

OPERATIC EDITION

WHEN SHALL WE MEET AGAIN

Song

INTRODUCED BY
CONNOR TWINS

WITH
GUS EDWARD'S
REVUE

Lyric by
Raymond B.
Egan

Music by
Richard A.
Whiting



To E. I. B.

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WHEN SHALL WE MEET AGAIN

SONG

Lyric by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

PIANO

Waltz time

The piano accompaniment consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The music begins with a forte dynamic (f) followed by a piano dynamic (p). The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff.

VOICE

The vocal line starts with a quarter note followed by an eighth note. The lyrics are: "The fair - est sky or the bright - est eye May cloud with the And who knows why lips that love must sigh The heart ach - ing". The piano accompaniment continues with a piano dynamic (p).

The vocal line continues with a quarter note followed by an eighth note. The lyrics are: "word "au re - voir" A tear may seek out the word of "fare - well" In ev - 'ry breast this un -". The piano accompaniment continues with a piano dynamic (p).

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fair - est cheek To stain when a friend-ship is o'er _____ Each night brings
 - bid - den guest The grief of a part - ing may dwell _____ Who knows the

some-one a good - bye kiss Each night some sweet-heart is won-d'ring this
 where-for the why or when Who knows if ev - er we'll meet a - gain

CHORUS

When shall we meet a - gain Af - ter this

"Au re - voir" dear Will you still love me then

5

Or will our dream be o'er dear Will you cast the

new love a - side for me Or just smile to think you once

sigh'd for me All will be an - swer'd when We two shall

meet a - gain 1. - gain 2. D.C.

D.O.

The sheet music consists of six staves of musical notation for voice and piano. The top two staves are for the voice, and the bottom four staves are for the piano. The key signature is A major (one sharp). The time signature varies between common time and 6/8. The lyrics are written below the vocal parts. The piano parts include harmonic support and rhythmic patterns. The vocal part features several melodic phrases with varying dynamics and articulations.

BAMBOO BAY
SONG

By WALTER DONALDSON
RAYMOND B. EGAN &
RICHARD A. WHITING

CHORUS

Drift-ing down on Bam - boo Bay

p.f.

With my love at close of day

Night-birds in the skies a - bove

Cried while I sighed— "I love you"

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