

722

When That Mobile Boy Sings The Memphis Blues



Mrs. C. J. Haines.

Words and Music
by
Joe Bren

Ted Browne Music Co.
325 MADISON STREET
Chicago

British Copyright, 1931, by Ted Browne Music Co., Chicago, Ill.

When That Mobile Boy Sings The "Memphis Blues"

Words & Music JOE BREN

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piece concludes with a final chord of G3-B-flat3-D4.

TILL READY

Now when you hear some har - mon - y _____ if it's a rag-time mel - o -
I'll have to make a change I fear _____ I'll have to get a - way from

The first vocal line is in 2/4 time, starting with a quarter rest followed by a quarter note G4. The piano accompaniment is in 2/4 time, starting with a half note G3. The key signature remains two flats. The piano part includes dynamic markings 'p' and 'p'.

dy _____ And if a rag-time sing - er sings _____ you know the joy it al - ways brings _____ But when you
here _____ And if I had my heart's de - light _____ I'd be a - way down south to - night _____ I'd be a -

The second vocal line continues the melody from the first line. The piano accompaniment provides harmonic support with chords and single notes. The key signature is two flats.

hear it sung in ev - er - y ca - ba - ret then it takes the har - mon - y all - a - way What you want is
way down south where ev - er - y day it seems good old rag - time mel - o - dy reigns supreme I'd be hap - py

The third vocal line continues the melody. The piano accompaniment features a steady bass line and chords. The key signature is two flats.

some - one to come and say, "take a trip down south" _____ You'll nev - er know what rag - time is or
if I could on - ly dream 'bout that south - ern land _____ There aint no use to have the blues but

The fourth vocal line continues the melody. The piano accompaniment includes a prominent bass line. The key signature is two flats.

how it makes you feel 'Till you take a trip to New Or - leans and stop off at Mo - bile.
that's just how I feel So I'll bless the day when I can pay my fare back to Mo - bile.

The fifth and final vocal line concludes the piece. The piano accompaniment ends with a final chord. The key signature is two flats.

CHORUS

p-f

'Cause when I heard that Mobile boy sing the Memphis blues Then I went and bought a

pair of rag-time shoes And I went and hired a big "jass" band the

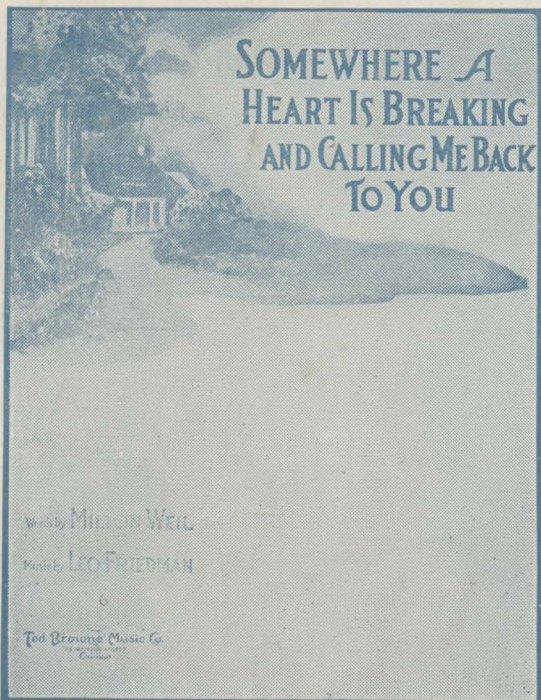
fin-est mus-ic in the land And I hurried round to spread the joy-ful news — to ev-ry-bod-y — That

was-n't all — I hired a hall — to give a great big rag-time ball — And brought my Mo-bile boy there to a —

muse — I nev-er had — such a time in my life I dan-c'd with ev- 'ry-bod-y

but my wife — When I heard that Mobile boy sing the Memphis blues. — When I blues.

THE BIG WALTZ-BALLAD SUCCESS OF THE YEAR



“SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU”

You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as “Meet Me To-Night In Dreamland,” “Let Me Call You Sweetheart,” “When I Dream of Old Erin.” Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman’s judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

CHORUS

Some-where a heart is break - ing And call - ing me back to you, ———

Fond mem-o - ries a - wak - ing Each hap-py hour we knew. ———

I hear a voice so ten - der Mak - ing my dreams come true; ——— Some-where a

Copyright MCMXVII by Ted Browne Music Company, Chicago.

British Copyright Secured.

The above song can be obtained wherever music is sold, but if for any reason your dealer cannot supply you, send 15c (stamps accepted) and copy will be sent you by return mail.

Send Orders to **TED BROWNE MUSIC CO.,** 217 West Madison Street, **CHICAGO, ILL.**