AN AMERICAN SPECTACULAR COMIC OPERA

AS PRODUCED BY THE F. C. WHITNEY OPERA COMPANY

When Johnny Comes Marching Home

BOOK BY

STANISLAUS STANGE

MUSIC BY

JULIAN EDWARDS

WRITERS OF

DOLLY VARDEN

My Own United States	60
I Could Waltz on Forever	60
Fairyland	60
Who Knows—Duet	60
While You're Thinking	60
My Honeysuckle Girl	60
Sir Frog and Mistress Toad	60
Spring, Sweet Spring	60
Katie—My Southern Rose	60
Years Touch Not The Heart	60
I Was Quite Upset	60
What's In a Name?	60
Ariella	60
But He Didn't	60

INSTRUMENTAL

March—My Own United States			60
Selection	1.00	Waltzes	75
March	60	Lanciers	60
Vocal Score	2 00 net	Vocal Gems	50
Schottische			60

M. WITMARK & SONS
NEW YORK · CHICAGO · LONDON
SAN FRANCISCO · TORONTO

Selection

from the Comic Opera

When Johnny Comes Marching Home.

by JULIAN EDWARDS.
arr. by Karl L. Hoschna.

Tempo di Marcia.

Piano.

(Drums.)

p

cresc.

(Finale I.)

f

Moderato.
(Opening Chours II.)

pp

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Lento. (Fairyland.)

p

mf *cresc.*

Valse lento.

f

rit.

(Who Knows?)

mf

f *cresc.*

ff

rit.

Allegro. (While you're thinking.)

p - *f*

1

2 Moderato.

p

cresc.

f

(My own United States.)

p

cresc.

rit.

Maestoso.

f marcato.

p

ff

3

rit.

Andante.

(Katie - My Southern Rose.)

p

rit.

a tempo.

Allegro moderato.

p

f

Allegretto.

(Spring, Sweet Spring.)

f *p*

rit.

Valse lento.

mf

3

f

cresc.

ff *p*

Allegretto.

(I'm a child of the Regular Army.)

mf

p

f

Allegretto non troppo.

f

My Honeysuckle Girl.

p

poco rit.

a tempo.

pp

f

fp

poco rit.

a tempo

Moderato. (Years touch not the Heart.)

p

f

rall.

Tempo di Marcia. (Finale I.)

f

sfz

(My Own United States)

ff *maestoso.*

fff

rit.

a tempo.

sfffz

Successful Numbers

(Published Separately)

— OF THE —

NEW AMERICAN SPECTACULAR COMIC OPERA

"When Johnny Comes Marching Home"

By Stanislaus Stange and Julian Edwards.

AS PRODUCED BY THE

F. C. WHITNEY OPERA CO.

My Own United States.....60
I Could Waltz on Forever.....60
Fairyland.....60
Who Knows—Duet.....60
While You're Thinking.....60
My Honeysuckle Girl.....60
Sir Frog and Mistress Toad.....60
Spring, Sweet Spring.....60
Katie—My Southern Rose.....60
Years Touch Not the Heart.....60
I Was Quite Upset.....60
What's in a Name?.....60
Ariella.....60

INSTRUMENTAL

Selection.....1.00 Waltzes.....75
March.....60 Lanciers.....60
Vocal Score.....2.00 net Vocal Gem.....60

Successful Numbers

(Published Separately)

— OF THE —

DAINTY COMIC OPERA

"Dolly Varden"

By Stanislaus Stange and Julian Edwards.

AS PRODUCED BY THE

LULU GLASER OPERA CO.

I'm Whirling Twirling (Aural Misunderstanding)...60
For the Knot There's no Untying.....50
To be With Thee.....50
Song of the Sword.....50
The Girl You Love.....50
The Lay of the Jay.....50
My Ship's the Girl for Me.....50
Dolly Varden (Song).....50
We Met in Lover's Lane.....50
A Cannibal Maid.....60

INSTRUMENTAL

Selection.....1.00 March.....50
Waltzes.....75 Lanciers.....50
Vocal Score.....2.00 net Vocal Gem.....50

Successful Musical Numbers

(Pubished Separately)

— OF —

STANISLAUS STANGE AND JULIAN EDWARDS'

NEW COMIC OPERA

"The Jolly Musketeer"

AS PLAYED BY THE

Jefferson De Angelis Opera Co.

At the Broadway Theatre, New York.

There are Many Kinds of Kisses.....50
Friends.....50
The King's Own Musketeers.....50
Love for an Hour.....50
Just to Pass the Time Away.....50
Wilful Woman.....50
Wishing Well.....50
That Sweet Oblivion—Drink.....50

Complete Vocal Score..2.00 Waltzes.....75
Vocal Gems.....50 March.....50
Selections.....1.00 Lanciers.....50
"Friends" Medley Waltz.....50

Successful Musical Numbers

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— OF THE —

NEW OPERA COMIQUE

"The Princess Chic"

BY KIRKE La SHELLE AND JULIAN EDWARDS

AS PLAYED BY THE

Princess Chic Opera Co.

At the Casino, New York.

Come Love, Go Love.....50
A Soldier of Fortune.....50
The Foolish Swallow.....50
Weak as a Woman.....60
The Love Light in Your Eyes.....50
The Wood Nymph.....50
War is a Bountiful Jade.....50

Complete Vocal Score..2.00 Waltzes.....75
Vocal Gems.....50 March.....50
Selections.....1.00 Lanciers.....50
Polka.....50

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