

WHEN I FIRST MET YOU



WORDS BY
**SAM M.
LEWIS**

MUSIC BY
**GEO. W.
MEYER**



GALE STEWART

GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
1367 Broadway, New York

Try this over on your Piano. Moon Kisses.

CAPRICE.

BENJ RICHMOND.

Composer of, Dance of The Honey bees

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. It concludes with a piano (*p*) section marked *rit.* (ritardando).

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When I First Met You.

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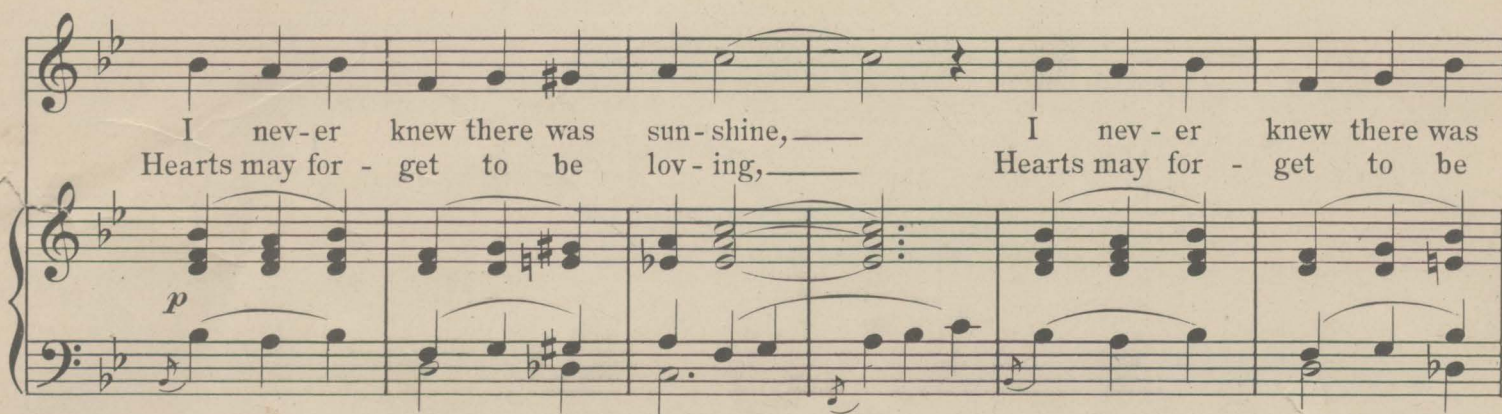
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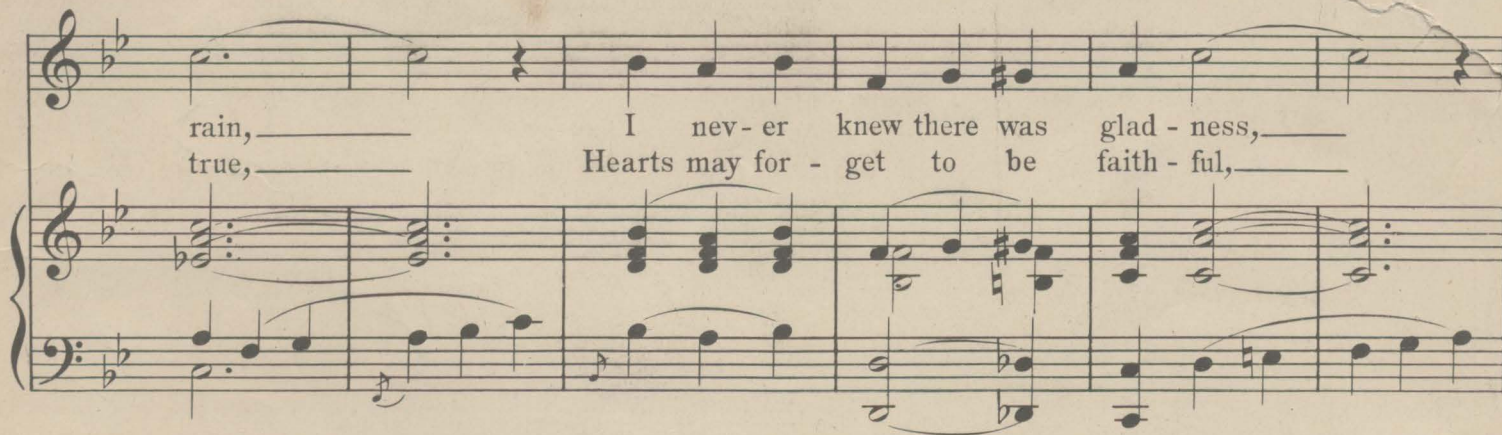
Moderato.




Piano introduction in 3/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The introduction concludes with a ritardando (*rit.*) marking.



Vocal and piano accompaniment for the first two lines of lyrics. The vocal line is in a soprano range, and the piano accompaniment is in a moderate tempo. The lyrics are: "I nev-er knew there was sun-shine, — I nev-er knew there was Hearts may for - get to be lov - ing, — Hearts may for - get to be". The piano accompaniment features a steady bass line and chords in the right hand.



Vocal and piano accompaniment for the next two lines of lyrics. The lyrics are: "rain, — I nev-er knew there was glad - ness, — true, — Hearts may for - get to be faith - ful, —". The piano accompaniment continues with a consistent accompaniment pattern.



Vocal and piano accompaniment for the final two lines of lyrics. The lyrics are: "I nev-er knew there was pain; — One day my heart star - ted Hearts tell you just what to do; — Love can turn earth in - to". The piano accompaniment concludes with a final chord.

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pin - ing, _____ One day the heav - ens were blue, _____ One day I
 heav - en, _____ Love can turn win - ter to spring, _____ Love can turn

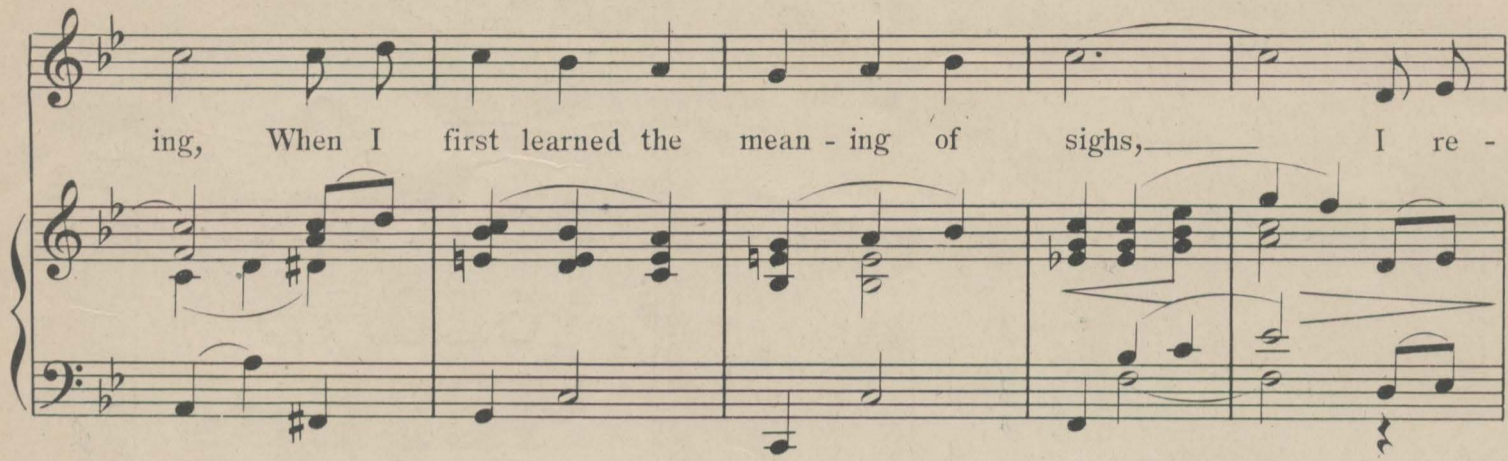
thought I was dream - ing, _____ One day when I first met you, _____
 thorns in - to ros - es, _____ Love is a won - der - ful thing.

CHORUS.

I re - mem - ber the sun start - ed shin - ing, When I first saw the

love in your eyes, _____ I re - mem - ber my heart start - ed pin -

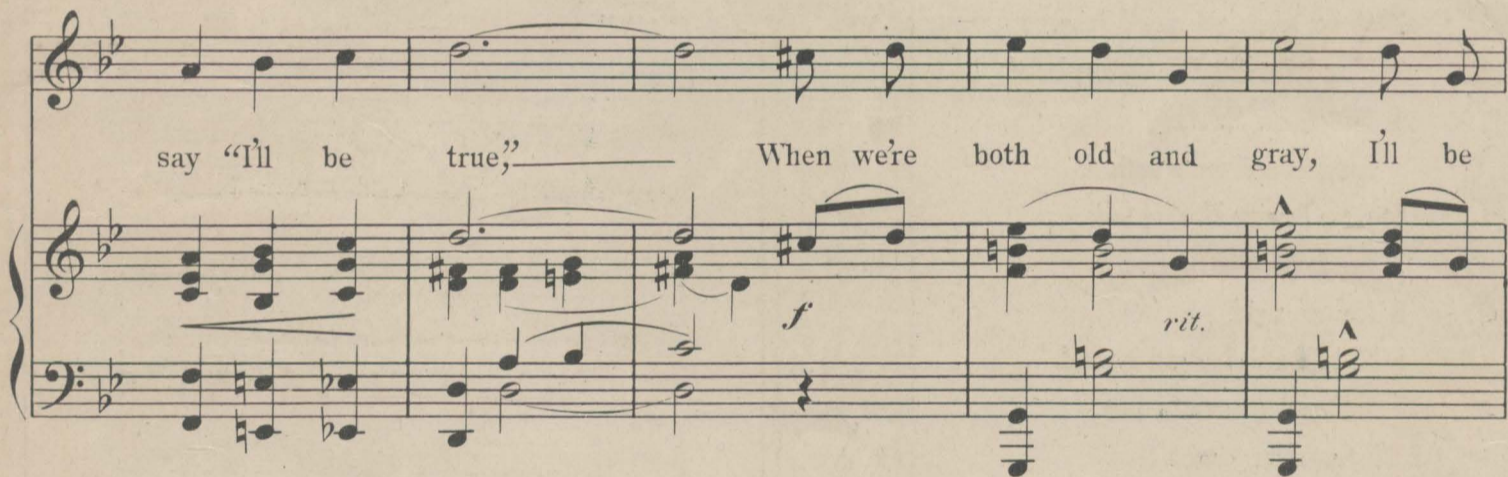
ing, When I first learned the mean - ing of sighs, I re -



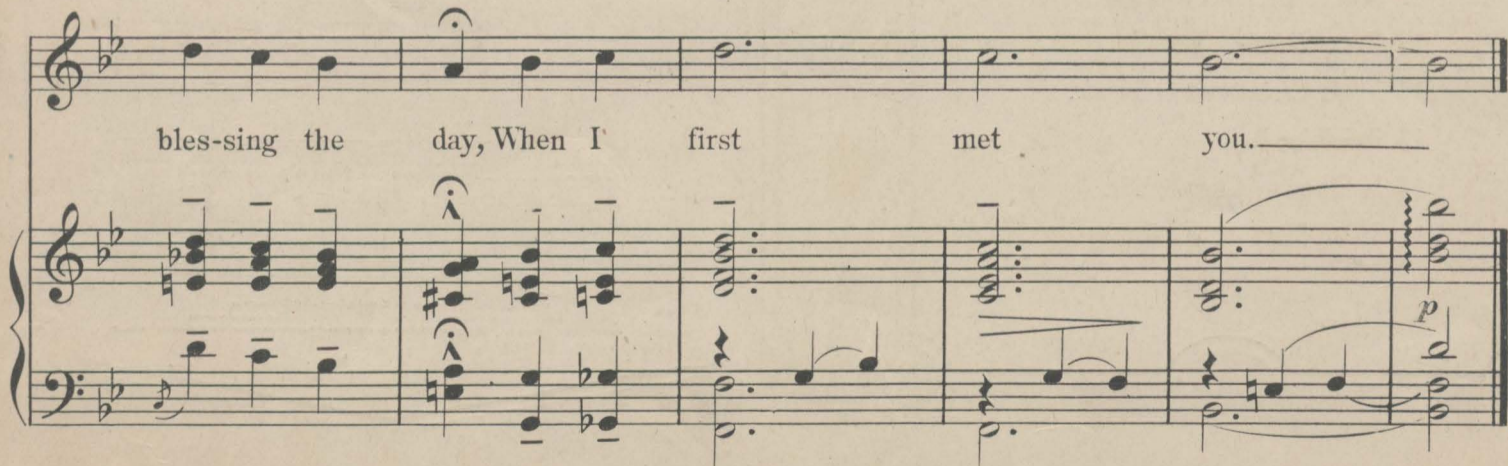
mem - ber the birds start - ed sing - ing, When I first heard you



say "I'll be true," When we're both old and gray, I'll be



bles - sing the day, When I first met you.



Be the writer of THAT MELLOW MELODY

That NAUGHTY MELODY




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- 5 Just wait until we're married.
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- 7 That Syncopated Boogie Boo.
- 8 Find me a girl.
- 9 I'll build a wall around loveland.
- 10 Daddy did a wonderful thing.
- 11 In the Golden Harvest Time
- 12 Back to my home town girl
- 13 Moon Kisses --- Reverie
- 14 Love's Contentment --- Reverie.
- 15 Red Onion Rag.
- 16 In Elfland --- Characteristic.
- 17 Variety Rag

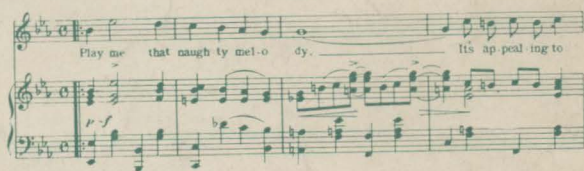
That Naughty Melody

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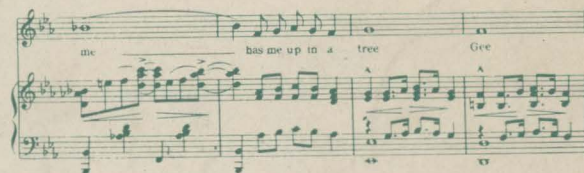
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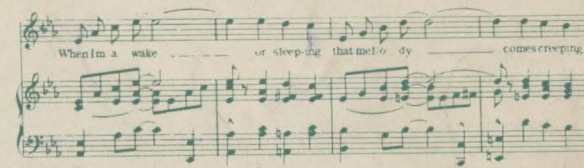
Play me that naugh ty mel-o dy. It's ap-peal-ing to



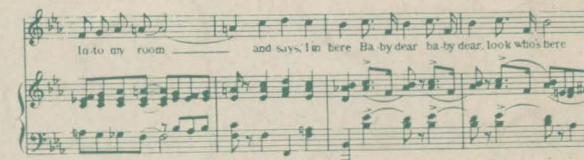
me has me up in a tree Gee



When I'm a wake or sleep-ing that mel-o dy comes creep-ing



In to my room and says, I'm here Ba-by dear ha-by dear, look who's here



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