

Rhoda Dean - June 1922

WHEN FRANCIS DANCES WITH ME



Words by
BEN RYAN
Music by
VIOLINSKY

STANDARD EDITION
LEO FEIST INC. **NEW YORK**
CANADA, LEO FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS DAY & HUNTER, 138-140 CHARING CROSS ROAD, LONDON, E.C.

AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un-told

sighs, — I am com - ing back to you, sweet-heart, With a love that

nev - er dies; — Af - ter all I'll hold you in my arms,

This composition may also
be had for your Talking-
Machine or Player Piano

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When Francis Dances With Me

3

"Say, fellers, dis song is de real goods for a waltz."

Yours
Katie O'Connor.

BENNY RYAN
scratched off de woids,
and me friend VIOLINSKY
knocked out de tune.

Tempo di Valse

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

Ka - tie O' Con - nor from Tenth A - ven - ue, was
Ka - tie says "sometimes I'm lone - some and blue, and

The first vocal line is in treble clef, 3/4 time. It starts with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment is in 3/4 time, starting with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

danc - ing with Fran - cis her beau, _____ And af - ter they fin - ished a
some - times my head starts to ache, _____ And some - times my corns pop or

The second vocal line continues the melody from the first line. The piano accompaniment continues with a steady bass line and chordal support.

Lounge Liz - ard said, "Will you dance with me 'fore you go?" _____ But
I catch a cold, I feel like my back wants to break. _____ And

The third vocal line concludes the phrase. The piano accompaniment continues with a steady bass line and chordal support.

4859-3

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Kate said "if I'm gon-na dance, — There's on - ly one guy stands a chance." —
if I should fall on my ear, — The pain sure would soon dis - ap - pear." —

CHORUS

"When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can
"When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can

be, — He takes me to dan - ces 'cause that's what I love, I
be, — When we start in waltz - ing with Hea - ven I flirt, He

fit in his arms like a mo - tor - man's glove, Oh, the Bow - 'ry, the
steps on my toes but they don't seem to hurt, Oh, the Bow - 'ry, the

Bow - - 'ry, we don't go there an - y more, _____ He
 Bow - - 'ry, we don't go there an - y more, _____ His

wears a Tux - e - do and Gee, how it fits, He looks like the Head-wait-er
 hair shines like dia-monds, he combs it with fat, He wears a Palm Beach and a

up at the Ritz, and I wears a gown that's got twen-ty-eight slits, When
 brown der - by hat, now you know a guy can't look bet-ter than that, When

Fran - cis dan-ces with me." _____ me."
 Fran - cis dan-ces with me." _____ me."

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Sweetheart

Words by
BENNY DAVIS

Fox Trot Song

Music by
ARNOLD JOHNSON

CHORUS *With feeling*

Sweet heart I'm long-ing for you,
Noth-ing's been right since we part ed, Sweet

Sweetheart, forgive me please do, Let's be the same as when we started,
I'm wrong and I've learned my lesson, Somehow I need sympathy.
So, sweetheart we'll never part, If you will come back to me

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One Kiss

Lyric by
LEO. WOOD

Fox Trot Song

Music by
EARL BURNETT
& GUS ARNHEIM

CHORUS *Tenderly*

One kiss, one kiss Would fill my
heart with bliss, One kiss,

One kiss, I know you'd never miss a kiss.
Oh, dear, I fear, Too much I may be asking
Still I, still sigh, for just one kiss,

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