

When I Dream of Old Erin

(I'M DREAMING OF YOU)



WORDS BY

MARVIN LEE

MUSIC BY

LEO FRIEDMAN

WRITERS OF

"Meet Me To-night in Dreamland"

"I've Been Feeding the Chickens"

FRANK CLARK
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MUSIC COMPANY
CHICAGO

PERFECT SCORE
NOTHING BUT HITS

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(To my friend Miss Marie Nash)

When I Dream of Old Erin

Words by
MARVIN LEE

(I'm Dreaming of You)

Music by
LEO FRIEDMAN

Writer of "Meet Me Tonight in Dreamland"

And^{te} Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'And^{te} Moderato' and the dynamic is 'mf'.

Tenderly

p

When the night-in-gale's sing-ing its sweet mel-o-dies, And the
I can see the old cot-tage just o'er the hill there, 'Tis those

Musical notation for the first line of the song, including vocal line and piano accompaniment. The tempo is 'Tenderly' and the dynamic is 'p'.

scent of the flow-ers per-fumes the night breeze, Then I
fond re-col-lec-tions bring hap-pi-ness rare. Sure, the

Musical notation for the second line of the song, including vocal line and piano accompaniment. The dynamic 'rit.' is indicated at the end of the piano part.

dream of my old home far o-ver the sea, By the
las-sie I love with a heart that is true, She is

a tempo

Musical notation for the third line of the song, including vocal line and piano accompaniment. The dynamic 'a tempo' is indicated at the beginning of the piano part.

Lakes of Kil - lar - ney Where I long to be, And I
wait - ing for some one While some one waits too, And my

see you, it seems, Wait - ing there on the shore, Where to -
Love's grow - ing strong - er each day more and more, 'Tis the

mf

geth - er we stray'd in the sweet days of yore, I am think - ing to - night of my
same old love sto - ry that's told o'er and o'er, So A - cush - la, my Col - leen, it

rit. *a tempo*

Col - leen so true, When I dream of old Er - in, I'm dream - ing of you.
seems that you knew, When I dream of old Er - in, I'm dream - ing of you.

REFRAIN

When I dream of old Er - in, I'm dream - ing of you, With your

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The piano part begins with a piano (*p*) dynamic marking. The melody is in a minor key, with a key signature of one flat.

sweet rogu - ish smile and your true eyes of blue, For my

The second system continues the vocal melody and piano accompaniment. The piano part includes a fermata over a chord in the right hand.

love like the Sham - rock, Each day strong - er grew, When I

The third system continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with a wavy, rhythmic pattern.

dream of old Er - in, I'm dream - ing of you.

The fourth system concludes the refrain with a vocal line ending in a fermata and a piano accompaniment that includes a *rit.* (ritardando) marking.

When I Dream of Old Erin.

MALE QUARTETTE

Arr. by Bert Peters.

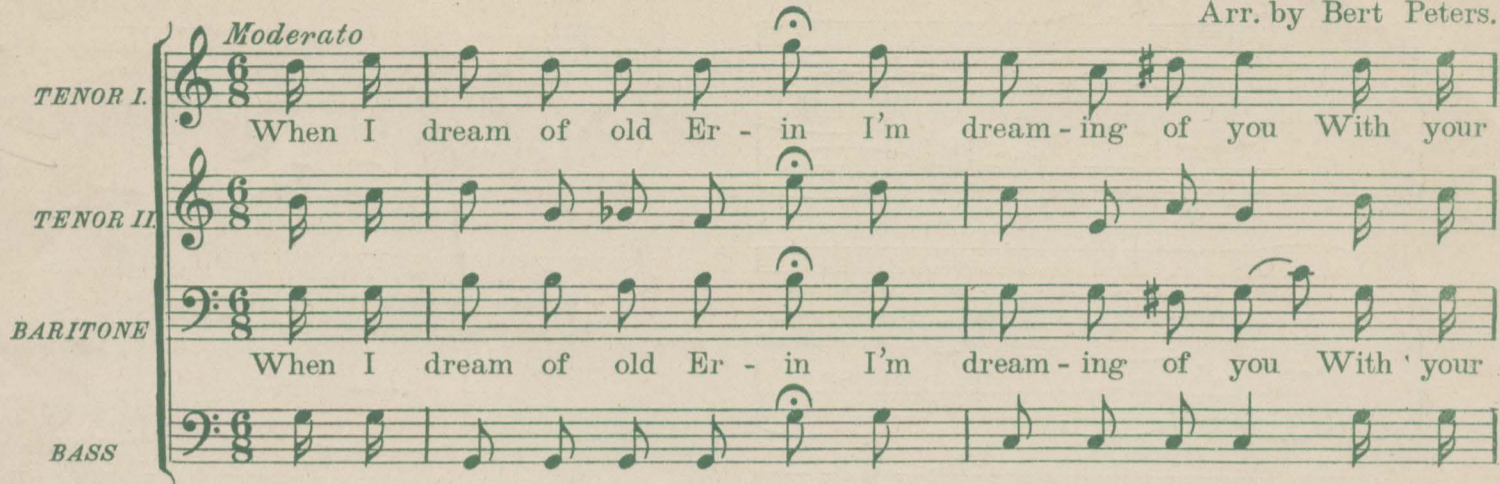
Moderato

TENOR I
When I dream of old Er - in I'm dream - ing of you With your

TENOR II

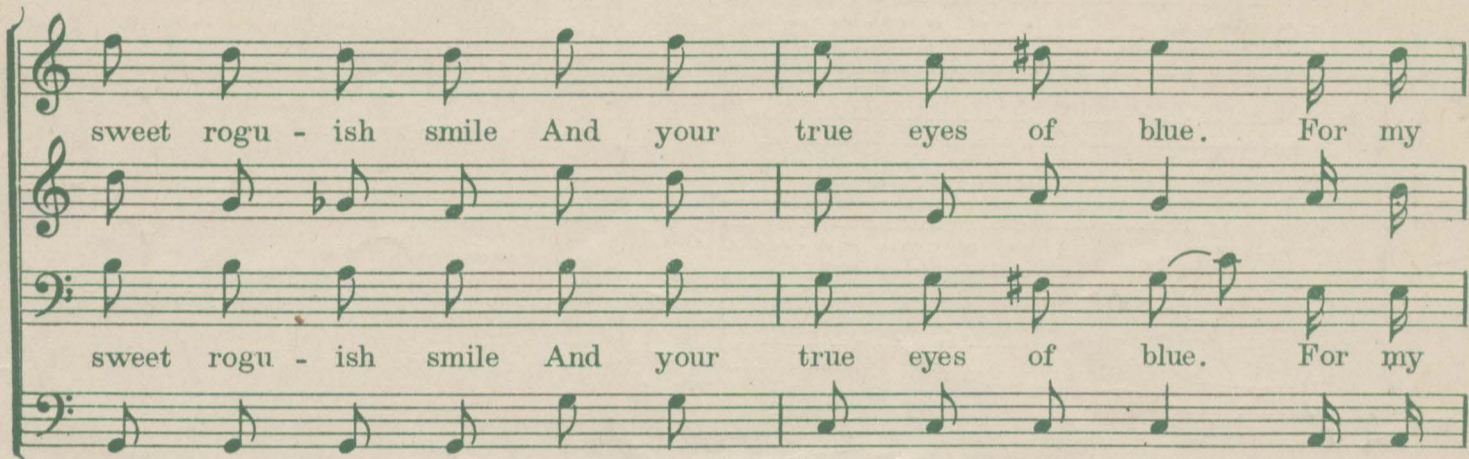
BARITONE
When I dream of old Er - in I'm dream - ing of you With 'your

BASS



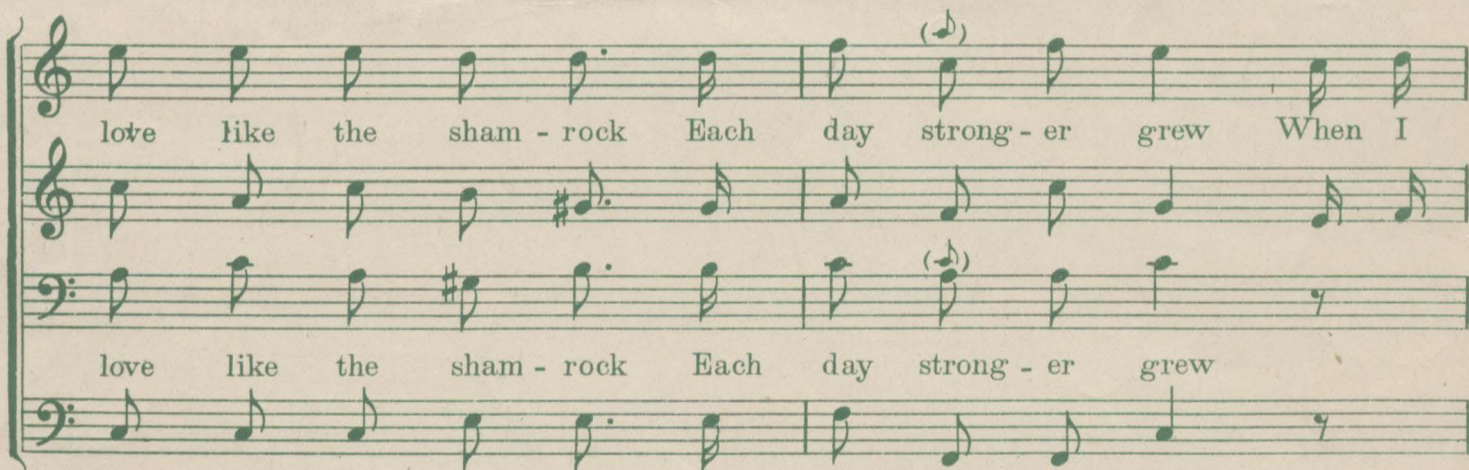
sweet rogu - ish smile And your true eyes of blue. For my

sweet rogu - ish smile And your true eyes of blue. For my



love like the sham - rock Each day strong - er grew When I

love like the sham - rock Each day strong - er grew



dream of old Er - in I'm dream - ing of you.

dream of old Er - in I'm dream - ing of you.



TRY THESE ON YOUR PIANO

Casey Jones Went Down On the Robert E. Lee

Words by
MARVIN LEE

Music by
CLARENCE JONES

CHORUS. *p-f*

Ca - sey Jones, (Who?) Ca - sey Jones, went down on the Rob - ert E.
Lee He was an en - gin - eer up - on that
riv - er boat, Not up - on the rail - road as the
po - ets wrote. He's not shov - el - ing

Casey Jones Went etc. 4

I've Been Feeding The Chickens

(THE NEW EXCUSE)

Words by
MARVIN LEE

Music by
LEO FRIEDMAN

CHO

I've been feed - ing the chick - ens, my dar - ling don't fret, So
do not raise the dick - ens for I've been good, you bet, I
love the chick - ens, yes, I do, I've watch'd each chicken as it grew; Be - lieve me, dear, I've
just been feed - ing chick - ens. I've been chick - ens.
chick - chuck - chick - ens

I've Been Feeding etc. 3

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Music Print Chicago

I Don't Know Why I Love You

(AND YOU DON'T LOVE ME.)

Words by
JAMES WHITE

Music by
BILLY JOHNSON

CHORUS. *p-f*

I don't know why I love you, love you,
love you But for you my heart, beats con -
stant - ly, My life is al - ways wea - ry,
drea - ry, dear - ie I don't know why I

Belle Of The Plaza

Words & Music
By BILLY JOHNSON

CHORUS

She is the Belle of the Pla - za Sen - or - i - ta Gaz - az - a On the
old Al - a - mo the fair - est pap - il - i - o That breathes in
old Mex - i - co She is a true Mex - i - can - a and a
mod - ern, Di - an - a With those per - i - lous eyes that gives the sweetest sur - prise

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