

# WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR <sup>Alcorn</sup>

(WHEN THEY DON'T MEAN WHAT THEY SAY!)



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Words & Music by  
JOE Mc CARTHY  
HOWARD JOHNSON  
JIMMIE MONACO

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What Do You Want To Make Those Eyes At Me For?

Words and Music by { JOE. Mc CARTHY  
HOWARD JOHNSON,  
JIMMY V. MONACO.

Moderato

Till ready



Introduction musical notation for piano, starting with a forte (f) dynamic and a tempo marking of Moderato. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The introduction consists of several measures of chords and moving lines in both the right and left hands.



Fun-ni-est pair of eyes I've ev-er seen, Fun-ny, I can't get wise to what they mean, I  
Why don't you try to make your eyes be-have, They seem to make me act just like a slave, For



wish that I can un-der-stand the things they say, Each time I try to go, they seem to make me stay.  
when they say to run a-way, I've al-ways found, The chances are, they mean that I should stick a-round.



May-be, it's just be-cause you love to flirt, May-be, you want to see my feel-ings hurt, You've  
Tho' I ad-mit your eyes are full of charm, Some-how I feel they mean to do me harm, Some



got me run-ning'round you like a child, Some day you're going to drive me wild.  
day if I don't an-swer when they call, You'll have to blame your eyes, that's all.

This Composition may also be had for your Talking Machine or Player Piano

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CHORUS

So, what do you want to make those eyes at me for, When they don't mean what they say? They

*p-f*

make me glad, They make me sad, They make me want a lot of things I've nev-er had. So what do you

want to fool a-round with me for? You lead me on, and then you run a - way, — But, nev-er mind, I'll

get you a-lone some night and then you'll sure-ly find, You're flirt-ing with dy-na-mite, So what do you

want to make those eyes at me for, When they don't mean what they say? — So what do you say?

1. 2.

ou  
Go  
rong  
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Song

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Words by HOWARD JOHNSON and ALEX GERBER  
**KEEP YOUR EYE ON THE GIRLIE YOU LOVE**  
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CHORUS

Keep your eye on the girlie you love, There's a beau that you know nothing of, Who maybe, there to call, when you're out of sight,  
 Of course, she may not fall, but maybe she might — Never leave her for more than a day, — 'Cause there's hundreds that lose 'em that way, — So keep your eye up on

Words by LEO WOOD  
**WHEN THE DAY IS DONE**  
 Music by BEN JANSEN

CHORUS

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a  
 vision fair, Bright as the setting sun, Greets me when the day is done.

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