

# WHEN I HEAR A DREAMY WALTZ MELODY

*Alice Gunn*



THE STAMP PIANO CO.  
EL CENTRO  
MUSICAL INSTRUMENTS

*de laace*

WORDS BY  
GRANT CLARKE  
MUSIC BY  
JIMMIE MONACO

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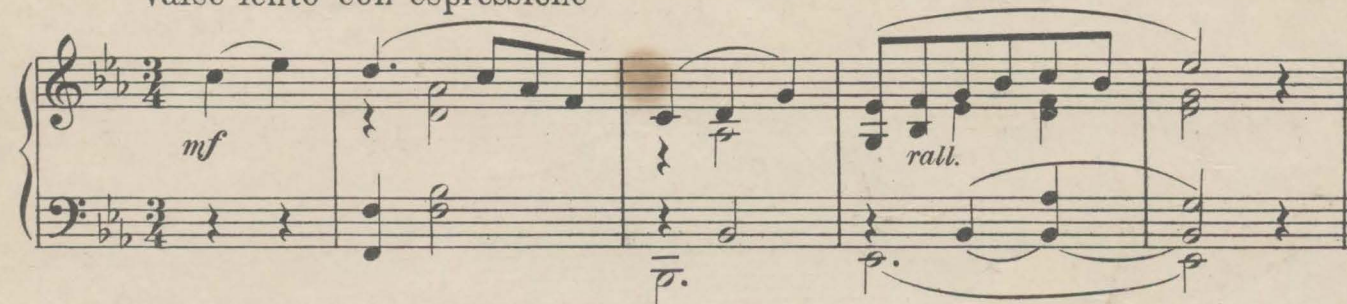
# When I Hear A Dreamy Waltz Melody

Words by  
GRANT CLARKE

Music by  
JIMMIE MONACO

Valse lento con espressione

PIANO



*mf* *rall.*

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a *rall.* (ritardando) marking. The left staff begins with a bass clef and provides harmonic support with chords and single notes.

VOICE

*Till Voice*

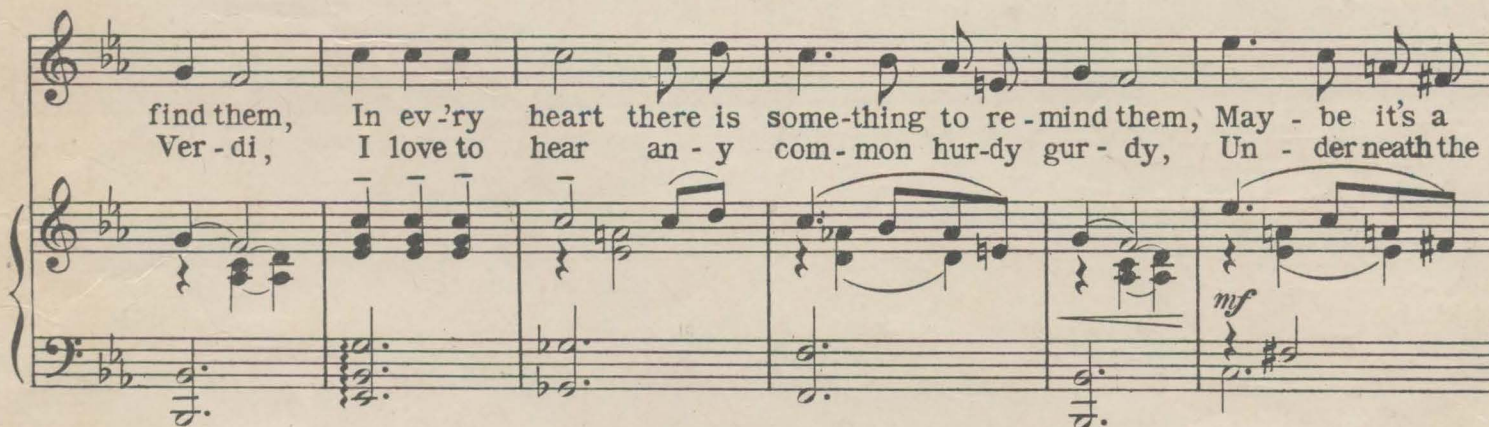
When lov-ers part ve-ry sad you'll al-ways  
I love to hear pret-ty tunes by Mis-ter



*p* *p*

The first vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part starts with a piano (*p*) dynamic. The lyrics are: "When lov-ers part ve-ry sad you'll al-ways I love to hear pret-ty tunes by Mis-ter".

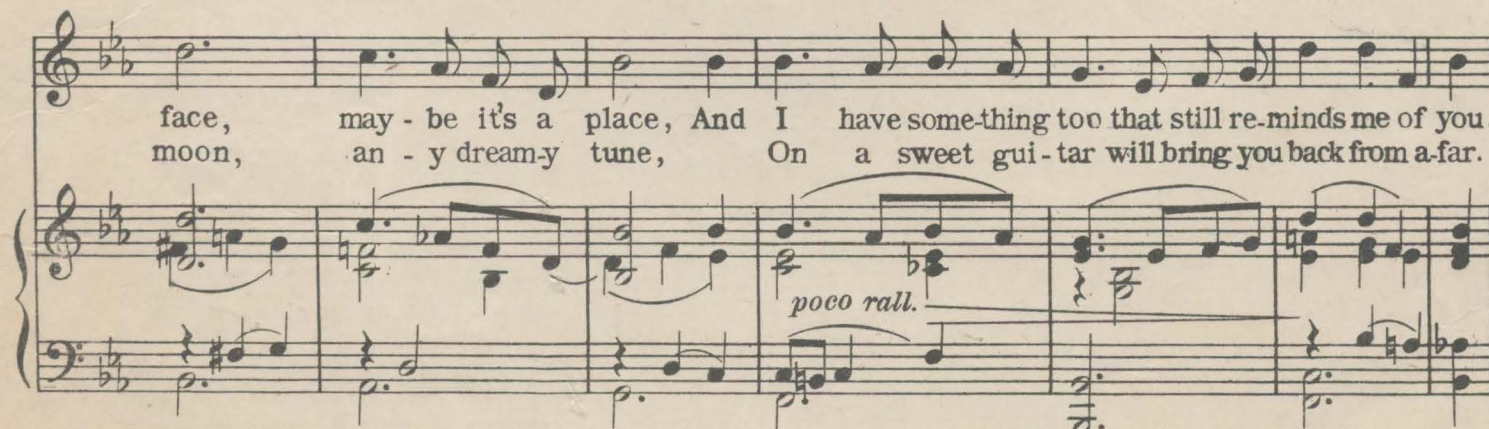
find them, In ev-'ry heart there is some-thing to re-mind them, May - be it's a  
Ver - di, I love to hear an - y com-mon hur-dy gur - dy, Un - der neath the



*mf*

The second vocal line continues the melody. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics are: "find them, In ev-'ry heart there is some-thing to re-mind them, May - be it's a Ver - di, I love to hear an - y com-mon hur-dy gur - dy, Un - der neath the".

face, may - be it's a place, And I have some-thing too that still re-minds me of you.  
moon, an - y dream-y tune, On a sweet gui-tar will bring you back from a-far.



*poco rall.*

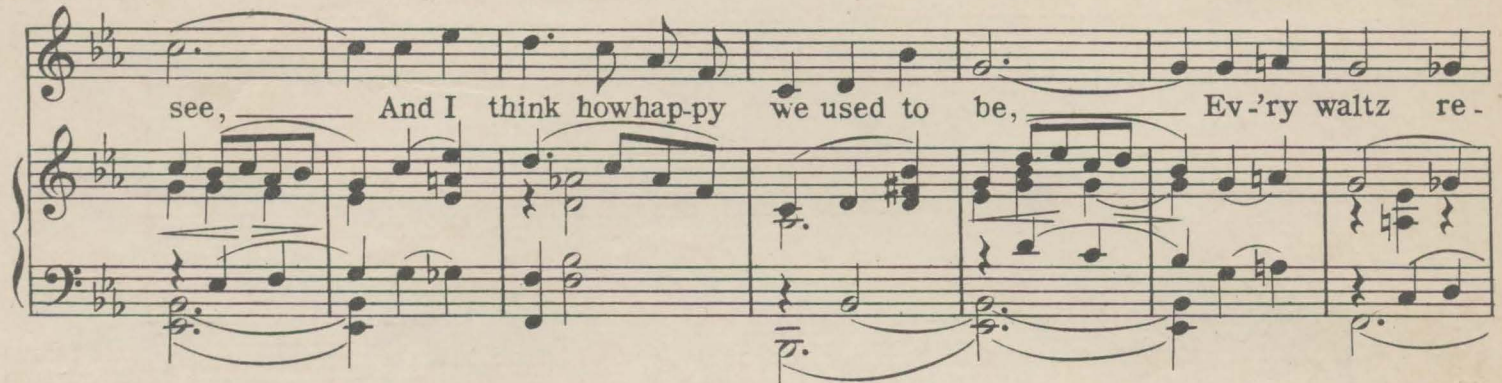
The third vocal line concludes the piece. The piano accompaniment includes a *poco rall.* (poco ritardando) marking. The lyrics are: "face, may - be it's a place, And I have some-thing too that still re-minds me of you. moon, an - y dream-y tune, On a sweet gui-tar will bring you back from a-far."

CHORUS *Slowly and smoothly*

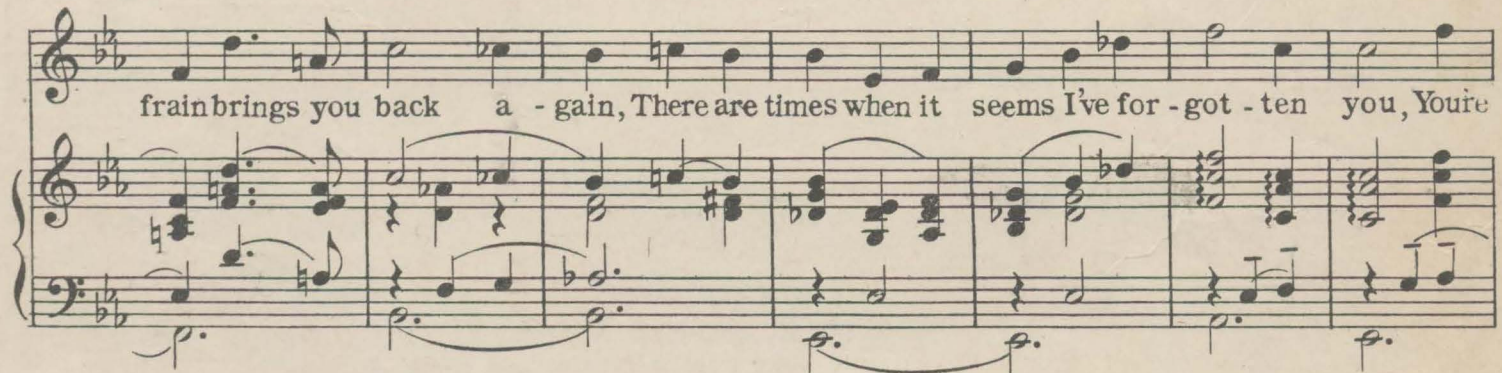
When I <sup>ten</sup> hear a dream-y waltz mel-o - dy, Then your smile I can



see, And I think how hap-py we used to be, Ev-'ry waltz re-



frain brings you back a - gain, There are times when it seems I've for - got - ten you, You're



on-ly a sweet mem-o - ry, But I see all your charms and you're back in my

*poco a poco rall.*



*ad lib.*

arms, When I hear a dream-y waltz mel-o - dy. When I - dy.

1 2

*rall.*



When I hear a dreamy W.

# I FOUND THE END OF THE RAINBOW

By the Author of  
I'm Always Chasing Rainbows

By JOHN MEARS  
HARRY TIERNEY  
and JOSEPH Mc CARTHY

## REFRAIN

I found the end of the Rain -

bow, When you first smiled on me,

All my hap - pi - ness came with your car - ess And the

world was fair to see, be - lieve me,

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