WHERE DO WE GO FROM HERE

BY

HOWARD JOHNSON
AND
PERCY WENRICH

COLLINS and HARLAN

POPULAR EDITION

LEO. FEIST, INC., NEW YORK
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"Where Do We Go From Here?"

By HOWARD JOHNSON
AND
PERCY WENRICH

Allegro moderato

Till ready

Pad - dy Mack
One fine day,
First of all:

drove a hack
on Broadway,
at the call,

Pat had one ex - press - ion and held
Up and down Broad - way,
When the war be - gan,

Pat en - list - ed in the arm - y

use it ev - 'ry
day;
An - y-time he'd grab a fare, to take them for a
by a sub - way
blast;
Down the hole poor Pad - dy went, a - think - in' of his

as a fight - ing
man;
When the drills be - gan, they'd walk a hun - dred miles a

ride,
Pad - dy jumped up - on the seat, cracked his whip and cried:
past,

Then he says, says he, I think these words will be my last:
day,

Tho' the rest got tir - ed, Pad - dy al - ways used to say:

This composition may also be had for your Talking Machine or Player Piano.

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CHORUS

"Where do we go from here, boys, Where do we go from here?"

"Where do we go from here, boys, Where do we go from here?"

"Where do we go from here, boys, Where do we go from here?"

An - y - where from Har - lem to a Jer - s e y cit - y pier,

Pad - dy's neck was in the wreck, but still he had no fear,

Slip a pill to Kais - er Bill and make him shed a tear,

He

And

Pat would spy a pret - ty girl, he'd whis - per in her ear,

saw a dead man next to him and whis - pered in his ear,

when we see the en - e - my we'll shoot them in the rear.

Oh joy, Oh boy, Where do we go from here?"

Oh joy, Oh boy, Where do we go from here?"

Oh joy, Oh boy, Where do we go from here?"
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