

AN AMERICAN SPECTACULAR COMIC OPERA
AS PRODUCED BY THE F.C.WHITNEY OPERA COMPANY

When Johnny Comes

BOOK BY
STANISLAUS STANGE
MUSIC BY
JULIAN EDWARDS
WRITERS OF
DOLLY VARDEN

My Own United States.....	60
I Could Waltz on Forever.....	60
Fairyland.....	60
Who Knows—Duet	60
While You're Thinking.....	60
My Honeysuckle Girl.....	60
Sir Frog and Mistress Toad.....	60
Spring, Sweet Spring.....	60
Katie—My Southern Rose.....	60
Years Touch Not The Heart.....	60
I Was Quite Upset.....	60
What's In a Name?	60
Ariella.....	60
But He Didn't.....	60

INSTRUMENTAL			
March—My Own United States.....	60		
Selection.....	1.00	Waltzes.....	75
March.....	60	Lanciers.....	60
Vocal Score.2 00 net		Vocal Gems.....	50
Schottische		60	



M WITMARK & SONS
NEW YORK VIENNA-LIPSI⁹ JOSEPH WENDSCHER
CHICAGO SAN FRANCISCO LONDON
TOKYO COLUMBIAN-AMERICAN MUSIC CO.

Selection
from the Comic Opera
When Johnny Comes Marching Home.

by JULIAN EDWARDS.
arr. by Karl L. Hoschna.

Tempo di Marcia.

Piano.

(Drums.)

cresc.

(Finale I.)

(Finale II.)

Moderato.
(Opening Chorus II.)

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff is in G clef, common time, and shows a series of eighth-note patterns. The second staff begins with a dynamic *p* and features a melodic line with eighth and sixteenth notes. The third staff continues the melodic line with a dynamic *mf* and a crescendo marking. The fourth staff is labeled "Valse lento." and includes a ritardando marking. The fifth staff is labeled "(Who Knows?)" and has a dynamic *mf*. The sixth staff concludes the page with a dynamic *ff* and a ritardando marking.

Allegro. (While you're thinking.)

Moderato.

(My own United States.)

cresc.

cresc.



Maestoso.

f marcato.

Andante.

(Katie - My Southern Rose.)

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The piano part is on the left staff, while the voices are on the right.

- Staff 1:** Soprano and Alto sing eighth-note chords. The piano provides harmonic support.
- Staff 2:** Soprano and Alto sing eighth-note chords. The piano provides harmonic support. A dynamic instruction *rit.* (ritardando) is present.
- Staff 3:** Soprano and Alto sing eighth-note chords. The piano provides harmonic support. An instruction *a tempo.* (at tempo) is present.
- Staff 4:** Key signature changes to C major. The vocal parts sing eighth-note chords. The piano provides harmonic support. Dynamics include *p* (piano).
- Staff 5:** The vocal parts sing eighth-note chords. The piano provides harmonic support.
- Staff 6:** The vocal parts sing eighth-note chords. The piano provides harmonic support.

Allegretto.

(Spring, Sweet Spring.)

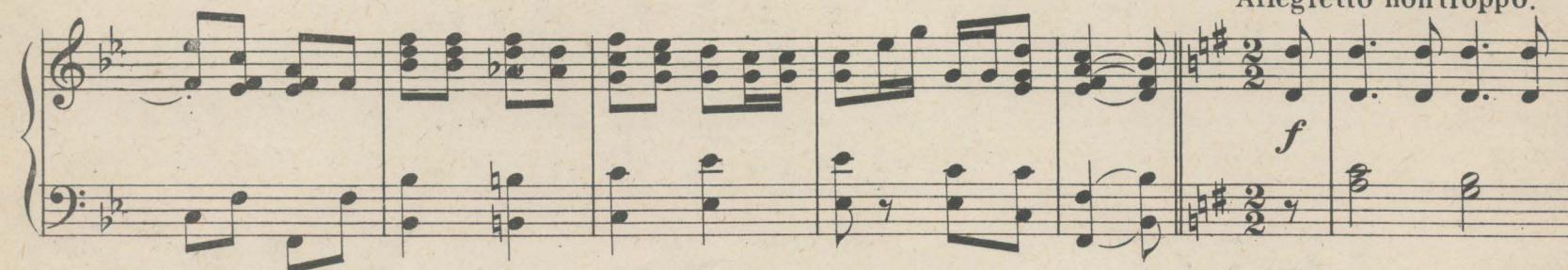
Valse lento.

Allegretto.

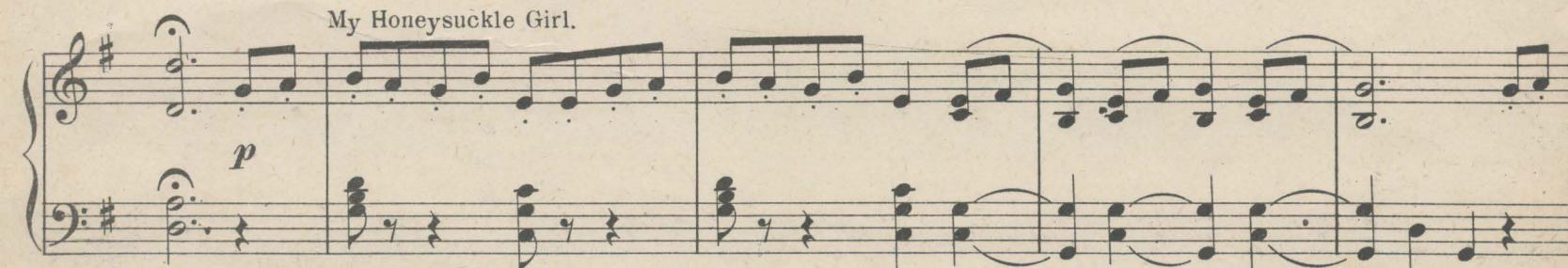
(I'm a child of the Regular Army.)

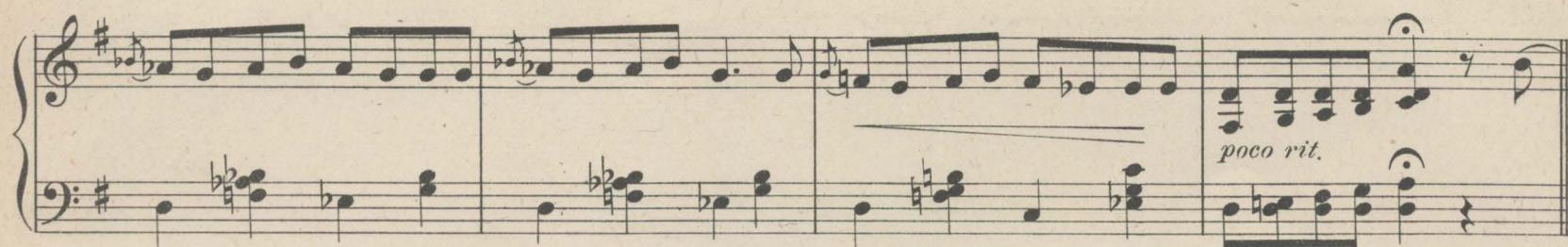
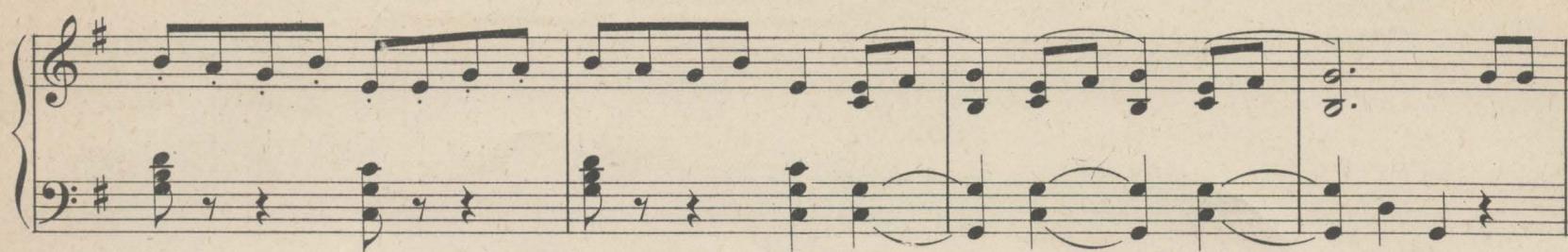


Allegretto non troppo.



My Honeysuckle Girl.





a tempo.

pp

Musical score page 9, measures 5-6. Treble and bass staves in 2/4 time. Treble staff has eighth-note patterns. Bass staff has chords.

Musical score page 9, measures 7-8. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has chords.

Musical score page 9, measures 9-10. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has chords.

fp

poco rit.

a tempo

Musical score page 9, measures 11-12. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has chords.

Moderato. (Years touch not the Heart.)

Tempo di Marcia. (Finale I.)

f

rall.

sfz

(My Own United States)

ff *maestoso.*

rit.

a tempo.

sffz

The music consists of eleven staves of piano sheet music. The key signature is one flat. The first staff begins with a forte dynamic (ff) followed by a measure of rests. The second staff starts with a bass note. The third staff features a melodic line with a wide melodic range. The fourth staff includes a dynamic instruction 'fff'. The fifth staff shows a rhythmic pattern with a 'rit.' (ritardando) instruction. The sixth staff has a dynamic 'a tempo.'. The seventh staff concludes with a dynamic 'sffz' (softissimo).

Successful Numbers

(Published Separately)

— OF THE —

NEW AMERICAN SPECTACULAR COMIC OPERA

“When Johnny Comes Marching Home”

By Stanislaus Stange and Julian Edwards.

AS PRODUCED BY THE

F. C. WHITNEY OPERA CO.

My Own United States.....	60	
I Could Waltz on Forever.....	60	
Fairyland.....	60	
Who Knows—Duet.....	60	
While You're Thinking.....	60	
My Honeysuckle Girl.....	60	
Sir Frog and Mistress Toad.....	60	
Spring, Sweet Spring.....	60	
Katie—My Southern Rose.....	60	
Years Touch Not the Heart.....	60	
I Was Quite Upset.....	60	
What's in a Name?.....	60	
Ariella.....	60	
INSTRUMENTAL		
Selection.....	1.00 Waltzes.....	75
March.....	60 Lanciers.....	60
Vocal Score.....	2.00 net Vocal Gem.....	60

Successful Musical Numbers

(Published Separately)

— OF —

STANISLAUS STANGE AND JULIAN EDWARDS'

NEW COMIC OPERA

“The Jolly Musketeer”

AS PLAYED BY THE

Jefferson De Angelis Opera Co.

At the Broadway Theatre, New York.

There are Many Kinds of Kisses.....	50	
Friends	50	
The King's Own Musketeers	50	
Love for an Hour	50	
Just to Pass the Time Away	50	
Wilful Woman	50	
Wishing Well.....	50	
That Sweet Oblivion—Drink.....	50	
<hr/>		
Complete Vocal Score.....	2.00 Waltzes.....	75
Vocal Gems.....	50 March.....	50
Selections.....	1.00 Lanciers.....	59
“Friends” Medley Waltz.....	50	

PUBLISHED BY
M. WITMARK & SONS

NEW YORK

CHICAGO

SAN FRANCISCO

LONDON

Successful Numbers

(Published Separately)

— OF THE —

DAINTY COMIC OPERA

“Dolly Varden”

By Stanislaus Stange and Julian Edwards.

AS PRODUCED BY THE

LULU GLASER OPERA CO.

I'm Whirling Twirling (Aural Misunderstanding).....	60
For the Knot There's no Untying	50
To be With Thee.....	50
Song of the Sword.....	50
The Girl You Love.....	50
The Lay of the Jay	50
My Ship's the Girl for Me.....	50
Dolly Varden (Song).....	50
We Met in Lover's Lane	50
A Cannibal Maid	60

INSTRUMENTAL,

Selection	1.00 March.....	50
Waltzes	75 Lanciers	50
Vocal Score.....	2.00 net Vocal Gem	50

Successful Musical Numbers

(Published Separately)

— OF THE —

NEW OPERA COMIQUE

“The Princess Chic”

BY KIRKE La SHELL AND JULIAN EDWARDS

AS PLAYED BY THE

Princess Chic Opera Co.

At the Casino, New York.

Come Love, Go Love.....	50	
A Soldier of Fortune.....	50	
The Foolish Swallow	50	
Weak as a Woman	60	
The Love Light in Your Eyes	50	
The Wood Nymph	50	
War is a Bountiful Jade	50	
<hr/>		
Complete Vocal Score.....	2.00 Waltzes	75
Vocal Gems	50 March	50
Selections	1.00 Lanciers	50
Polka	50	

PUBLISHED BY