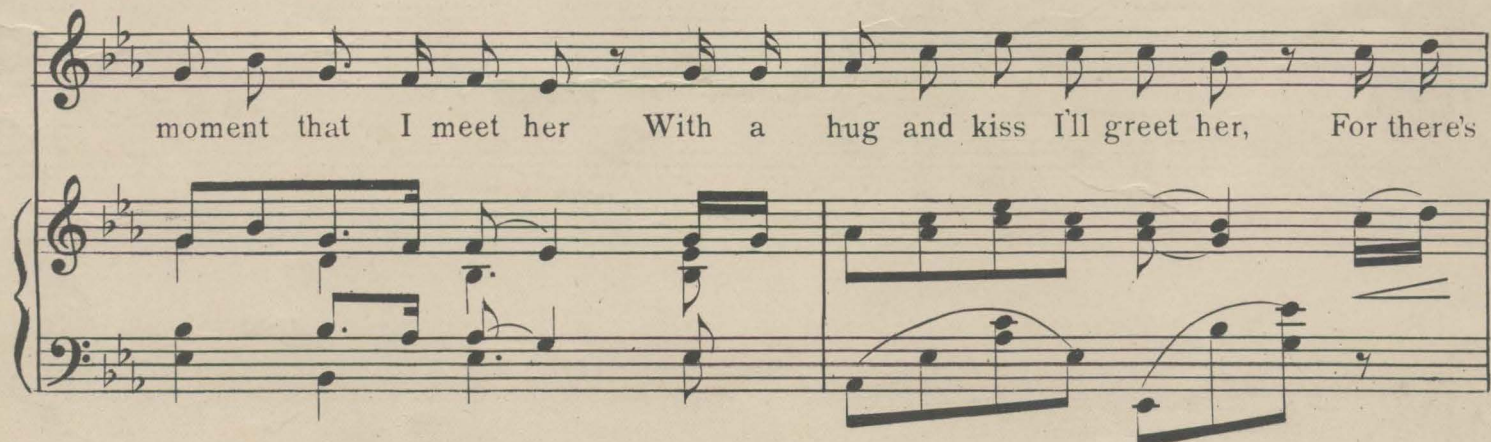


*mf*

heart is I am go - ing, To my lit - tle I - rish rose. And the



moment that I meet her With a hug and kiss I'll greet her, For there's



not a col - leen sweet - er, Where the Riv - er Shan - non flows.



*dim.*

Another Success by the Composer of Baby Rose.

# Lady Angeline.

Words by  
DAVE REED.

Music by  
GEORGE CHRISTIE.

CHORUS.

Oh my la-dy An-ge - line, Yes my sweet-est ba-by mine,

"My An-ge - line, Sweet ba-by mine, My love-ly

lol - ly - pop, My hon - ey drop like hon - ey - suck - le hang - in' on the vine, Her eyes di -

vine, Like stars do shine, Lord knows I love ev - 'ry lov - in' kiss

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The piano part starts with a series of chords in the left hand and a melodic line in the right hand. The vocal line enters with the lyrics 'Oh my la-dy An-ge - line, Yes my sweet-est ba-by mine, "My An-ge - line, Sweet ba-by mine, My love-ly lol - ly - pop, My hon - ey drop like hon - ey - suck - le hang - in' on the vine, Her eyes di - vine, Like stars do shine, Lord knows I love ev - 'ry lov - in' kiss'. The score includes dynamic markings such as *p-f* and *fz*. The piece concludes with a final chord in the piano part.

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