

WHEN THE ANGELUS IS RINGING



By
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AND
BERT GRANT

WATERSON · BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Andante.

ff L. H. *Till ready*

The piano introduction consists of two staves. The right hand (RH) begins with a series of chords and moving lines, while the left hand (LH) provides a steady accompaniment. The tempo is marked *Andante*. The piece concludes with a repeat sign and the instruction *Till ready*.

Love time, love time can't you un-der-stand when it is
Two hearts true hearts all the world is full of lov-ing

L. H.

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for both hands. The lyrics are aligned with the notes of the vocal line.

love time Birds sing bells ring,
sweet - hearts I'll bring the ring,

The second system continues the vocal melody and piano accompaniment. The lyrics are: "love time Birds sing bells ring, sweet - hearts I'll bring the ring,".

love just seems to ring with ev'-ry chime, Ding dong dong
to the pea! - ing of each sil - v'ry chime, Ding dong dong

The final system of the page shows the vocal melody and piano accompaniment. The lyrics are: "love just seems to ring with ev'-ry chime, Ding dong dong to the pea! - ing of each sil - v'ry chime, Ding dong dong".

ding, loves mes - sag - es they bring.
ding, all na - ture seems in rhyme.

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the

hill, And the whip-poorwill is sing - ing

in the night, when all is still, I am wait - ing for the

time when I can come to you and sing loves sweet song.

While the sil - v'ry bells peal out their dong ding

dong, Down the road of love we'll wan - der 'mid the vi - o - lets per-

fume to the lit - tle cot - tage yon - der

when we'll spend our hon - ey moon; And as we

go through life from year to year, — Cares and wor - ries

dis - ap - pear, when the an - ge - lus is ring - ing,

1 dear, when the an - ge - lus is 2 dear,

D.S.

ANOTHER GREAT BALLAD

BY

IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose. to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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