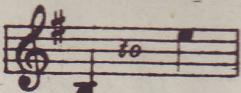


N°1 IN F



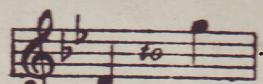
N°2 IN G



N°3 IN A^b



N°4 IN B^b



When my Ships come sailing Home

* Song *

THE WORDS BY

REGINALD STEWART

The Music by

FRANCIS DOREL.

PRICE 60 CENTS.(NET)

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WHEN MY SHIPS COME SAILING HOME

Words by

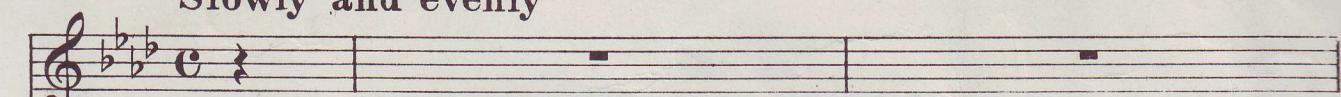
REGINALD STEWART

Music by

FRANCIS DOREL

Slowly and evenly

VOICE



PIANO

A musical score for piano. The top staff shows a treble clef, a key signature of three flats, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. The piano part consists of two staves. The first measure shows a treble clef, a key signature of three flats, and common time. The second measure shows a bass clef, a key signature of one flat, and common time. The piano part includes dynamics like *mf* and *con Ped.*

p dreamily a tempo

In my dreams, fai - ry

A continuation of the piano accompaniment. The top staff shows a treble clef, a key signature of three flats, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. The piano part includes dynamics like *rall.*, *p*, and *a tempo*.

dreams, When the sha - dows be - gin to fall, Oh come to

A continuation of the piano accompaniment. The top staff shows a treble clef, a key signature of three flats, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. The piano part features eighth-note patterns.

me, come to me, For the night breathes a spell o'er

rit. a tempo
all: In my dreams, fai ry dreams, Through the

poco rit.
gar den of love we shall roam, And life shall be fill'd with fair est

p rall. ten.
ro ses, When e'er my ships come sail ing home. Oh, the

a tempo

ships of my dreams are re - turn - ing, My love, my

cresc.

love, And the bright star of hope is burn - ing Up a -

rall. *f* *p* *ten.* *a tempo*

bove, up a - bove. For your kiss of de - sire I am
ten.

mf *poco rit.*

yearn - ing, sweet heart, dear hearf: Stars shine from the skies, There's

5

love in your eyes When my ships come sail - ing home.

L.H.

p pp mf rall. allargando ten. a tempo

O'er the sea, fair and

rall. p

free, Safe at an - chor I see them ride: They shall

8 sf

stay, all the day, While the breeze croons a song to the tide. They have

f p rit. sf

a tempo

brought all I sought, All the treasure I need, rich and

a tempo

poco rit. *f*

rare, And love is that treasure they are bring-ing For me and

poco rit. *f*

p rall.

you, my la - dy fair! Oh, the ships of my dreams are re -

p rall.

ten. *a tempo*

a tempo

p

turn - ing, My love, my love, And the

8

8

bright star of hope is burn - ing Up a - bove, up a -

cresc. *rall.*

bove. For your kiss of de - sire I am yearn - ing, Sweet

f *p ten. a tempo* *ten.*

heart, dear heart: Stars shine from the skies, There's

mf *poco rit.* *mf* *poco rit.*

love in your eyes When my ships come sail - ing home.

L.H. *rall. allargando* *pp* *f* *rall. allargando*

BY EMINENT COMPOSERS

IF I CALLED YOU BACK SOMEDAY

Words by EDWARD LOCKTON.
Moderato espressivo

Music by FRANCIS DOREL.

Sheet music for 'If I Called You Back Someday'. The title is at the top in large letters. Below it are three staves showing key changes: No. 1 in E, No. 2 in F, and No. 3 in Ab. The lyrics are: 'Should I your heart be guard - ing As in the mag - ic past, No more to sev - er, mine, mine for ev - er, Would you come back at last? O love, would you come back at last, Come'. The music includes dynamics like crescendo, piano, tenuto, and ritardando, and performance instructions like 'risoluto' and 'roll'.

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BENEATH THE MOON OF LOMBARDY

Words by EDWARD LOCKTON.
Moderato

Music by HAROLD CRAXTON.

Sheet music for 'Beneath the Moon of Lombardy'. The title is at the top. Below it are three staves showing key changes: No. 1 in D \flat , No. 2 in E \flat , and No. 3 in G. The lyrics are: 'Love are you waiting in Lom-bar - dy, Wait - ing for me o'er the cru - el sea, Dear, in this land so far a - way, Under the stars for you I pray! Oh! might I pass through the night to you, Come with a'. The music includes dynamics like piano, forte, and crescendo, and performance instructions like 'ten.' and 'cresc colla voce'.

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No. 1 in G No. 2 in A \flat

HOME-ALONG

Words by
FRED. E. WEATHERLY

p Andante

No. 3 in B \flat No. 4 in C

Music by
WILFRID SANDERSON

Sheet music for 'Home-Along'. The title is at the top. Below it are four staves showing key changes: No. 1 in G, No. 2 in A \flat , No. 3 in B \flat , and No. 4 in C. The lyrics are: 'Home-along a - cross the hills Where the winds blow, Where we pluck'd the daffodils Long, long a - go; That's where I want to be, When life is rue - Home-along to rest at last Just there with you! Home-along to rest at last Just there with'. The music includes dynamics like piano, forte, and crescendo, and performance instructions like 'rall.', 'Marcato', 'cre - scen - do', and 'rit.'

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