

Beth Slater Whitson's "MEET ME TO-NIGHT IN DREAMLAND" Song
During the Years of 1910 and 1911, reached over 10 Millions of People.

37
509

WHEN I MET YOU LAST NIGHT IN DREAMLAND



Originally
Introduced by

REINE DAVIES of MEET ME TO-NIGHT IN DREAMLAND fame

Lyric by

BETH SLATER WHITSON

Music by

W. R. WILLIAMS

Writers of "LEAF BY LEAF THE ROSES FALL", "DON'T SAY GOOD-BYE"
MY ROSE FROM THE GARDEN OF GIRLS" ETC.

WILL ROSSITER
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"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"



Words by W. R. WILLIAMS

Originally Introduced by **MAUD LAMBERT**
in Lew Field's Greatest Production
"THE MIDNIGHT SONS"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

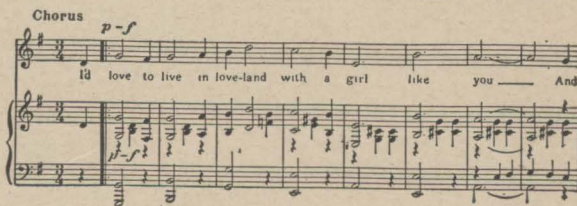
By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why *this* kind of popular song does so much good in the world.

"I'd Love to Live in Loveland With a Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" & etc.

Chorus *p-f*



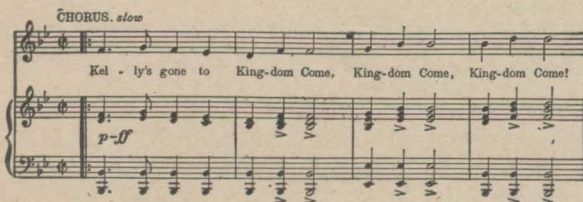
I'd love to live in love-land with a girl like you — And

KELLY'S GONE TO KINGDOM COME!

Words by SAX ROHMER

Music by T. W. THURBAN

CHORUS. *slow*



Kel - ly's gone to King-dom Come, King-dom Come, King-dom Come!

"KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."

A BIGGER "HIT" than "HAS ANYBODY HERE SEEN KELLY?"

KELLY'S GONE TO KINGDOM COME!

Written by SAX ROHMER. Composed by T. W. THURBAN



Originally Introduced by the "Queen of Song"
MAUD LAMBERT
in Lew Field's Greatest Production
"THE MIDNIGHT SONS"

ROSES OF LOVE



W. R. WILLIAMS

"ROSES OF LOVE"

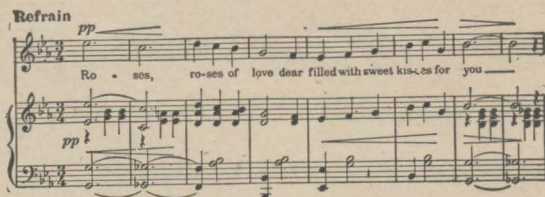
By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

Roses of Love

W. R. WILLIAMS
Author of "Drifting," "Just for a Day," etc.

Refrain *pp*



Ro - ses, ro-ses of love dear filled with sweet kisses for you —

The Kind That Live Forever.

Leaf by leaf the roses fall.

Com. (Alto or Baritone)



Medium (Soprano or Tenor)



Words by BETH SLATER WHITSON
Author of "Meet Me Tonight in Dreamland" etc.

Music by W. R. WILLIAMS
Composer of "Drifting," "Just for a Day" etc.

CHORUS.



Leaf by leaf the ros - es fall dear Each a mem - o - ry of

"LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams

Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dreamland." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."

LEAF BY LEAF THE ROSES FALL

Words by BETH SLATER WHITSON
Music by W. R. WILLIAMS



Feine Davies
in "Meet Me Tonight in Dreamland" etc.

Other "HITS" by W. R. WILLIAMS

"Song Writer for the Millions"

"Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "TNO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."

When I Met You Last Night In Dreamland.

Lyric by
BETH SLATER WHITSON.

Music by
W R. WILLIAMS

Tempo di Valse.

I
You

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note 'I' and a quarter note 'You'. The piano accompaniment starts with a series of chords and melodic lines, marked with a forte 'f' dynamic.

p
care not to - day, if the skies are gray, If its' rain - ing red ros - es
came dear it seems, to the land of dreams. As in an - swer to call of

The second system continues the vocal line and piano accompaniment. The vocal line begins with a piano 'p' dynamic. The lyrics are: 'care not to - day, if the skies are gray, If its' rain - ing red ros - es came dear it seems, to the land of dreams. As in an - swer to call of'. The piano accompaniment continues with chords and melodic lines.

dear _____ No long - er I pine, for the sun to shine, For the
mine _____ I longed for you so, you were sent I know, So my

The third system continues the vocal line and piano accompaniment. The vocal line begins with a piano 'p' dynamic. The lyrics are: 'dear _____ No long - er I pine, for the sun to shine, For the mine _____ I longed for you so, you were sent I know, So my'. The piano accompaniment continues with chords and melodic lines.

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star of my life is near _____ And the world is a won-der-ful
heart would no long er pine _____ And I know by the light in your

world it seems, Since I met you last night, in the land of dreams.
eyes so blue, I could gath er the ros - es of love with you.

CHORUS *p-f*

When I met you last night in Dream - land, where the love-light out -

shines the moon _____ When I met you last night in Dream -

land, in the land where the ros - es bloom ——— When I whis-pered sweet -

heart I love you, And you an-swered "I love you too" ———

— When I kissed you last night, in that won-der-ful light, All my

beau-ti-ful dreams came true. ——— When I true. ———

IF WE'D MEET THE RIGHT ONE FIRST

If We'd Meet the Right One First

WORDS AND MUSIC BY YOUR FAVORITE WRITER

W. R. WILLIAMS, "WRITER OF SONGS THAT SELL"

Words and Music by W. R. WILLIAMS
 "When the Moon Plays Peek-a-boo"
 "Gee But There's Class to a Girl Like You"
 "I Love to Live in Lowland With a Girl Like You" etc.

Chorus

It would be a land of ro - see, When song birds sweet - ly sing -

Where ev - ry - one's con - tent - ed Where love is ev - er our King -

Free from all care and sor - row, For good a - lone we'd thirst, And there'd be a

lot more sun - shine, If we'd meet the right' one first. first.

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In this new ballad we believe we have one of the world's greatest subjects that was ever woven into a song. The subject is a world wide one and big enough for wonderful problem play. It's a theme far reaching, and we doubt if there's another writer of American songs who could handle it in such a finished and artistic manner as has our friend W. R. Williams. This is a song that will become a wonderful favorite, because it's a page from life, and one so many can understand. We are printing the chorus here so you can try it over several times and judge for yourself that it's really and truly a wonderful song. You really can't afford to be without the big things from America's foremost writer of songs, W. R. Williams.



I Never Knew a Happy Day - Till I Met You

Words and Music by W. R. WILLIAMS
 Author of "When the Moon Plays Peek-a-boo"
 "Gee But There's Class to a Girl Like You" etc.

Chorus

I nev - er knew a hap - py day 'till I met you, This same old world is now a grand sur -

prise. It's al - to - geth - er diff - erent, from love's point of view, Cre -

ated by the lovelight in your eyes. I'd never noticed songbirds or flowers in the spring, The

world of hearts con - tent I nev - er knew. But since you came and found me, Good

luck seems all a - round me for I nev - er knew a happy day, 'till I met you I I met you

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MY ROSE FROM THE GARDEN OF GIRLS

Another beautiful high-class ballad by two of our best and most successful writers Beth Slater Whitson and W. R. Williams. You'll admit this is an original title. Well! when you hear the song you'll admit it's a beauty and one of the finest you ever heard. It's one in these writers' best vein and one that will live and give out its wonderful vibrations 'till the end of time. We know you, like ourselves stand for the best in songs and will help the good cause along by adding these fine numbers to your home collection.

My Rose from the Garden of Girls

Lyric by BETH SLATER WHITSON
 Writer of "Meet Me to Night in Dreamland" etc.

Music by W. R. WILLIAMS
 Composer of "Leaf by Leaf the Roses Fall" etc.

Valse mod^o
p-f (delicate)

Rose of my Dream-land Gar - den, Queen of the world to me, —

poco a poco *rall*

Filling my heart with glad - ness, Ev - er my guide you'll be, —

a tempo *poco a*

Sweetest of all the ros - es, 'Best of a mil - lion pearls, — Always to

poco rall *Broad* *2d time*

me, sweetheart, you'll be, My rose from the garden of girls, girls, —

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I NEVER KNEW A HAPPY DAY 'TILL I MET YOU

A year or so ago W. R. Williams created quite a sensation in the song world with his song "GEE BUT THERE'S CLASS TO A GIRL LIKE YOU". He now offers for your most serious consideration another new song "I NEVER KNEW A HAPPY DAY 'TILL I MET YOU" Willa Holt Wakefield, New York's society and stage entertainer, in being shown this song said, "Mr. Rossiter it is one of the best and I believe the strongest lyrics I have ever read, every line means so much". This criticism coming from Willa Holt Wakefield who owing to her high position in the theatrical world is simply flooded with all kinds of songs, means a great deal. Miss Wakefield knows a "great" song when she reads one, because she's a "great" artist.

Remember these songs the "best" there are, cost you no more than the trash, that's another wonderful feature of this progressive day and age.

