

(IN A BUNGALOW)

Where the Red, Red, Roses Grow



WORDS BY

WM. JEROME

MUSIC BY

JEAN SCHWARTZ

INTRODUCED BY

MC INTYRE and HEATH

IN A REVIVAL OF THEIR GREAT
MUSICAL COMEDY SUCCESS

The HAM TREE



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Greiffen N.Y.

TRY THIS ON YOUR PIANO

The Flower Garden Ball

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Allegro moderato

Spring-time gave a flow-er gar-den
Daf - fo - dils were glid - ing here and

till ready

ball there Ev - 'ry flow - er an - swered to the call
Blue - bells sweet - ly ring - ing in the air

Ros - es dressed in robes of spark - ling dew
Hy - a - cinths were danc - ing with de - light

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Where The Red, Red Roses Grow

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Moderato

mf

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord and a fermata.

Till ready.

p

Come on lit - tle girl-ie, wear your
Come on lit - tle girl-ie, shake your

The first system shows the vocal melody and piano accompaniment. The piano part begins with a section marked 'Till ready.' and 'p' (piano). The vocal line enters with the lyrics 'Come on lit - tle girl-ie, wear your' and 'Come on lit - tle girl-ie, shake your'.

wed-ding gown, Come to town, Come to town. Wed-ding bells are ring - ing We should
cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a

The second system continues the vocal melody and piano accompaniment. The piano part provides a consistent accompaniment for the vocal line. The lyrics are: 'wed-ding gown, Come to town, Come to town. Wed-ding bells are ring - ing We should' and 'cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a'.

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set-tle down, Yes set-tle down for life. ——— Tell me lit-tle chap-pie, have you
 lov-ing chat— A - bout our hon - ey - moon. ——— Wait a min-ute, hon-ey, I must

bought the ring, ——— bought the ring ——— for me? ———
 ask Ma - ma ——— and Pa - pa ——— you know. ———

In a cos - y bung-a - low Think how hap-py we will be: ———
 For their bles-sing and con-sent And if they say yes, I'll go. ———

CHORUS

I want a lit-tle bung-a - low ——— where the red, red, ros-es grow, ——— A

tin-y lit-tle home so cos - y, Just room e-nough for me and Ros - ie. A -

way from all the ice and snow, — Where the warm love breez-es blow. — We will live on

love and kis - ses, Cu - pid, he will wash the dish-es In a bung - a - low where the

red, red ros-es grow. — I grow. —

fz *D.S.*

TRY THIS ON YOUR PIANO

There's One In A Million Like You

Words by
GRANT CLARKE

Music by
JEAN SCHWARTZ

CHORUS

There's mil - lions of girl - ies, and mil - lions of boys,

p-f

Mil - lions of sor - rows, and mil - lions of joys;

Mil - lions of ros - es, mil - lions of thorns,

Mil - lions of sun - beams and mil - lions of storms. There's

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