

PHILIP BARTHOLOMAE PRESENTS
HIS MUSICAL COMEDY OF YOUTH

WHEN DREAMS COME TRUE

WITH JOSEPH SANTLEY



MUSIC BY

SILVIO HEIN

HARRY
HORSE
MEYERS

VOCAL	
Come on all Together	.60
Dear World	.60
Love is such a Funny Little Feeling	.60
The Widow's Kiss	.60
+When Dreams Come True	.60
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T. B. HARMS
FRANCIS, DAY & HUNTER
NEW YORK

When Dreams Come True.

Words by
PHILIP BARTHOLOMAE.

Music by
SILVIO HEIN &
ROY WEBB.

Andantino e tranquillo. (during dialogue.)

Piano. *mp*

Violin. tr tr *Tempo di Valse lente.*

cresc. poco cresc. dim. mp

Love and Hope are the weav - ers of dreams,

p dolce.

— And they toil while the moon id - ly beams, — Turn - ing

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out from their looms pret - ty pat - terns for you, Of the

dreams that you hope will come true, ——— When your eyes have been

affettuoso.

closed to the night, ——— They may look on a land ev - er

bright, ——— Where the heart that is sad with the sor - rows of

doloroso.

day, knows a joy that will fade not a - way.

dolce.

p.

Refrain.
Andante non troppo.

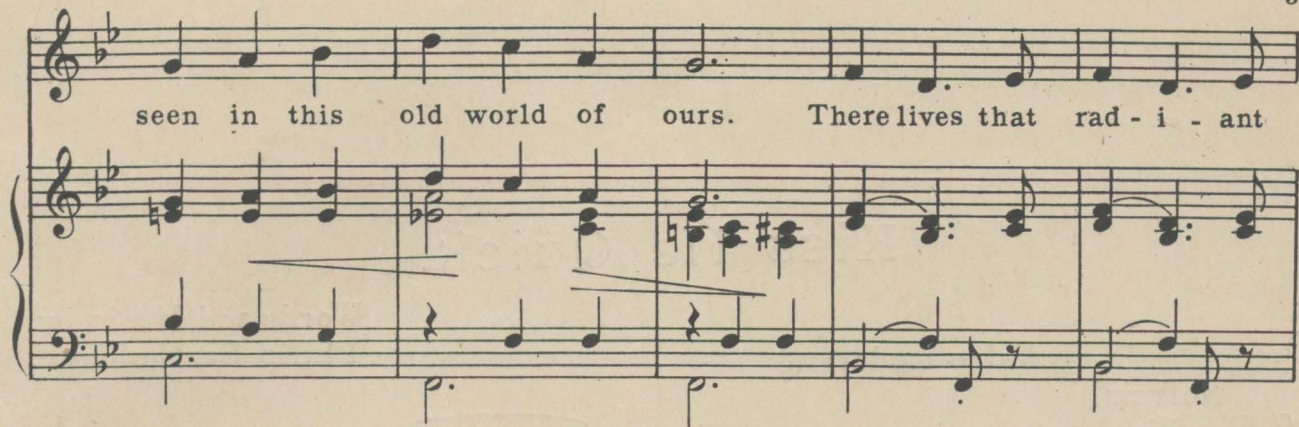
There in that fair land, that rare land, that land of milk and hon - ey;

p *espressivo.*

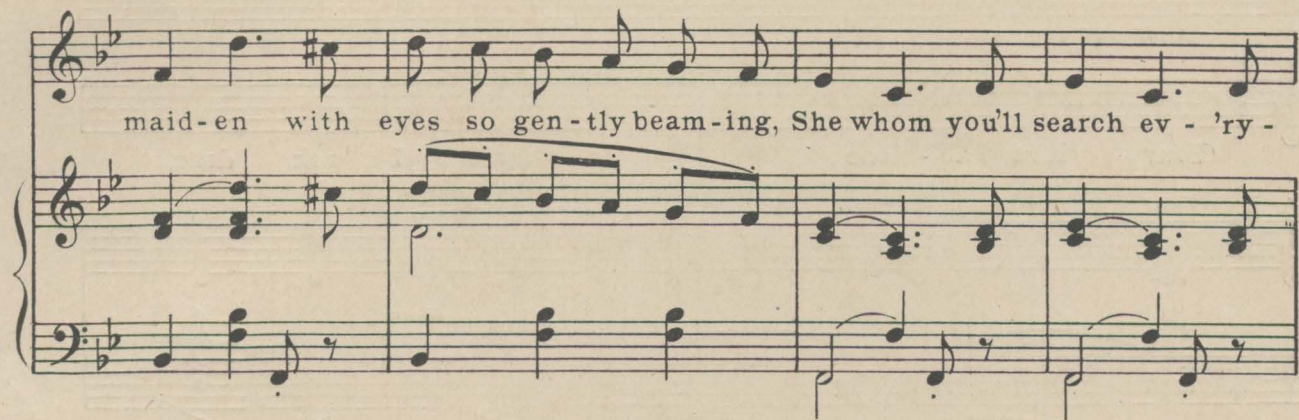
Where you have on - ly to wish and the skies are ev - er sun - ny;

Where grows the gar - den of beau - ti - ful flow'rs such as nev - er are

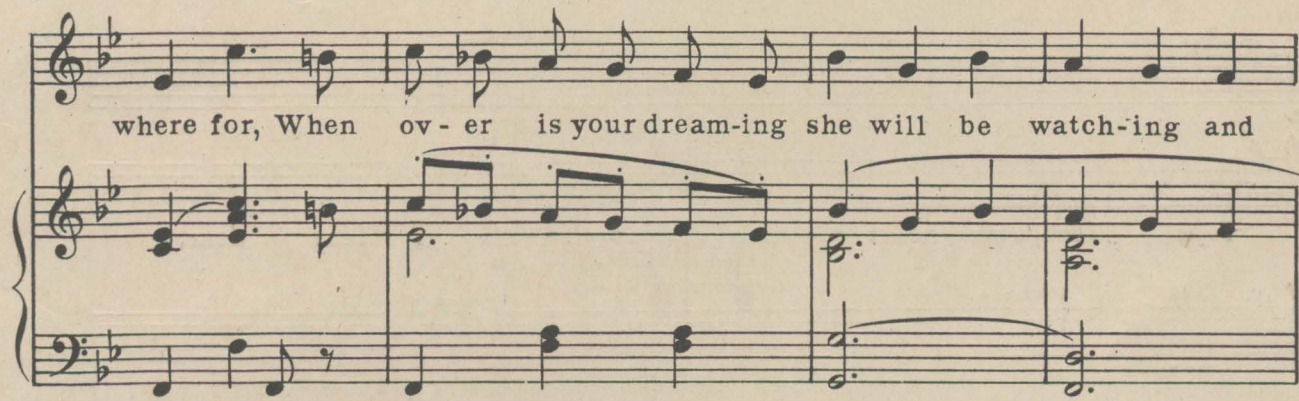
seen in this old world of ours. There lives that rad - i - ant



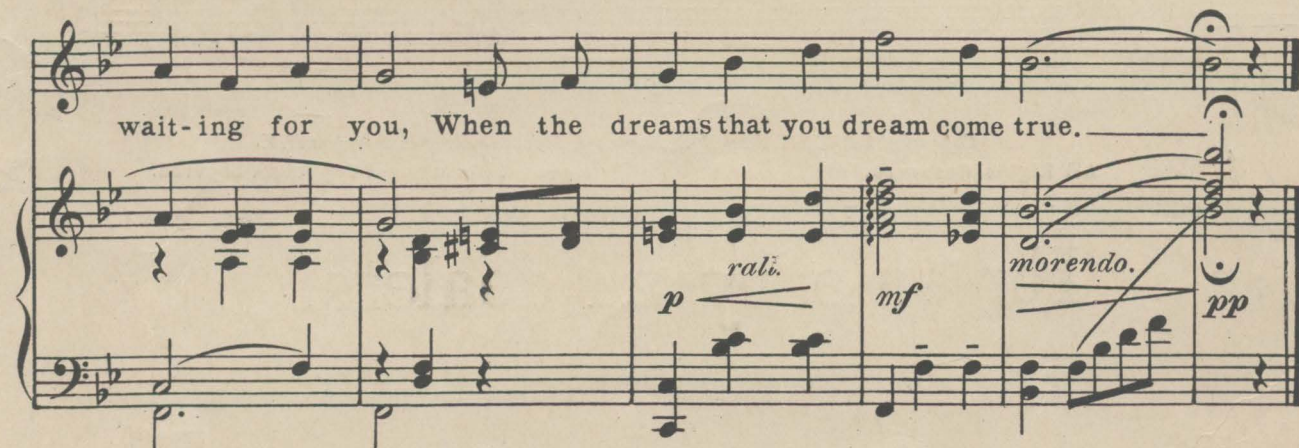
maid-en with eyes so gen-tly beam-ing, She whom you'll search ev - 'ry -



where for, When ov - er is your dream-ing she will be watch-ing and



wait-ing for you, When the dreams that you dream come true.



p *rali.* *mf* *morendo.* *pp*

Kiss Me Quick.

Words and Music by
Philip Bartholomae.

Valse moderato.

Refrain.

p molto espress.

Your love a - lone is all I ask dear,

p

This system contains the first two lines of musical notation. The top line is a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second line is the vocal line with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs, with a dynamic marking of *p*.

Your loss, sweet-heart is all I fear dear,

This system contains the next two lines of musical notation, following the same format as the first system, with a vocal line and piano accompaniment.

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