

WHEN I HEAR A DREAMY WALTZ MELODY

Oscar Lehman



THE STANDE PIANO
EL CENTRO
WILKES, MICH.

Fakace
de

WORDS BY
GRANT CLARKE
MUSIC BY
JIMMIE MONACO

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Valse lento con espressione

PIANO

Musical score for piano, treble and bass staves. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). Dynamics include *mf*, *rall.*, and *p*. The piano part consists of eighth-note chords and sustained notes.

VOICE

Till Voice

When lov-ers part ve-ry sad you'll al-ways
I love to hear pret-ty tunes by Mis-ter

Musical score for piano and voice. The key signature is B-flat major. The time signature is common time. The vocal line begins with a short melodic phrase followed by lyrics. The piano part features eighth-note chords and sustained notes.

find them, In ev'-ry heart there is some-thing to re-mind them, May - be it's a
Ver-di, I love to hear an - y com-mon hur-dy gur - dy, Un - derneath the

Musical score for piano and voice. The key signature changes to B-flat major. The time signature is common time. The vocal line continues with lyrics, and the piano part provides harmonic support with eighth-note chords.

face, may - be it's a place, And I have some-thing too that still re-minds me of you.
moon, an - y dream-y tune, On a sweet gui-tar will bring you back from a-far.

Musical score for piano and voice. The key signature changes to B-flat major. The time signature is common time. The vocal line concludes with lyrics, and the piano part ends with a dynamic marking of *poco rall.*

CHORUS *Slowly and smoothly*

When I hear a dreamy waltz mel-o - dy, Then your smile I can
see, And I think how happy we used to be, Ev'ry waltz re-

This section consists of two staves of musical notation. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one flat. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features sustained chords and eighth-note patterns. A dynamic marking 'ten' is placed above the vocal line.

frain brings you back a - gain, There are times when it seems I've for - got - ten you, You're
only a sweet memo - ry, But I see all your charms and you're back in my

This section continues the musical score. The vocal line includes lyrics like 'frain brings you back a - gain' and 'only a sweet memo - ry'. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

on - ly a sweet memo - ry, But I see all your charms and you're back in my
poco a poco rall.

This section concludes the chorus with the lyrics 'on - ly a sweet memo - ry, But I see all your charms and you're back in my'. The piano accompaniment ends with a 'rall.' (rallentando) instruction.

ad lib. 1 2
arms, When I hear a dreamy waltz mel-o - dy. When I - dy.
rall.

This section shows the vocal line concluding with 'When I hear a dreamy waltz mel-o - dy.' The piano accompaniment ends with a 'rall.' instruction.

When I hear a dreamy W.

I FOUND THE END OF THE RAINBOW

By the Author of
I'm Always Chasing Rainbows

By JOHN MEARS
HARRY TIERNEY
and JOSEPH MC CARTHY

REFRAIN

The sheet music consists of five staves of musical notation. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics begin with "I found the end of the Rain-". The second staff is for the piano, showing chords and bass notes. The third staff continues the vocal line with "bow, When you first smiled on me,". The fourth staff shows more piano chords. The fifth staff concludes the phrase with "All my hap-pi - ness_ came with your car - ess And the". The vocal line then continues on the top staff with "world was fair to see, be-lieve me,". The piano accompaniment continues throughout, providing harmonic support.

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