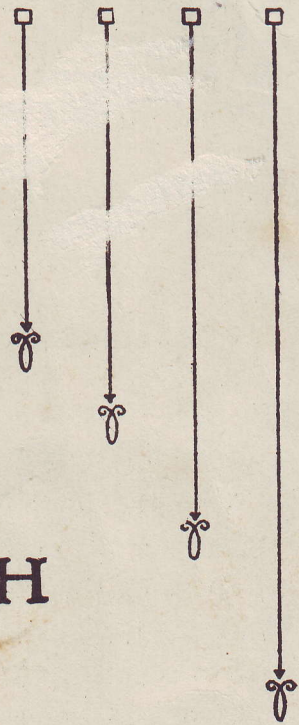


WHEN LOVE COMES STEALING

The Seal of Superior Songs



WORDS BY

WALTER HIRSCH

MUSIC BY

ERNO RAPEE



Price
60 Cents

Love Comes Stealing

When Love Comes Stealing

1.

Springtime may melt into summer,
Summer may fade into Fall,
Then at last comes Winter's blast,
Spreading his robe over all;
Trumpets herald his glory,
But soon comes Life's sweetest story,
If Winter comes, if Winter comes,
Then Spring is not far behind:-

REFRAIN:

When Love Comes Stealing into my heart, and sings a song divine,
Then love's revealing what I'd impart, when my heart calls to thine,
For love is youth, and knows only truth, an ever lasting shrine;
When Love Comes Stealing into my heart, I know that the world is mine.

2.

Winds that comes forth from the stormland
Trouble the waters at will,
Winds must cease, for a perfect peace
Bids all the waters "Be still;"
Love brings peace to all sorrow,
For on the golden tomorrow
The sun will rise, the sun will rise,
And life is a Paradise:-

REFRAIN:

Walter Hirsch

When Love Comes Stealing

Words by
WALTER HIRSCH

Music by
ERNO RAPÉE

Valse lento *più accel* *u tempo* *e tranquillo*
Piano *mf* *p* Bells

The piano introduction is written for a 3/4 time signature in B-flat major. It begins with a mezzo-forte (mf) dynamic and features a waltz-like feel. The first section is marked 'Valse lento' and includes the instruction 'più accel' (faster). The second section is marked 'u tempo' (ad libitum). The third section is marked 'e tranquillo' (more tranquil) and includes the instruction 'Bells', which is represented by a bell icon above the treble clef staff. The piano part consists of two staves: a treble clef staff and a bass clef staff.

Spring-time may melt in - to sum-mer, — Sum-mer may fade in - to
Winds that come forth from the stormland — Trou-ble the wa-ters at

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Spring-time may melt in - to sum-mer, — Sum-mer may fade in - to Winds that come forth from the stormland — Trou-ble the wa-ters at". The piano accompaniment includes a dynamic marking of 'p' (piano).

fall, — Then at last — comes Win - ter's blast, Spread - ing his
will, — Winds must cease, for a per - fect peace Bids all the

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "fall, — Then at last — comes Win - ter's blast, Spread - ing his will, — Winds must cease, for a per - fect peace Bids all the". The piano accompaniment includes a dynamic marking of 'p'.

robe ov - er all; — Trum-pets her - ald his glor - y, But
wat - ers, "Be still;" — Love brings peace to all sor - row, For

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "robe ov - er all; — Trum-pets her - ald his glor - y, But wat - ers, "Be still;" — Love brings peace to all sor - row, For". The piano accompaniment includes a dynamic marking of 'p'.

soon comes life's sweet-est stor - y, If Win - ter comes, if
on the gold - en to - mor - row The sun will rise, the

cresc. *mf*

Win - ter comes, Then spring is not far be - hind: _____
sun will rise, And life is a Par - a - dise: _____

dim.

Refrain

When Love Comes Steal - ing in to my heart and sings a song di -

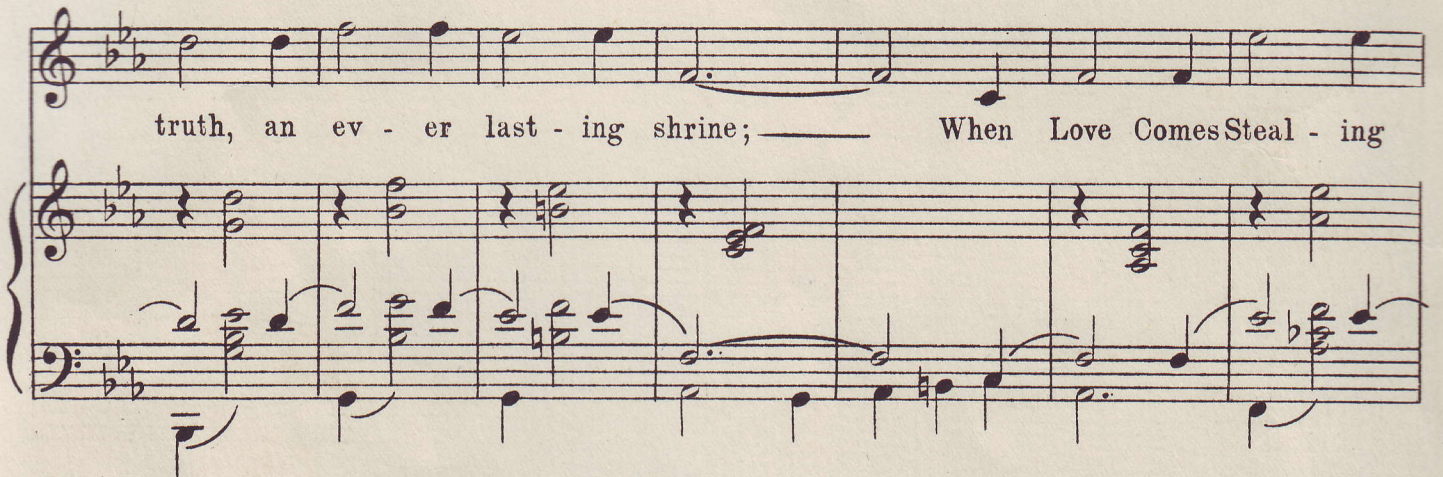
R.H.

vine, _____ Then love's re - veal - ing what I'd im part, when my heart

calls to thine, ——— For love is youth, and knows on - ly



truth, an ev - er last - ing shrine; ——— When Love Comes Steal - ing



in - to my heart, I know that the world is mine. ——— When

L.H.



Love Comes Steal - ing in - to my heart, and sings a song di - vine, ———

mf



— Then love's re - veal - ing what I'd im - part, When my heart

calls to thine, ——— For love is youth, and knows on - ly

truth, An ev - er last - ing shrine; ——— When Love Comes

Steal - ing in - to my heart, I know that the world is mine. ———

GOLD · SEAL · SERIES

Four Selected Songs

from our Collection of Beautiful Standard Ballads

The Seal of Superior Songs

Sung by Mme Frances Alda

Rose O' Mine

Music by JULIAN FURBER

Words by WALTER BIRSCHE

Andante con moto

Rose O' mine, so sweet and fair, bloom-ing in your bow er there.

How I love you no one know's, Rose O' mine, I find ex-cess in each tab-ler

thought of you. Hop-ing you will love me too; Spring-time comes with love-birds mat-ting

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Originally Introduced by the
 Capitol Theatre
 Symphony Orchestra.
 NEW YORK

Words by MARTHA LOIS WELLS

If Love Were All

Music by WILLIAM AXT

Refrain

If Love Were All, oh, If Love Were All

Alf. of soprano basso solo

All, I'd be for or by your side, I would

Alf.

like to see your face when you cried. When the sun shines bright,

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A Classic in Lyric and Harmony

I Hear thy Voice in Every Song

Words by G. RUDI NEWCOMER

Music by LOUIS SILVERS

Moderato con espress.

Hear thy voice in ev-ry song of deep and ten-der tone, That

comes a-bore a-bi-ling through the speak-ing wa-ters.

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A Ballad of Memories

In The Twilight Hour

Music by IRVING BIDO

Words by WALTER BIRSCHE

Andante con expressions

The day is past and peace at last Comes to the twi-licht

hour. The sun goes to rest in the glow-ing West, in the

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